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© GUILLERMO ARIAS / AFP
Mexico, January 1, 2019

31st AUGUST 31 TO SEPTEMBER 15, 2019
**INTERNATIONAL FESTIVAL OF
PHOTOJOURNALISM**

Mexico, Venezuela, Egypt, Libya, Algeria, North Korea, China, Russia, Syria, Bangladesh and Hungary are countries with a sad reputation for violations of freedom of the press, and unfortunately the list does not stop there. We could add Malta, and even Northern Ireland. Occasionally there has been some good news: Wa Lone and Kyaw Soe Oo, the two Reuters journalists arrested when investigating a massacre of ten Rohingya civilians, were released as part of a presidential amnesty. In Egypt, Shawkan was released, but with restrictive conditions applying. In Bangladesh, Shahidul Alam has been released, for the moment, on bail. Any number of other examples can be found of journalists killed, injured or imprisoned, and every year the figures are shocking.

EDITORIAL



© Guillermo Arias / AFP

All their names deserve to be cited. Since the beginning of 2019, 20 journalists have been killed, and 341 are in prison.

In France too we can see reporters targeted, attacked by demonstrators and police without any major public outcry. Causes and professional ethics must be defended; journalists' sources must be protected. One day the European Union, or even the United Nations will have to reach agreement on the definition of a journalist. Conditions for issuing press cards change from country to country, and there should be

a standardized approach so that all journalists have the same rights, which means, of course, that they have the same duties. But this is not the way things are going at the moment. Certain politicians, even in leading democracies, will readily criticize journalists for doing their job, particularly when reports might leave them in an awkward situation. The general public is increasingly skeptical and wary of the media. Everything needs to be reviewed; questions need to be asked for trust to be restored. The right to report on news stories and conduct investigations freely is a basic pillar of democracy. That should go without saying, yet it needs to be stated loud and clear, again and again.

In Perpignan, we shall continue to present stories from around the world. We believe in journalism, and our commitment is greater than ever.

Jean-François Leroy

Paris, July, 2019

EXHIBITIONS

Admission free of charge, every day from 10 am to 8 pm, **Saturday, August 31 to Sunday, September 15**. Special early opening of exhibitions – from 9 am – reserved for persons with accreditation & badges: Thursday, September 5 to Saturday, September 7.

From **September 16 to 20** the exhibitions remain open for school groups (by appointment). In 2018, more than 12,000 students from across France and



also Spain visited the exhibitions. The photographers and guides for the school visits this year will be **Patrick Chauvel, Abdulmonam Eassa, Alain Keler, Pascal Maitre, Frédéric Noy, Kasia Strek** and **Jean-François Leroy**.

CYRIL ABAD / Hans Lucas *In God We Trust*

Here are religious practices with a difference in the United States. American society was divided over the election of Donald Trump, yet 80% of white evangelicals voted for him – an interesting social phenomenon. For this report Cyril Abad focused on a number of these evangelical congregations and their original approaches to religious worship.

Couvent des Minimes



This year marks three decades of partnership between the festival Visa pour l'Image-Perpignan and Canon.

With the world of photojournalism once again showcased and celebrated in the beautiful city of Perpignan, this is a very proud association for Canon.



Our commitment to the industry and the professionals and experts doing extraordinary things is as robust today as it was 30 years ago. Digital transformation, the ubiquity of video and advancements in technology have meant that our industry is constantly innovating and evolving. One thing however remains consistent and that is a passion for visual storytelling across social, cultural, political and economic lines that can change the world.

This festival is truly unique, a celebration of the very best photographers and videographers and their work.

We look forward to continuing the partnership and collaboration for many years to come.

Mr. Yuichi Ishizuka
President & CEO
Canon Europe, Middle East & Africa

Every day more than 800 women around the world die from complications related to pregnancy and childbirth, without access to quality medical facilities and healthcare professionals. Between 60 and 70% of these deaths are preventable, and while most are in the developing world, the United States has one of the worst maternal mortality rates of developed nations, second only to Serbia. The report over ten years covers the situation in a number of countries: Afghanistan, Sierra Leone, India, the Philippines, Somaliland, and the United States.

