



**MINISTÈRE
DE LA CULTURE**

*Liberté
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Mahé Elipe and Juliette Pavy Françoise Demulder Photography Grant Recipients – 2023

The Françoise Demulder Photography Grants were established by the French Ministry of Culture, in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan, and stand as recognition of work by female press photographers. Every year two grants are awarded on the basis of the quality and original approach of the submissions made. The recipients of the 2023 Françoise Demulder Photography Grants are two French photographers:

Mahé Elipe (“Women Photograph”)
and **Juliette Pavy** (“Collectif Hors Format”).

A jury of professionals reviewed the submissions and selected the two recipients who will each be given a grant of 8,000 euros. The completed reports will be exhibited at the next International Festival of Photojournalism Visa pour l'Image - Perpignan (August 31–September 15, 2024).

Françoise Demulder Grants – 2023 - Jury

Pascal Beausse, curator in charge of the photography collection at France's National Center for Visual Arts: CNAP (Centre national des arts plastiques)

Lionel Charrier, picture editor, *Libération*

Fannie Escoulen, head of the photography department, DGCA, French Ministry of Culture

Charlotte Flossaut, founder and artistic director, Photo Doc

Previous Grant Recipients

2020: Chloe Sharrock, Nicole Tung

2021: Darcy Padilla, Axelle de Russé

2022: Nanna Heitmann, Adrienne Surprenant

In 2022, the French Ministry of Culture grants for the production of original photography by women became the Françoise Demulder Photography Grants, the new name being a tribute to the French war photographer Françoise Demulder who, in 1977, became the first female photographer to win the prestigious World Press Photo award, and who died in 2008.

Since 2020, the grants have provided support for talented female photographers, with two selected each year in recognition of their work in photojournalism.

The grants are part of a broader pro-active approach by the Ministry of Culture supporting women in the photography industry, and which has included a number of initiatives over recent years.



Portrait Mahé Elipe © Rodrigo Cruz

Mahé Elipe (born in 1991) submitted a report on groups of women in Mexico protesting and taking action against gender-based violence, and showing their commitment in support of migrants and the environment. Mahé Elipe is based in Mexico where, in 2018, she embarked on a long-term project featuring women of all ages coming together, refusing to remain in the role of victim and being active advocates for their rights. The year 2024 will be a key date for Mexico as, for the first time in the country's history, two women will be running for the presidency. Mahé Elipe is part of a joint initiative named "Women Photograph." Her documentary work focuses on human issues and in particular on the role of women in society.



Members of La Casa CAMI (Quintana Roo), an association for indigenous women from Maya and Afro-Mexican communities working to prevent violence against women, and advocating for sexual and reproductive health and rights.

June 25, 2021, Felipe Carillo Puerto, Quintana Roo, Mexico

© **Mahé Elipe** / Women Photograph
2023 Françoise Demulder Grant recipient



Juliette Pavy (born in 1996) submitted a project on mercury pollution in the Arctic where she has been working for more than ten years.

She was originally a student in biological engineering when she first ventured into the Arctic as a scientist, but returned a few years later as a photojournalist. The current project will take her to Nunavik in Canada, and to the Hudson Strait region where local communities have registered high levels of methylmercury contamination.

As a founding member of the collective “Hors Format,” she has developed a documentary approach to photography focusing on social and environmental issues.



Qooqut fjord, south-west Greenland
© **Juliette Pavy** / Collectif Hors Format
2023 Françoise Demulder Grant recipient