

EDITORIAL

JEAN-FRANÇOIS LEROY

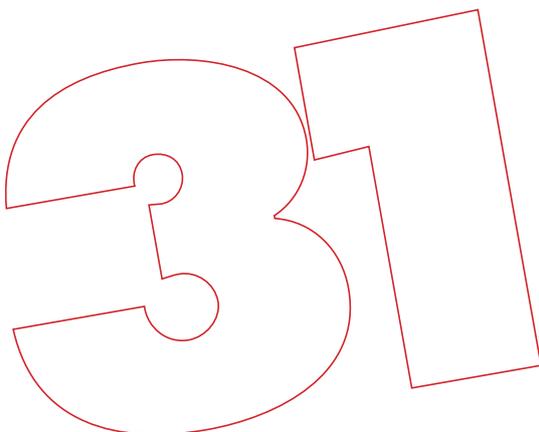
Paris, April 29, 2019

Mexico, Venezuela, Egypt, Libya, Algeria, North Korea, China, Russia, Syria, Bangladesh and Hungary are countries with a sad reputation for violations of freedom of the press, and unfortunately the list does not stop there. We could add Malta, and even Northern Ireland after the recent murder of Lyra McKee for which the New Irish Republican Army admitted responsibility. And there's the case of Myanmar where the former symbol of resistance to the military junta and Nobel Peace Prize laureate (an award, with hindsight, now regretted) Aung San Suu Kyi failed to support the two Reuters journalists whose seven year sentence was upheld on appeal despite evidence that the arrest of Wa Lone and Kyaw Soe Oo, who were investigating a massacre of Rohingya civilians, was set up by the police.* Any number of other examples can be found of journalists killed, injured or imprisoned, and every year the figures are shocking. All their names deserve to be cited.

In France too we can see reporters targeted, attacked by demonstrators and police without any major public outcry. Causes and professional ethics must be defended; journalists' sources must be protected. One day the European Union, or even the United Nations will have to reach agreement on the definition of a journalist. Conditions for issuing press cards change from country to country, and there should be a standardized approach so that all journalists have the same rights, which means, of course, that they have the same duties. But this is not the way things are going at the moment. Certain politicians, even in leading democracies, will readily criticize journalists for doing their job, particularly when reports might leave them in an awkward situation. The general public is increasingly skeptical and wary of the media. Everything needs to be reviewed; questions need to be asked for trust to be restored. The right to report on news stories and conduct investigations freely is a basic pillar of democracy. That should go without saying, yet it needs to be stated loud and clear, again and again.

In Perpignan, we shall continue to present stories from around the world. We believe in journalism, and our commitment is greater than ever

* May 7. We are greatly relieved to hear of the release of the two journalists as part of a mass presidential amnesty.



EXHIBITIONS

**SATURDAY, AUGUST 31
TO SUNDAY, SEPTEMBER 15**

**10AM TO 8PM
FREE ADMISSION**

**SPECIAL EARLY OPENING
OF COUVENT DES MINIMES & EGLISE
DES DOMINICAINS' EXHIBITIONS**

— FROM 9AM —
RESERVED FOR PERSONS WITH
ACCREDITATION & BADGES:
THURSDAY, SEPTEMBER 5,
FRIDAY, SEPTEMBER 6
& SATURDAY, SEPTEMBER 7

FROM SEPTEMBER 16 TO 20,
THE EXHIBITIONS REMAIN OPEN FOR
SCHOOL GROUPS *(BY APPOINTMENT)*.

IN 2018, MORE THAN 12,000 STUDENTS
FROM FRANCE AND SPAIN VISITED
THE EXHIBITIONS WITH PHOTOGRAPHERS
AND OTHER PROFESSIONALS AS
GUIDES PROVIDING EXPLANATIONS AND
COMMENTARIES.

The photographers and guides for the
school visits this year will be
Patrick Chauvel,
Abdulmonam Eassa, Alain Keler,
Pascal Maitre, Frédéric Noy,
Kasia Strek
and **Jean-François Leroy.**



***IN GOD WE TRUST
FAITH AND ECCENTRICITY
IN THE UNITED STATES***

Here are religious practices with a difference in the United States. American society was divided over the election of Donald Trump, yet 80% of white evangelicals voted for him – an interesting social phenomenon.

For this report Cyril Abad focused on a number of these evangelical congregations and their original approaches to religious worship.



© Cyril Abad / Hans Lucas

MATERNAL MORTALITY

Every day more than 800 women around the world die from complications related to pregnancy and childbirth, without access to quality medical facilities and healthcare professionals. Between 60 and 70% of these deaths are preventable, and while most are in the developing world, the United States has one of the worst maternal mortality rates of developed nations, second only to Serbia.

The report over ten years covers the situation in a number of countries: Afghanistan, Sierra Leone, India, the Philippines, Somaliland, and the United States.



© Lynsey Addario / National Geographic / Getty Images

Guillermo ARIAS / AFP

THE CARAVAN

The project documents the journey of thousands of Central American migrants traveling in large groups to the United States in the hope of a better life, recording the challenges on their journey through Mexico, the difficulties faced once they reach the US-Mexico border, then the desperate struggle to cross the physical barriers on the border, and pursue their American dream.



© Guillermo Arias / AFP

Valerio BISPURI

PRISONERS

The project recounts the daily life of prisoners in detention centers and maximum security prisons in Italy, a country with 190 penitentiaries, including 55 for women. Valerio Bispuri covered ten prisons over a period of four years, traveling from north to south. A prison holds a mirror up to society, reflecting the full range of behavior patterns, from small dramas to major economic and social crises. Here, in these “non-places” are people deprived of freedom attempting to develop their own routines, to express affection, and find an alternative for the future.