Couvent des Minimes



**LYNSEY
ADDARIO**
*National
Geographic /
Getty Images*
**Maternal
Mortality**



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EOS R

Canon

Live for the story_

The project documents the journey of thousands of Central American migrants traveling in large groups to the United States in the hope of a better life, recording the challenges on their journey through Mexico, the difficulties

faced once they reach the US-Mexico border, then the desperate struggle to cross the physical barriers on the border, and pursue their American dream.

Couvent des Minimes

**GUILLERMO
ARIAS / AFP**
The Caravan



**VALERIO
BISPURI**
Prisoners



The project recounts the daily life of prisoners in detention centers and maximum security prisons in Italy, a country with 190 penitentiaries, including 55 for women. Valerio Bispuri covered ten prisons over a period of four years, traveling from north to south. A prison holds a mirror up to society, reflecting the full range of behavior patterns, from small dramas to major economic and social crises. Here, in these “non-places” are people deprived of freedom attempting to develop their own routines, to express affection, and find an alternative for the future.

Église des Dominicains

**PATRICK
CHAUVEL**
50 Years
on the
Front Line

Patrick Chauvel had only just turned 20 when he set off to do his first report. He admits that he knew nothing and that the pictures he took were not very good, but he was not to be discouraged, so off he went again, and since then he has learned a great deal. He has covered almost every conflict the world has seen in the past 50 years, and some of his

pictures are now icons. The man is courageous, and he is a loyal traveling companion. Perpignan is both pleased and proud to be showing the career of one of the most gifted photographers of his generation.

Couvent des Minimes



OLIVIER CORET
Divergence for
Le Figaro Magazine
France's Yellow
Vests – *Les gilets
jaunes*

It started in late 2018 with a message via the Internet calling for people to march on Saturday, November 17 to protest against the new tax on fuel. Large numbers of French citizens rallied to the cause in what was then named “Act 1.” Demands were made on political issues, taxation and social concerns. So now, every Saturday, there are protests across France, with varying degrees of participation, and sometimes with outbursts of violence rarely seen in an affluent and democratic country. In rural areas they gather at traffic roundabouts, while in Paris they focus on the Champs-Élysées. Olivier Coret has covered the movement that is both atypical and unpredictable. Six months on, no one seems to know how it can end.

Couvent des Minimes



ABDULMONAM EASSA
*Winner of the Humanitarian
Visa d'or award –
International Committee of
the Red Cross (ICRC) 2019
The Unhoped-for End
to the Siege*

Until late March 2018, airstrikes by Syrian government forces backed by the Russians were still hitting towns and villages in eastern Ghouta day after day, causing fear and destruction as had not been experienced throughout the siege which began in 2013. In less than two months, the landscape and landmarks changed completely. Innocent civilians were unable to leave shelters for any normal activities, and some died while trying to do so.

Palais des Corts





ÉRIC HADJ for *Paris Match*
Monday, Tuesday, Wednesday, Thursday, Friday, Yellow Vests, Sunday

“We're sick of working for nothing!” So, on Saturday, November 17, 2018, they took to the streets. The Yellow Vests seen here in Paris, Bourges and Senlis have learned the art of protesting, some with goggles and helmets, steering clear of tear gas from riot police and cobblestones hurled by violent elements that move into the march.

They are speaking out and speaking up on issues such as fuel prices, wages, taxation and even the Global Compact for Migration. Éric Hadj has been reporting on the movement from the outset, covering a wide range of players: demonstrators, police, politicians, and right up to the Minister of the Interior.

Hôtel Pams

ED JONES / AFP
The Koreas - Across the Peninsula



North and South Korea are but one step apart, yet for a journalist traveling between the two it is a journey of some 2000 kilometers, a distance symbolizing their divergent paths. The Korean peninsula is a paradox, a 71-year stand-off between two diametrically opposed systems unable to ignore or accept the other. Starting in 2012, Ed Jones gradually gained access to North Korea, witnessing large-scale, staged events. Now based in Seoul in South Korea, he has been making regular visits to Pyongyang since 2016 when AFP opened an office there.

Couvent des Minimes



Almost every day since 2011 Alain Keler has been publishing a photo and text on his blog which now stands as a diary of his black and white photography from 1968 to 1989. The exhibition is built around three parts of his career: the early days as a self-taught photographer, traveling the world and spending years in New York, next Latin America and his work for wire agencies, in particular Sygma, and then his personal work. Here is a journey through photography that can also be seen as a quest for identity, plus the completion of the journey back to the roots.

Couvent des Minimes



ALAIN KELER / MYOP
Diary of a Photographer



ADRIANA LOUREIRO FERNANDEZ

Winner of the 2019 Ville de Perpignan Rémi Ochlik Award
Paradise Lost



The Venezuelan collapse has measurable, well-known causes and effects: Venezuelans now comprise the second-largest refugee population in the world; there is record crime and hyperinflation, wages are low and poverty high. The country has won the most crowns for beauty queens, and has high rates of teen pregnancy. While millions flee, others try to survive. Watching your home fall apart cannot be counted or measured. It can only be shown. *Paradise Lost* is a photographic record of a country free-falling into chaos.

Couvent des Minimes



Wildlife tourism has changed dramatically in the age of modern technology and telecommunications, with everyone wanting a digital souvenir to share in real time via social media. But behind the scenes is the suffering hidden from the eyes of the average traveler. The images of animals exploited for the entertainment of tourists are from different areas in the Amazon, Thailand and Russia. The report is designed to raise awareness so that people stop and think before supporting such operations and before posting images likely to encourage abusive interactions with wildlife.

Exhibition co-produced by Icade

Église des Dominicains



PASCAL MAITRE / *National Geographic*
The Sahel in Danger – A Time Bomb

Here, in one of the poorest parts of the world, a region under threat as the desert encroaches on it, a calamity has struck. Since the end of the Gaddafi regime in Libya, an estimated 400,000 migrants have crossed Niger, and Mali has spiraled into a cycle of extreme violence threatening the very existence of the

country. For five years now, France has been waging a war in Mali against jihadist groups, while conflicts between communities in the center of the country are a stark warning that worse is to come.

Pascal Maitre is represented by MYOP in France, and by Panos Pictures internationally.

<https://www.nationalgeographic.com/magazine/2019/07/niger-clings-to-stability-in-west-africa/>
Report published in *National Geographic* (July 2019).

Couvent des Minimes



LAURA MORTON

Winner of the 2018 Canon Female Photojournalist Grant
University Avenue

neighboring communities and everyday life in the shadow of the technology giants.

Théâtre de l'Archipel

FRÉDÉRIC NOY

**Lake Victoria,
Slowly Dying**



Lake Victoria, the world's second-largest freshwater lake (in surface area) and the largest source of freshwater fish is of critical ecological importance, and is a driving force for the economy, with some 30 million people living around it, in Tanzania, Uganda and Kenya, relying on the lake, either directly or indirectly, for their livelihood and survival. In 2018, the governor of Kisumu County in Kenya, Professor Anyang' Nyong'o, stated that if radical action were not taken, within fifty years, Lake Victoria would be nothing more than an expanse of dead water, killed by pollution dumped there by humans.

Couvent des Minimes





LOUIE PALU / *National Geographic*
Distant Early Warning

Louie Palu presents the gradual militarization of the North American Arctic, from the legacies of the Cold War to the increasing military presence in the North today, at a time when the Arctic is facing challenges such as global warming and the growth of international maritime traffic. The project, begun in 2015 as a John Simon Guggenheim Foundation Fellowship, continued through to 2018, developing into a *National Geographic* assignment, with support from

the Pulitzer Center. The full series examines geopolitical tensions emerging, and changes affecting Inuit communities in one of the most extreme and challenging environments on the planet.

<https://www.nationalgeographic.com/environment/2018/10/new-cold-war-breeds-as-arctic-ice-melts/>

Please look out for more in the September Arctic special issue of the magazine.