© Valerio Bispuri

Patrick CHAUVEL

50 YEARS ON THE FRONT LINE

Patrick Chauvel had only just turned 20 when he set off to do his first report. He admits that he knew nothing and that the pictures he took were not very good, but he was not to be discouraged, so off he went again, and since then he has learned a great deal. He has covered almost every conflict the world has seen in the past 50 years, and some of his pictures are now icons. The man is courageous, and he is a loyal traveling companion. Perpignan is both pleased and proud to be showing the career of one of the most gifted photographers of his generation.



© Patrick Chauvel

Olivier CORET

/ DIVERGENCE
FOR *LE FIGARO MAGAZINE*

FRANCE'S YELLOW VESTS LES GILETS JAUNES

It started in late 2018 with a message via the Internet calling for people to march on Saturday, November 17 to protest against the new tax on fuel. Large numbers of French citizens rallied to the cause in what was then named "Act 1." Demands were made on political issues, taxation and social concerns. So now, every Saturday, there are protests across France, with varying degrees of participation, and sometimes with outbursts of violence rarely seen in an affluent and democratic country. In rural areas they gather at traffic roundabouts, while in Paris they focus on the Champs-Élysées. Olivier Coret has covered the movement that is both atypical and unpredictable. Six months on, no one seems to know how it can end.



© Olivier Coret / Divergence for *Le Figaro Magazine*

Abdulmonam EASSA

Winner of the Humanitarian Visa d'or award –
International Committee of the Red Cross (ICRC) 2019

THE UNHOPED-FOR END TO THE SIEGE

Until late March 2018, airstrikes by Syrian government forces backed by the Russians were still hitting towns and villages in eastern Ghouta day after day, causing fear and destruction as had not been experienced throughout the siege which began in 2013. In less than two months, the landscape and landmarks changed completely. Innocent civilians were unable to leave shelters for any normal activities, and some died while trying to do so.



© Abdulmonam Eassa / AFP

Winner of the Humanitarian Visa d'or award – International Committee of the Red Cross (ICRC) 2019

Éric HADJ

FOR *PARIS MATCH*

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, YELLOW VESTS, SUNDAY

“We’re sick of working for nothing!” So, on Saturday, November 17, 2018, they took to the streets. The Yellow Vests seen here in Paris, Bourges and Senlis have learned the art of protesting, some with goggles and helmets, steering clear of tear gas from riot police and cobblestones hurled by violent elements that move into the march. They are speaking out and speaking up on issues such as fuel prices, wages, taxation and even the Global Compact for Migration.

Éric Hadj has been reporting on the movement from the outset, covering a wide range of players: demonstrators, police, politicians, and right up to the Minister of the Interior.



© Éric Hadj for *Paris Match*

THE KOREAS - ACROSS THE PENINSULA

North and South Korea are but one step apart, yet for a journalist traveling between the two it is a journey of some 2000 kilometers, a distance symbolizing their divergent paths. The Korean peninsula is a paradox, a 71-year stand-off between two diametrically opposed systems unable to ignore or accept the other.

Starting in 2012, Ed Jones gradually gained access to North Korea, witnessing large-scale, staged events. Now based in Seoul in South Korea, he has been making regular visits to Pyongyang since 2016 when AFP opened an office there.



© Ed Jones / AFP

DIARY OF A PHOTOGRAPHER

Almost every day since 2011 Alain Keler has been publishing a photo and text on his blog which now stands as a diary of his black and white photography from 1968 to 1989. The exhibition is built around three parts of his career: the early days as a self-taught photographer, traveling the world and spending years in New York, next Latin America and his work for wire agencies, in particular Sygma, and then his personal work. Here is a journey through photography that can also be seen as a quest for identity, plus the completion of the journey back to the roots.



© Alain Keler / MYOP

Adriana LOUREIRO FERNANDEZ

Winner of the 2019 Ville de Perpignan Rémi Ochlik Award

PARADISE LOST

The Venezuelan collapse has measurable, well-known causes and effects: Venezuelans now comprise the second-largest refugee population in the world; there is record crime and hyperinflation, wages are low and poverty high. The country has won the most crowns for beauty queens, and has high rates of teen pregnancy. While millions flee, others try to survive. Watching your home fall apart cannot be counted or measured. It can only be shown. *Paradise Lost* is a photographic record of a country free-falling into chaos.



© Adriana Loureiro Fernandez
Winner of the 2019 Ville de Perpignan Rémi Ochlik Award

Kirsten LUCE

/ NATIONAL GEOGRAPHIC
/ NG IMAGE COLLECTION

THE DARK SIDE OF WILDLIFE TOURISM

Wildlife tourism has changed dramatically in the age of modern technology and telecommunications, with everyone wanting a digital souvenir to share in real time via social media. But behind the scenes is the suffering hidden from the eyes of the average traveler. The images of animals exploited for the entertainment of tourists are from different areas in the Amazon, Thailand and Russia. The report is designed to raise awareness so that people stop and think before supporting such operations and before posting images likely to encourage abusive interactions with wildlife.



© Kirsten Luce / National Geographic / NG Image Collection

Pascal MAITRE

/ NATIONAL GEOGRAPHIC

THE SAHEL IN DANGER – A TIME BOMB

Here, in one of the poorest parts of the world, a region under threat as the desert encroaches on it, a calamity has struck. Since the end of the Gaddafi regime in Libya, an estimated 400,000 migrants have crossed Niger, and Mali has spiraled into a cycle of extreme violence threatening the very existence of the country. For five years now, France has been waging a war in Mali against jihadist groups, while conflicts between communities in the center of the country are a stark warning that worse is to come.



Pascal Maitre is represented by MYOP in France, and by Panos Pictures internationally.

© Pascal Maitre / National Geographic

<https://www.nationalgeographic.com/magazine/2019/07/niger-clings-to-stability-in-west-africa/>

Courtesy of Pascal Maitre / National Geographic.

Report published in National Geographic Magazine (July 2019).

Laura MORTON

Winner of the 2018 Canon Female Photojournalist Grant

UNIVERSITY AVENUE

Two communities living side by side in California's Bay Area illustrate the income inequality divide in America. Palo Alto and East Palo Alto meet on University Avenue which runs through the heart of both cities. Palo Alto has the fortunes from Silicon Valley, while in East Palo Alto almost one fifth of residents are living below the poverty line in a community with low-income status dating back in history to racial discrimination in housing. Here is a story of two neighboring communities and everyday life in the shadow of the technology giants.



© Laura Morton

Winner of the 2018 Canon Female Photojournalist Grant

Frédéric NOY

LAKE VICTORIA, SLOWLY DYING

Lake Victoria, the world's second-largest freshwater lake (in surface area) and the largest source of freshwater fish is of critical ecological importance, and is a driving force for the economy, with some 30 million people living around it, in Tanzania, Uganda and Kenya, relying on the lake, either directly or indirectly, for their livelihood and survival.

In 2018, the governor of Kisumu County in Kenya, Professor Anyang' Nyong'o, stated that if radical action were not taken, within fifty years, Lake Victoria would be nothing more than an expanse of dead water, killed by pollution dumped there by humans.



© Frédéric Noy

Louie PALU

/ NATIONAL GEOGRAPHIC

DISTANT EARLY WARNING

Louie Palu presents the gradual militarization of the North American Arctic, from the legacies of the Cold War to the increasing military presence in the North today, at a time when the Arctic is facing challenges such as global warming and the growth of international maritime traffic. The project, begun in 2015 as a John Simon Guggenheim Foundation Fellowship, continued through to 2018, developing into a *National Geographic* assignment, with support from the Pulitzer Center. The full series examines geopolitical tensions emerging, and changes affecting Inuit communities in one of the most extreme and challenging environments on the planet.



© Louie Palu / National Geographic

Report supported by grants from the John Simon Guggenheim Memorial Foundation and the Pulitzer Center.
<https://www.nationalgeographic.com/environment/2018/10/new-cold-war-breeds-as-arctic-ice-melts/>
Courtesy *National Geographic*.

A special issue on the Arctic will be published in September.

Ivor PRICKETT / THE NEW YORK TIMES

END OF THE CALIPHATE

The work came from months on the ground in Iraq and Syria between 2016 and 2019. Ivor Prickett was often embedded with Iraqi and Syrian Kurdish forces as he documented the fighting and its toll on both the civilian population and urban landscape. Prickett focused on human struggles, covering the front line, recording the experience of being “caught in the crossfire,” whether as a soldier or as a non-combatant. Months later he returned to Mosul and Raqqa when people were returning, trying to rebuild their lives. The report ends in Syria in the final weeks of fighting, rounding up the last ISIS fighters and their families.



© Ivor Prickett / The New York Times

Brent STIRTON / GETTY IMAGES

RANGERS

In 2007 Brent Stirton was reporting in the Democratic Republic of Congo when he took the picture that would change his career: a dozen rangers were carrying a dead gorilla killed by poachers. Twelve years and some twenty awards later, the distinguished photographer has documented the many aspects of the fight against poaching.

The exhibition covers the work of the anti-poaching rangers, the men and women out patrolling every day, risking their lives in a bid to put an end to the scourge in so many countries in Africa. A coverage of vital importance of the people who are so vitally important.



© Brent Stirton / Getty Images

Kasia STREK

/ ITEM

Winner of the 2018 Camille Lepage Award

THE PRICE OF CHOICE

Physical integrity, in the sense of personal autonomy and self-determination over one's own body, is a fundamental human right, yet this right is denied to many women around the world who do not have access to contraception and/or medical abortion.

Figures for 2018 show that 123 countries had laws banning abortion or severely restricting the right to abortion. The World Health Organization reports that every year more than 25 million unsafe abortions are performed (i.e. 50% of the total number practiced around the world); and every day an average of 160 women die from complications of these illegal operations.



© Kasia Strek / Item

Goran TOMASEVIC

/ REUTERS

ANOTHER CIVIL WAR IN LIBYA

Khalifa Haftar's Libyan National Army (LNA) began an offensive in early April to take Tripoli from fighters loyal to Prime Minister Fayez al-Serraj's Government of National Accord (GNA) which has the backing of the United Nations. Since then, according to the World Health Organization, airstrikes and ground fighting have left nearly 1,000 dead and 5,000 wounded, and more than 100,000 have been forced to flee their homes, as Libya appears to be plunging even further into chaos.



© Goran Tomasevic / Reuters

**Lorenzo
TUGNOLI**

/ THE WASHINGTON POST
/ CONTRASTO-RÉA

THE CRISIS IN YEMEN

After four years of conflict that has split Yemen in two, with a Saudi-led and US-backed pro-government coalition fighting Houthi rebels, the country now has what the UN has called the world's worst man-made humanitarian disaster. Lorenzo Tugnoli shows the plight of the 28 million Yemenis caught in the conflict which has left more than 50,000 dead, displaced more than 3.3 million, and produced one of the worst famines in history; two-thirds of the population do not know where their next meal is coming from.



© Lorenzo Tugnoli / The Washington Post / Contrasto-Réa

**Dar
YASIN**

/ THE ASSOCIATED PRESS

KASHMIR: ENDLESS WAR

Ever since India and Pakistan gained independence from Britain in 1947, the disputed Himalayan region of Kashmir has been at the center of conflict between the two nations. The neighboring nuclear rivals each administer part of Kashmir while still claiming it in its entirety, and have fought wars over the region. They have fought wars over Kashmir, and it is estimated that the toll from the latest insurgency and the Indian military crackdown is close to 70,000.



© Dar Yasin / The Associated Press

Alvaro YBARRA ZAVALA

1984 - VENEZUELA

"1984 - Venezuela" documents the legacy of President Hugo Chávez and his Bolivarian Revolution. What was once a source of inspiration and dreams has now degenerated into a dictatorship.