Covent des Minimes

The work came from months on the ground in Iraq and Syria between 2016 and 2019. Ivor Prickett was often embedded with Iraqi and Syrian Kurdish forces as he documented the fighting and its toll on both the civilian population and urban landscape. Prickett focused on human struggles, covering the front line, recording the experience of being “caught in the crossfire,” whether as a soldier or as a non-combatant. Months later he returned to Mosul and Raqqa when people were returning, trying to rebuild their lives. The report ends in Syria in the final weeks of fighting, rounding up the last ISIS fighters and their families.

L' Atelier d'urbanisme

IVOR PRICKETT
The New York Times
End of the Caliphate



BRENT STIRTON

Getty Images
Rangers

In 2007 Brent Stirton was reporting in the Democratic Republic of Congo when he took the picture that would change his career: a dozen rangers were carrying a dead gorilla killed by poachers. Twelve years and some twenty awards later, the distinguished photographer has documented the many aspects of the fight against poaching. The exhibition covers the work of the anti-poaching rangers, the men and women out patrolling every day, risking their lives in a bid to put an end to the scourge in so many countries in Africa. A coverage of the utmost importance of people who are so vitally important.

Couvent des Minimes





KASIA STREK
Item
Winner of
the 2018
Camille
Lepage
Award
*The Price of
Choice*



Physical integrity, in the sense of personal autonomy and self-determination over one's own body, is a fundamental human right, yet this right is denied to many women around the world who do not have access to contraception and/or medical abortion. Figures for 2018 show that 123 countries had laws banning abortion or severely restricting the right to abortion. The World Health Organization reports that every year more than 25 million unsafe abortions are performed (i.e. 50% of the total number practiced around the world); and every day an average of 160 women die from complications of these illegal operations.

Église des Dominicains

GORAN TOMASEVIC / Reuters
Another Civil War in Libya

Khalifa Haftar's Libyan National Army (LNA) began an offensive in early April to take Tripoli from fighters loyal to Prime Minister Fayeze al-Serraj's Government of National Accord (GNA) which has the backing of the United Nations. Since then, according to the World Health Organization, airstrikes and ground fighting have left nearly 1,000 dead and 5,000 wounded, and more than 100,000 have been forced to flee their homes, as Libya appears to be plunging even further into chaos.

Couvent des Minimes





After four years of conflict that has split Yemen in two, with a Saudi-led and US-backed pro-government coalition fighting Houthi rebels, the country now has what the UN has called the world's worst man-made humanitarian disaster. Lorenzo Tugnoli shows the

plight of the 28 million Yemenis caught in the conflict which has left more than 50,000 dead, displaced more than 3.3 million, and produced one of the worst famines in history; two-thirds of the population do not know where their next meal is coming from.

Ancienne université



LORENZO TUGNOLI
The Washington Post /
Contrasto-Réa
The Crisis in Yemen



DAR YASIN
The
Associated
Press
*Kashmir:
Endless War*



Ever since India and Pakistan gained independence from Britain in 1947, the disputed Himalayan region of Kashmir has been at the center of conflict between the two nations. The neighboring nuclear rivals both administer part of the region while still claiming it in its entirety. They have fought wars over Kashmir, and it is estimated that the toll from the latest insurgency and the Indian military crackdown is close to 70,000.

Couvent des Minimes



**ALVARO
YBARRA ZAVALA**
1984 - Venezuela



1984 - Venezuela documents the legacy of President Hugo Chávez and his Bolivarian Revolution. What was once a source of inspiration and dreams

has now degenerated into a dictatorship. The work is intended as a visual record of what has happened in Venezuela, and also conveys the ambition for reconciliation within Venezuelan society.

Couvent des Minimes

INTERNATIONAL DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2019 Visa d'or Daily Press Award.

Caserne Gallieni

EVENING SHOWS

**Monday, September 2 to
Saturday, September 7,**
9.30 pm at Campo Santo.

Wednesday, September 4 to Saturday, September 7:

The show will be screened simultaneously at the **Théâtre de l'Archipel** which will also be the alternative venue in the event of bad weather.