The work is intended as a visual record of what has happened in Venezuela, and also conveys the ambition for reconciliation within Venezuelan society.



© Alvaro Ybarra Zavala

DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2019 Visa d'or Daily Press Award.

Information: dailypress@2e-bureau.com

PRESS PICTURES ON REQUEST
visapourlimage@2e-bureau.com

EVENING SHOWS

**MONDAY, SEPTEMBER 2 TO
SATURDAY, SEPTEMBER 7**

**9.30PM
AT CAMPO SANTO
FREE ADMISSION**

**WEDNESDAY, SEPTEMBER 4
TO SATURDAY, SEPTEMBER 7**

**THE SHOW WILL BE SCREENED
SIMULTANEOUSLY AT
THE THÉÂTRE DE L'ARCHIPEL**

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2018 to August 2019.

Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time.

This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today.

Visa pour l'Image also presents retrospectives of major events and figures in history.

The Visa pour l'Image award ceremonies are held during the evening programs.



© Mazen Saggari

FEATURING IN THE 2019 FESTIVAL PROGRAM

(subject to change)

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- **Syria, Iraq** – The Fall of ISIS
 - **Massive population movement from Central America to the United States**
 - **Venezuela** – Economic and political crisis, people fleeing the country
 - **Yemen, Algeria, Libya...**
 - **La Retirada, Spain, 1939**
 - **Consequences of climate change**
 - **40th anniversary of the Iranian revolution**
 - **France's Yellow Vests** – “Les gilets jaunes”
 - **Retrospectives: Alain Keler and Patrick Chauvel**
 - **Tributes to Yannis Behrakis and Patrick Bruchet**
 - **Ten years for the ANI-PixTrakk Award and for the Carmignac Photojournalism Award**
 - **Ten years for FotoEvidence**
 - **Seventy years for Paris Match**
-
- *Exodus*, **Sergey Ponomarev** (Kahl Editions)
 - *The Fire Next Time*, **Steve Schapiro** (Taschen)
 - *Et Dieu créa... la guerre*, **Noël Quidu** (Lammerhuber)

la  illette

SEE THE 31st INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM VISA POUR L'IMAGE-PERPIGNAN IN PARIS IN 2019.

Visa pour l'Image offers a broad view of the world, and every year the city of Perpignan becomes an international hub. While there are no natural disasters, snipers or razor wire to be seen, there are plenty of photojournalists and exhibitions at different venues open to the general public, with color and black & white reports of experiences and lives around the world spanning many different horizons.

In Paris, **La Villette** will be showing Visa pour l'Image for the second time, featuring the 31st festival, helping build a bridge between Perpignan and Paris so that audiences in Paris can have the Perpignan experience of reporting on the world.

In the Grande Halle (“Espace Charlie Parker”) at La Villette in northern Paris, a selection of reports will be projected on a giant screen, taking the pictures well beyond the scale of the pages of a newspaper or magazine. The program, scheduled twice, will be presented by Jean-François Leroy and Pauline Cazaubon.

- **8pm, Saturday, September 21, 2019**
- **4pm, Sunday, September 22, 2019**
(Same program on both days. Free admission, to maximum seating capacity.)

In parallel, a selection of photos from the 2019 exhibitions in Perpignan will be on display in the Parc de la Villette from September 15 to October 15.

TRANSMISSION POUR L'IMAGE

**MONDAY, SEPTEMBER 2 TO
WEDNESDAY, SEPTEMBER 4**

3 DAYS

DIRECT CONTACT

TALKING TO PEOPLE

HEARING ABOUT THEIR EXPERIENCES

INFORMATION & APPLICATIONS

Sylvie Grumbach

Tél : +33 1 42 33 93 18

sylvie.grumbach@2e-bureau.com



© Mazen Saggar

TRANSMISSION POUR L'IMAGE is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

Transmission is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

João Silva will be running *Transmission pour l'Image* and will invite eminent figures to form the team with him.

ANTHONY FEINSTEIN - Professor of psychiatry at the University of Toronto, Anthony Feinstein has been working on post-traumatic stress disorder in journalists for the past two decades, raising awareness on the issue.

JEAN-PHILIPPE RÉMY - Feature reporter and correspondent for *Le Monde* newspaper and is in charge of the paper's regional office in Johannesburg, South Africa. He often works in close partnership with a photographer. In 2013, he received the Visa d'or News award for a report on the use of chemical weapons in Syria, conducted together with the photographer Laurent Van der Stockt.

JOÃO SILVA - photographer, *The New York Times*
Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.

BRENT STIRTON - South African photographer and special correspondent for Getty Images Reportage, Brent Stirton has done regular assignments for *National Geographic*, *The New York Times*, *Le Figaro Magazine*, *Time*, and other leading publications, and has received many international awards. Most of his work is long-term investigative coverage of issues related to wildlife conservation, sustainable development, and the state of the planet.

ALVARO YBARRA ZAVALA - Spanish photographer Alvaro Ybarra Zavala has covered conflicts in many different regions; he endeavors to understand the world we live in, and what we have in common. His work has been published by the leading international press including *Time*, *Newsweek*, *The New York Times*, *The Sunday Times*, *L'Espresso*, *Vanity Fair* and *Le Monde*, and he has won a number of awards. Alvaro Ybarra Zavala sees photography as a way of challenging memories set in our minds as dogma, attempting to present more than one angle. He would like his photographs to trigger an inner dialogue which would be the first stage in achieving a shared understanding and developing hope for the future.

PLUS SPECIAL GUESTS!