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2018 to August 2019. Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time. This is followed by

reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

FEATURING IN THE 2019 FESTIVAL PROGRAM

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

- Syria, Iraq – The Fall of ISIS
- Massive population movement from Central America to the United States
- Venezuela – Economic and political crisis, people fleeing the country
- Yemen, Algeria, Libya...
- La Retirada, Spain, 1939
- Consequences of climate change

- 40th anniversary of the Iranian revolution
- France's Yellow Vests – “Les gilets jaunes”
- Retrospectives: Alain Keler and Patrick Chauvel
- Tributes to Yannis Behrakis and Patrick Bruchet
- Ten years for the ANI-PixTrakk Award and for the Carmignac Photojournalism Award
- Ten years for FotoEvidence
- Seventy years for *Paris Match*
- Exodus, Sergey Ponomarev (Kahl Editions)
- The Fire Next Time, Steve Schapiro (Taschen)
- Et Dieu créa... la guerre, Noël Quidu (Lammerhuber)



**In Paris, after Perpignan,
the Grande Halle de la Villette will be programming
the 31st International Festival of Photojournalism
Visa pour l'Image-Perpignan,
screening a selection of features from this year's festival
for audiences in Paris.**

Some fifteen reports will be screened at two shows
(with the same program for both), on

**Saturday, September 21, 2019, at 8pm,
and Sunday, September 22, at 4pm.**

Venue: Grande Halle de la Villette,
“Espace Charlie Parker”

Metro station: Porte de Pantin (Line 5)

Free admission (limited number of seats)

AWARDS & THE ARTHUS-BERTRAND VISA D'OR AWARDS

The 2019 Arthus-Bertrand Visa d'or awards will go to the best reports published between September 2018 and August 2019. Trophies designed and made by the **Arthus-Bertrand workshops**.

WEDNESDAY, SEPTEMBER 4

VISA D'OR DAILY PRESS AWARD

For the eighth time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8000 for the Visa d'or Daily Press award winner.

ANI - PIXTRAKK AWARD

For the past nineteen years, the ANI (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2019 are **Nicolas Krief, Cristiano Luis** and **Karl Mancini**.

In 2019, the tenth ANI award, with prize money of €5000 sponsored by **PixTrakk**, the solution for monitoring and tracking pictures published in the printed press and on the Web, will be presented to the winner.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at *Gobelins, l'école de l'image*.

THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be here this year, for the fifth time, with the Festival Visa pour l'Image – Perpignan. This year will mark the tenth anniversary of the Carmignac Photojournalism Award which will be presented to the 2019 winner.

The Carmignac Photojournalism Award, first founded in 2009 and presented every year, provides support for a photographic report to be produced featuring investigative journalism and focusing attention on violations of human rights and related geopolitical and environmental issues.

The subject for the 10th award is "The Amazon" and specifically deforestation.

An international jury selects the award-winner who receives the grant from the Carmignac Foundation to carry out an in-depth photographic project, and also to fund a touring exhibition and the publication of a monograph.

For further information:

Emeric Glayse, Director, Carmignac Photojournalism Award
Maria Kermagoret, assistant Carmignac Photojournalism Award
prix@carmignac.com - www.fondation-carmignac.com
Press: Myrtille Beauvert - presse@prixcarmignac.com

THURSDAY, SEPTEMBER 5

PIERRE & ALEXANDRA BOULAT AWARD – 2019

The award, which is being sponsored for the fifth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project that is not part of a media assignment.

The award, with prize money of €8000, will be presented to the winner, **Axelle de Russé** / Hans Lucas.

The winner was chosen for her report, "On the Outside," describing the life of female prisoners once they have been released. In France women account for 3.6% of all detainees, a minority that is scarcely visible. Once outside, they often end up isolated and ostracized, and it is a long, hard path to rehabilitation.

For further information on the award: annie@pierrealexandraboulat.com

CAMILLE LEPAGE AWARD – 2019

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the third time, the collecting society **la Saif*** is supporting the award which has prize money of €8000 and provides backing and encouragement for a photojournalist committed to a long-term project.

The award, to be presented to this year's winner, **Thomas Morel-Fort**, will help him conduct his report on Filipino maids, exploring the industry that produces this large community living in exile, and seeing what is at stake for the government and the economy of the Philippines, as well as the impact on the families of these women.