TRANSMISSION POUR L'IMAGE

**MONDAY, SEPTEMBER 2 TO
WEDNESDAY, SEPTEMBER 4**

3 DAYS

DIRECT CONTACT

TALKING TO PEOPLE

HEARING ABOUT THEIR EXPERIENCES

*TRANSMISSION
will be conducted in English.*

INFORMATION & APPLICATIONS

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APPLICATION FORM

FAMILY NAME

GIVEN NAME

ADDRESS

POSTCODE

CITY

COUNTRY

MOBILE +

E-MAIL

WEBSITE

NATIONALITY

DATE OF BIRTH

PAYMENT

CHECK (to "Images Evidence" to be forwarded with the application for enrolment to 2e BUREAU)

OR

BANK TRANSFER (bank details supplied on request)

ENROLMENT APPLICATIONS TO BE SENT BY AUGUST 2, 2019

PAYMENT TO BE MADE BY AUGUST 12, 2019

BY POST TO:

Sylvie Grumbach / 2e BUREAU - 18, rue Portefoin - 75003 Paris - France

OR BY E-MAIL to sylvie.grumbach@2e-bureau.com

FEES

500 €

Enrolment includes accreditation + Visa "professional" badge.

Accommodation not included.

VISA D'OR AWARDS & PRIZES

For the **Visa d'or Paris Match News award**, the **Visa d'or Region of Occitanie / Pyrénées-Méditerranée Feature award** and the **Ville de Perpignan Rémi Ochlik award**, picture editors and assistant picture editors (listed below) make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category. A second jury meets in Perpignan to choose the Visa d'or award winners (**News, Feature and Daily Press**).

No applications are needed for these awards.

JURY

Wang BAOGUO / *Chinese Photographers Magazine* - China
Sophie BATTERBURY / *The i Paper* - Great Britain
Andreina de BEI / *Sciences et Avenir* - France
Jeremiah BOGERT / *Los Angeles Times* - USA
Thomas BORBERG / *Politiken* - Denmark
Julio CARBÓ / *El Periódico de Catalunya* - Spain
Lionel CHARRIER / *Libération* - France
Patricia COUTURIER / *VSD* - France
Cyril DROUHET / *Le Figaro Magazine* - France
MaryAnne GOLON / *The Washington Post* - USA
Magdalena HERRERA / *Geo* - France
Nicolas JIMENEZ / *Le Monde* - France
Romain LACROIX / *Paris Match* - France
Isabelle de LAGASNERIE / *La Croix* - France
Catherine LALANNE / *Le Pèlerin* - France
Sarah LEEN / *National Geographic Magazine* - USA
Gorka LEJARCEGI / *El Pais Semanal* - Spain
Meaghan LOORAM / *The New York Times* - USA
Alexander LUBARSKY / *Kommersant* - Russia
Chiara MARIANI / *Corriere della Sera* - Italy
Sarah MONGEAU-BIRKETT / *La Presse* - Canada
Matti PIETOLA / *Helsingin Sanomat* - Finland
Andrei POLIKANOV / *Takie Dela Online Media* - Russia
Kira POLLACK / *Vanity Fair* - USA
Jim POWELL / *The Guardian* - Great Britain
Kathy RYAN / *The New York Times Magazine* - USA
Mats STRAND / *Aftonbladet* - Sweden
Giulia TICOZZI / *La Repubblica* - Italy
Andreas TRAMPE / *Stern* - Germany
Bernadette TUAZON / *CNN Digital* - USA

VISA D'OR AWARDS

THE 2019 ARTHUS-BERTRAND
VISA D'OR AWARDS WILL GO TO
THE BEST REPORTS PUBLISHED
BETWEEN SEPTEMBER 2018
AND AUGUST 2019.

Trophies designed and made by
the Arthus-Bertrand workshops.

VISA D'OR DAILY PRESS AWARD

INFORMATION & APPLICATIONS
dailypress@2e-bureau.com

VISA D'OR REGION OF OCCITANIE / PYRÉNÉES- MÉDITERRANÉE FEATURE AWARD

VISA D'OR PARIS MATCH NEWS AWARD

The Visa d'or Daily Press award will be presented during the evening show on Wednesday, September 4.

For the eighth time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8000 for the Visa d'or Daily Press award winner.

Since 1990, the Visa d'or Daily Press award has been given for the best report of the previous year published in the daily press in any country around the world.

By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing its role, helping stimulate discussion and focus attention on the men and women who are the source of our daily news reports.

The prize is open to all daily newspapers around the world.

Entries received will be presented to a jury convening in Paris in late June, 2019.

Reports selected by the jury are exhibited at the Festival (*21 entries in 2018*).

The Visa d'or Region of Occitanie / Pyrénées-Méditerranée Feature award will be presented on Friday, September 6.

For the twelfth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8000 for the Visa d'or Feature award winner.

The Visa d'or *Paris Match News* award will be presented on Saturday, September 7.

For the twelfth time, **Paris Match** will fund the prize of €8000 for the Visa d'or News award winner.

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

INFORMATION & APPLICATIONS

Frédéric Joli
fjoli@icrc.org

VISA D'OR franceinfo: AWARD FOR THE BEST DIGITAL NEWS STORY

INFORMATION & APPLICATIONS

webdocu@orange.fr

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict, and this year will be the ninth award. The subject chosen for entries in 2019 is urban warfare and the impact on civilians, either trapped and hiding or forced to flee.

The ICRC was founded more than 150 years ago to provide assistance and protection for people in situations of armed conflict and violence. The ICRC operates in some sixty countries.

The winner of this year's award, with prize money of €8000 funded by the **ICRC**, is the young Syrian photographer **Abdulmonam Eassa** for his report on life as experienced by residents throughout the siege in 2018 in eastern Ghouta.

The award will be presented during the evening show on Thursday, September 5.

For the fourth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France and the INA (Institut national de l'audiovisuel)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8000 is funded by France Médias Monde, France Télévisions, Radio France & INA. The award will be presented at the evening show on Thursday, September 5.

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working.

The seventh Lifetime Achievement Visa d'or award, sponsored by **Le Figaro Magazine**, with prize money of €8000, will be presented at the evening show on Friday, September 6.

PRIZES

VILLE DE PERPIGNAN RÉMI OCHLIK AWARD 2019

In late June, picture editors from international magazines chose the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented for the fourteenth time.

The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2018/2019. The **Ville de Perpignan** sponsors the prize of €8000.

The 2019 winner is **Adriana Loureiro Fernandez** for her report on Venezuela.



© Adriana Loureiro Fernandez
Winner of the 2019 Ville de Perpignan Rémi Ochlik Award

2019 CANON FEMALE PHOTOJOURNALIST GRANT

INFORMATION
canon-grant@orange.fr

For the nineteenth year in a row, **Canon** and Visa pour l'Image-Perpignan will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

At the final evening show on Friday, September 6, the 2019 winner, **Anush Babajanyan** / VII Photo Agency, will be presented with the award which has prize money of €8000 to help carry out her project on large families in Nagorno-Karabakh. The work will then be programmed at the 2020 festival. This year's festival features the exhibition of the 2018 award-winner, Laura Morton, on "University Avenue" in California's Bay Area.



Six children in the Village of Nor Erkedj,
Nagorno-Karabakh.

© Anush Babajanyan / VII Photo Agency
Winner of the 2019 Canon Female
Photojournalist Grant

ANI-PIXTRAKK AWARD THE 10th AWARD

For the past nineteen years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2019 are **Nicolas Krief**, **Cristiano Luis** and **Karl Mancini**.

In 2019, the tenth ANI award, with prize money of €5000 sponsored by **PixTrakk**, the solution for monitoring and tracking pictures published in the printed press and on the Web, will be presented to the winner at the evening show on Wednesday, September 4.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.



© Cristiano Luis



© Nicolas Krief



© Karl Mancini

PIERRE & ALEXANDRA BOULAT AWARD

INFORMATION
annie@pierrealalexandraboulat.com

The award, which is being sponsored for the fifth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project that is not part of a media assignment. The award, with prize money of €8000, will be presented to the winner, **Axelle de Russé** / Hans Lucas, at the evening show in Perpignan on Thursday, September 5. The winner was chosen by the jury for her planned report, "On the Outside" describing the life of female prisoners once they have been released. In France women account for 3.6% of all detainees, a minority that is scarcely visible. Once outside, they often end up isolated and ostracized, and it is a long, hard path to rehabilitation.



After four years behind bars, Magalie is free.
Reims, October 11, 2018.
© **Axelle de Russé** / Hans Lucas
Winner of the 2019 Pierre & Alexandra Boulat
award, sponsored by la Scam

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

INFORMATION
prixphoto@yynet.com

CAMILLE LEPAGE AWARD 2019

INFORMATION
camillelepageaward@gmail.com

The Yves Rocher Foundation - Institut de France chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the fifth time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, or major challenges for sustainable development.

The **Yves Rocher Foundation** will present the award, with prize money of €8000, at the Visa pour l'Image evening show on Saturday, September 7.

The Association named *Camille Lepage – On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the third time, the collecting society **la Saif*** is supporting the award which provides backing and encouragement for a photojournalist committed to a long-term project.

The award, to be presented to this year's winner, **Thomas Morel-Fort**, at the evening show on Thursday, September 5, will help him conduct his report on Filipino maids, exploring the industry that produces this large community living in exile, and seeing what is at stake for the government and the economy of the Philippines, as well as the impact on the families of these women.

** La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.*



Tita, the nanny, is resting on the patio while looking after the baby. As the family has guests staying, she has had to sleep in the corridor near the child who does not sleep through the night, on the gardener's mattress which he thoughtfully gave her. Her employers, from Libya, have taken her passport to make sure she does not run away. French Riviera, August 9, 2016.

© **Thomas Morel-Fort / Hans Lucas**
Winner of the 2019 Camille Lepage award, supported by la SAIF

THE CARMIGNAC PHOTOJOURNALISM AWARD

INFORMATION & APPLICATIONS

Emeric Glayse, Director, Carmignac Photojournalism Award
Maria Kermagoret, assistant Carmignac Photojournalism Award
prix@carmignac.com - www.fondation-carmignac.com
Press: Myrtille Beauvert - presse@prixcarmignac.com

The **Carmignac Foundation** is pleased to be here this year, for the fifth time, with the Festival Visa pour l'Image – Perpignan. This year will mark the tenth anniversary of the Carmignac Photojournalism Award which will be presented to the 2019 winner on Wednesday, September 4.

The Carmignac Photojournalism Award, first founded in 2009 and presented every year, provides support for a photographic report to be produced featuring investigative journalism and focusing attention on violations of human rights and related geopolitical and environmental issues.

The subject for the 10th award is “The Amazon” and specifically deforestation.

An international jury selects the award-winner who receives the grant from the Carmignac Foundation to carry out an in-depth photographic project, and also to fund a touring exhibition and the publication of a monograph.

MEETINGS & EVENTS

**PROFESSIONAL WEEK:
MONDAY, SEPTEMBER 2
TO SATURDAY, SEPTEMBER 7**

MEET THE PHOTOGRAPHERS

MONDAY, SEPTEMBER 2
TO SATURDAY SEPTEMBER 7
PALAIS DES CONGRÈS
AUDITORIUM CHARLES TRENET
FREE ADMISSION

PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHES]

MONDAY, SEPTEMBER 2
TO SATURDAY, SEPTEMBER 7
PALAIS DES CONGRÈS
ACCREDITATION REQUIRED

PORTFOLIO REVIEWS INTERNATIONAL PICTURE EDITORS & PROMINENT FIGURES IN PHOTOGRAPHY

TUESDAY, SEPTEMBER 3
TO FRIDAY, SEPTEMBER 6
PALAIS DES CONGRÈS
ACCREDITATION REQUIRED

The meetings, every morning, are open to both professionals and the general public.