For further information: camillelepageaward@gmail.com

(*) La Saif, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict, and this year will be the ninth award. The subject chosen for entries in 2019 is urban warfare and the impact on civilians, either trapped and hiding or forced to flee. The ICRC was founded more than 150 years ago to provide assistance and protection for people in situations of armed

conflict and violence. The ICRC operates in some sixty countries.

The winner of this year's award, with prize money of €8000 funded by the **ICRC**, is the young Syrian photographer **Abdulmonam Eassa** for his report on life as experienced by residents throughout the siege in 2018 in eastern Ghouta.

For information on the award: Frédéric Joli: fjoli@icrc.org

VISA D'OR FRANCEINFO: AWARD FOR THE BEST DIGITAL NEWS STORY

For the fourth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and the **INA (Institut national de l'audiovisuel)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

Contact: webdocu@orange.fr

FRIDAY, SEPTEMBER 6

2019 CANON FEMALE PHOTOJOURNALIST GRANT

For the nineteenth year in a row, **Canon** and Visa pour l'Image-Perpignan will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism. The 2019 winner, **Anush Babajanyan** / VII Photo Agency, will be presented with the award which has prize money of €8000 to help carry out her project on large families in Nagorno-Karabakh. The work will then be programmed at the 2020 festival. This year's festival features the exhibition of the 2018 award-winner, Laura Morton, on "University Avenue" in California's Bay Area.

For further information: canon-grant@orange.fr

VILLE DE PERPIGNAN RÉMI OCHLIK AWARD 2019

In late June, picture editors from international magazines chose the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented for the fourteenth time.

The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2018/2019. The **Ville de Perpignan** sponsors the prize of €8000.

The 2019 winner is **Adriana Loureiro Fernandez** for her report on Venezuela.

THE VISA D'OR REGION OF OCCITANIE/PYRÉNÉES-MÉDITERRANÉE FEATURE AWARD

For the twelfth time, the **Region of Occitanie/Pyrénées-Méditerranée** will fund the prize of €8000 for the Visa d'or Feature award winner.

Nominees

- **Valerio Bispuri**: *Prisoners*
- **Gary Coronado** / *Los Angeles Times*: *We are throwaways*
- **Kirsten Luce** / *National Geographic* / NG Image Collection: *The Dark Side of Wildlife Tourism*
- **Pascal Maitre** / *National Geographic*: *The Sahel in Danger – A Time Bomb*
- **Frédéric Noy**: *Lake Victoria, Slowly Dying*

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working.

The seventh Lifetime Achievement Visa d'or award is sponsored by **Le Figaro Magazine**, with prize money of €8000.

SATURDAY, SEPTEMBER 7

THE VISA D'OR PARIS MATCH NEWS AWARD

For the twelfth time, **Paris Match** will fund the prize of €8000 for the Visa d'or News award winner.

Nominees

- **Guillermo Arias** / *AFP*: *The Caravan*
- **Ivor Prickett** / *The New York Times*: *End of the Caliphate*
- **Goran Tomasevic** / *Reuters*: *Another Civil War in Libya*
- **Lorenzo Tugnoli** / *The Washington Post* / *Contrasto-Réa*: *The Crisis in Yemen*

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation Photography Award, a special prize established by the Yves Rocher Foundation-Institut de France, in partnership with the International Festival of Photojournalism Visa pour l'Image–Perpignan, provides support for a professional project reporting on issues in the area of the environment, the relationship between human beings and the planet Earth, and major challenges for sustainable development.

The fifth award, with prize money of €8,000 funded by the **Yves Rocher Foundation**, will be presented to the 2019 winner, **Nadia Shira Cohen**. The award will help her carry out her report on the situation in the Yucatan Peninsula in Mexico, and the rising tension between indigenous Maya beekeepers and Old Colony Mennonites, to the point where Mennonites are now leaving Mexico for Colombia.

For further information: prixphoto@yrnet.com

MEETINGS & EVENTS

Professional Week: **September 2 to 7, 2019.**

PALAIS DES CONGRÈS

2^e Bureau and Images Evidence will be based at the Palais des Congrès - *Maison du Festival* - where you can collect badges and press kits, find information and more.