The program for the meetings will be published on the festival website:
www.visapourlimage.com

Free-lance photographers may show their portfolios in the area of the *Association Nationale des Iconographes*, from 10am to 1pm and 3pm to 6pm.

This is the fifth year that international teams will be doing portfolio reviews. They will be in the same area as the ANI portfolio teams.
Information: portfolios@2e-bureau.com

PRESS CENTER

TUESDAY, SEPTEMBER 3
TO SATURDAY, SEPTEMBER 7
PALAIS DES CONGRÈS
ACCREDITATION REQUIRED

CANON CHAMPIONS VISUAL STORYTELLING IN THE CANON EXPERIENCE ZONE

MONDAY, SEPTEMBER 2
TO SATURDAY, SEPTEMBER 7
PALAIS DES CONGRÈS
FREE ADMISSION

CONFERENCE ORGANIZED BY ORANGE

THURSDAY, SEPTEMBER 5
3PM TO 4PM
PALAIS DES CONGRÈS
JEAN-CLAUDE ROLLAND AUDITORIUM
ACCREDITATION REQUIRED

RENCONTRES DE LA SAIF* 7th Meeting in partnership with LaScam

THURSDAY, SEPTEMBER 5
5PM TO 7PM
PALAIS DES CONGRÈS
AUDITORIUM CHARLES TRENET
FREE ADMISSION

(*) La Saif, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

Press and photo agencies from around the world have booths and desks on the second floor.

Canon, the global image brand, is proud to be partner with Visa pour l'Image - Perpignan, for the 30th consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase image technologies, and visitors will have an opportunity to have hands-on experience with Canon products.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer a quick check-and-clean service of their Canon products. For pros, there will be an opportunity to take out the latest Canon cameras on loan.

Canon is committed to nurturing the next generation of photojournalists, and will be bringing 200 students across Europe, offering them the opportunity to develop skills through contact with industry leaders, to network with imaging industry professionals and have their portfolios reviewed by inspirational editors and Canon Ambassadors.

For updates on everything Canon is doing at Visa pour l'Image, follow @CanonProNetwork on Twitter

For more news on Visa pour l'Image, check out the Canon Pro Website (<https://www.canon-europe.com/pro/events/visa-pour-l-image/>).

IN THE WAR FOR INFORMATION, DIGITAL TECHNOLOGY IS A WEAPON

Computer hacking means gaining access to information without the legitimate owners of the data realizing it, and may lead to identity theft causing significant financial and political damage. A better understanding of new threats and the forms they take can help develop strategies to defend against hackers prevailing around the world. Their motives are many and varied, including ideology, greed or the interest in taking on sophisticated technical challenges, and they are constantly changing and increasingly creative.

PHOTOGRAPHERS AND OCCUPATIONAL HEALTH

In the course of 2019, la Saif and LaScam commissioned a study on the health of photographers. The study was conducted by the public research center CEREQ, and by Irène Jonas, a sociologist, carrying out (respectively) quantitative and qualitative assessments.

A questionnaire on occupational health, and specifically on psychological and social risk factors, was developed jointly by CEREQ, la Saif and LaScam, and sent to more than 4,000 professional photographers. Irène Jonas interviewed 25 individuals comprising a representative sample of professional photographers and specifically of photojournalists.

The findings of the study will be presented at this year's meeting of la Saif. Panelists will be the sociologist and freelance photographer Irène Jonas, two CEREQ sociologists, Emmanuel Sulzer and Florence Ryk, the photojournalist Marc Chaumeil, plus a photographer/spokesperson for the LaScam committee on still pictures, together with representatives of the French ministries for health and culture.

The moderator will be the photographer and president of la Saif, Pierre Ciot.

PARIS MATCH CONFERENCE

FRIDAY, SEPTEMBER 6
3PM TO 4.30PM
PALAIS DES CONGRÈS
AUDITORIUM CHARLES TRENET
FREE ADMISSION

UNFILTERED A joint initiative by the International Committee of the Red Cross and Canon

FRIDAY, SEPTEMBER 6
10:30AM TO 12:00
PALAIS DES CONGRÈS
JEAN-CLAUDE ROLLAND AUDITORIUM
ACCREDITATION REQUIRED

THE MENTOR AWARD – FREELENS

WEDNESDAY, SEPTEMBER 4
5PM TO 7PM
PALAIS DES CONGRÈS
CHARLES TRENET AUDITORIUM
FREE ADMISSION

LA LIBRAIRIE ÉPHÉMÈRE

BOOKSHOP
NEW ADDRESS

SATURDAY, AUGUST 31 TO
SUNDAY, SEPTEMBER 15
10AM TO 7PM
COUVENT DES MINIMES
FREE ADMISSION

1949-2019 : “70 YEARS OF FEATURE REPORTING”

Paris Match, the leading French news magazine, is celebrating its 70th anniversary. To mark the occasion, the *Paris Match* conference at the Palais des Congrès in Perpignan will pay tribute to photojournalism in all its grandeur, as it developed over time, telling stories within the story that is now history, and working with dedication and commitment in war zones. “70 Years of Feature Reporting, from Vietnam to Syria” with tales from the past and previously unseen work from the archives.

The heart of photography is storytelling, but often only the viewpoints of outside observers are seen. For pictures to be representative, the photographers need to be encouraged, locally, to provide their own stories beyond the filter of politics. What assistance can be provided for such approaches?

“*Unfiltered*” is a joint initiative by Canon and the ICRC (International Committee of the Red Cross), inviting participants to discuss the importance of teaching and acquiring documentary skills for the tech-savvy generation of up-and-coming reporters, combining both the learning experience and traditional media narratives.

Introductory comments to the panel discussion will be given by Mr. Yuichi Ishizuka, President and CEO of Canon Europe, Middle East and Africa, and the moderator will be Kathryn Cook Pellegrin, Head of Photography at the ICRC. Panelists will include Mary Wertz, Deputy Director of Operations, ICRC, Anush Babajanyan, the 2019 winner of the Canon Female Photographer Grant, and a group of young photographers from the Palestinian refugee camp Ain al-Hilweh in Lebanon, together with their mentors.

(French only).

The official festival pop-up bookshop.
Book signings.
(See daily “Agenda”)

THE NOUVELLES ÉCRITURES VENUE

SATURDAY, AUGUST 31 TO
SUNDAY, SEPTEMBER 8
10AM TO 6PM
INSTITUT JEAN VIGO
FREE ADMISSION

WORKSHOPS ON VISUAL LITERACY, interpreting pictures in exhibitions

FREE ADMISSION
INFORMATION: +33 4 68 62 38 00

Tuesday, September 3, 6.00pm-8.00pm

ON VA TOUT PÉTER by Lech Kowalski / France / 2019 / 109 minutes

In the presence of the director

Employees of the automotive supplier GM&S, behind the scenes, at the time of the protest against the closing of the industrial plant at La Souterraine in France.

Wednesday, September 4, 6.00pm-8.00pm

FOR SAMA by Waad Al Kateab & Edward Watts / United Kingdom / 2019 / 95 minutes / Official selection, 2019 Cannes Film Festival

The life of a young woman and her daughter over five years of conflict in Aleppo, Syria.

(In English with French subtitles)

Thursday, September 5, 6.00pm-8.00pm

QUE SEA LEY by Juan Solanas / Argentina / 2019 / 85 minutes / Official selection, 2019 Cannes Film Festival

A documentary on the movement for the legalisation of abortion in Argentina.

(In Spanish with French subtitles)

Children (aged 7 to 13): Wednesday, September 4, Saturday, September 7, Wednesday, September 11, and Saturday September 14, at 10am and 3pm.

General public: Three Sundays, September 1, 8 and 15, at 10am and 3pm. Rendez-vous at the Festival bookshop, Couvent des Minimes.

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty-one festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 860 exhibitions.

Our special thanks go to these men and women working behind the scenes, at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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The International Festival of Photojournalism is organized on the initiative of the association "Visa pour l'Image – Perpignan," comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the corporate association Union Pour l'Entreprise 66. Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée).

Renaud Donnedieu de Vabres (president)
Pierre Branle (vice-president & treasurer)
Arnaud Felici & Jérémy Tabardin (coordination)
Nathan Noël & Christopher Nou (assistants/coordination)

Sylvie Grumbach (director general, coordination)
Valérie Bourgois (accreditation manager, coordination)
Martial Hobeniche (press relations)
assisted by **Daniela Jacquet, Banou Bellier, Loula Reynes & Améline Marie-Barday**

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Jean-François Leroy (director general)
Delphine Lelu (executive director)
Christine Terneau (coordination)
Marine Boutroue (assistant)
Eliane Laffont (senior advisor – USA)
Alain Tournaille (superintendence)
Pauline Cazaubon (texts for evening shows, evening presentations & recorded voice - French)
Caroline Laurent-Simon (“Meet the Photographers” moderator)
Vincent Jolly (blog & “Meet the Photographers” co-moderator)
Béatrice Leroy (proofreading of French texts & captions)
Jean Lelièvre (senior advisor)
Kyla Woods (community manager)
Mazen Saggat (official photographer)

INTERPRETERS

**Shan Benson, Juliette Bonnet, Anna Collins,
Camille Mercier-Sanders, Jean Mispelblom Beijer, Pascale Sutherland
& Joseph Watts**

WRITTEN TRANSLATIONS

Shan Benson (English), **Juliette Bonnet & Jean Mispelblom Beijer**
(French), **Helena Cots Webermann** (Catalan & Spanish)

**Thomas Bart, Jean-Louis Fernandez, Laurent Langlois,
Emmanuel Sautai** (production)
Romain Giraud & Sarah Giraud (production assistants)
Ivan Lattay (music/audio design)
Pascal Lelièvre (stage management)

TECHNICAL & SCREENING CREW

AQUILA - Richard Mahieu & David Levy
WATCHOUT - Frédéric Bonhomme

DESIGN & DEVELOPMENT

Period • Paris : weareperiod.co

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WWW.VISAPOURLIMAGE.COM

ACCREDITATIONS

**SATURDAY, AUGUST 31 TO
SATURDAY, SEPTEMBER 7**
PALAIS DES CONGRÈS
GROUND FLOOR

ACCREDITATION FORMS ARE AVAILABLE ON THE WEBSITE WWW.VISAPOURLIMAGE.COM

Badge-holders

- are granted authorized admission to the Palais des Congrès.
- may request portfolio reviews.
- have special access to exhibitions at the Couvent des Minimes and the Eglise des Dominicains from 9am to 10am on Thursday, Friday & Saturday (September 5-7).

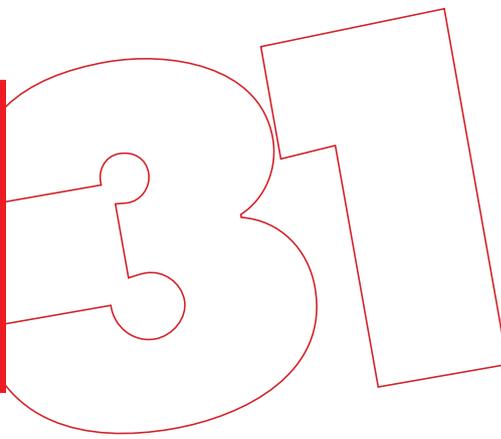
OPENING HOURS

The accreditation office in Perpignan will be open from Saturday, August 31 to Friday, September 6, from 10am to 7pm ; and Saturday, September 7, from 10am to 4pm.

REGISTRATION FEES

60 € (to be paid in Perpignan - check, credit card or cash)





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