MEET THE PHOTOGRAPHERS

The meetings, every morning from Monday, September 2 to Saturday, September 7, are held in the Charles Trenet auditorium. **Free entrance.**

The program with the names of the photographers is available on the website: www.visapourlimage.com

PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHES]

Free-lance photographers may show their portfolios in the area of the **Association Nationale des Iconographes**, from Monday, September 2 to Saturday, September 7 (10am to 1pm and 3pm to 6pm).

International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the fifth consecutive year. They will be in the same area as the ANI portfolio reviewers, from Tuesday, September 3 to Friday, September 6. **Accreditation required.**

PRESS CENTER

Press and photo agencies from around the world have booths and desks on Level 2. Tuesday, September 3 to Saturday, September 7. **Accreditation required.**

Canon champions visual storytelling in the Canon Experience zone at Visa pour l'Image 2019, on the ground floor of the Palais des Congrès. **Free entrance.**

Canon, the global image brand, is proud to be a partner with Visa pour l'Image - Perpignan for the 30th consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase image technologies, and visitors will have an opportunity to have hands-on experience with Canon products.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer a quick check-and-clean service of their Canon products. For pros, there will be an opportunity to take out the latest Canon cameras on loan.

Canon is committed to nurturing the next generation of photojournalists, and is bringing 200 photography students from across Europe to Visa pour l'Image. In Perpignan, they will participate in workshops, attend lectures, join guided exhibition tours, network with the industry's leading lights and have their portfolios reviewed by Canon Ambassadors.

For updates on everything Canon is doing at Visa pour l'Image, follow @CanonProNetwork on Twitter

For more news on Visa pour l'Image, check out the Canon Pro Website (canon-europe.com/visa-pour-l-image).

The Orange WiFi team will be pleased to see you on Level 1.

Accreditation required.

WORKSHOPS ON VISUAL LITERACY, INTERPRETING PICTURES IN EXHIBITIONS

Children (aged 7 to 13): Wednesday, September 4,
Saturday, September 7, Wednesday, September 11, and
Saturday September 14, at 10am and 3pm.

General public: Three Sundays, September 1, 8 and 15,
at 10am and 3pm. **Free entrance.**

Rendez-vous at the Festival bookshop, Couvent des Minimes.

For further information: (+33/0)4 68 62 38 00.

THE MENTOR AWARD – FREELENS

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Wednesday, September 4, 5pm to 7pm. (French only).

IN THE WAR FOR INFORMATION, DIGITAL TECHNOLOGY IS A WEAPON

Conference organized by Orange

Palais des Congrès, Jean-Claude Rolland auditorium.

Thursday, September 5, 3pm to 4pm. **Accreditation required.**

Computer hacking means gaining access to information without the legitimate owners of the data realizing it, and may lead to identity theft causing significant financial and political damage. A better understanding of new threats and the forms they take can help develop strategies to defend against hackers prevailing around the world. Their motives are many and varied, including ideology, greed or the interest in taking on sophisticated technical challenges, and they are constantly changing and increasingly creative. The moderator will be Nicolas Arpagian.

RENCONTRES DE LA SAIF* – 7th MEETING – IN PARTNERSHIP WITH LASCAM

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Thursday, September 5, 5pm to 7pm

Photographers and Occupational Health

In the course of 2019, la Saif and LaScam commissioned a study on the health of photographers. The study was conducted by the public research center Cereq, and by Irène Jonas, a sociologist, carrying out (respectively) quantitative and qualitative assessments.

A questionnaire on occupational health, and specifically on psychological and social risk factors, was developed jointly by Cereq, la Saif and LaScam, and sent to more than 4,000 professional photographers. Irène Jonas interviewed 25 individuals comprising a representative sample of professional photographers and specifically of photojournalists. The findings of the study will be presented at this year's meeting of la Saif. Panelists will be the sociologist and freelance photographer Irène Jonas, two Cereq sociologists, Emmanuel Sulzer and Florence Ryk, the photojournalist Marc Chaumeil, plus a photographer/spokesperson for LaScam committee on still pictures, together with representatives of the French ministries for health and culture.

The moderator will be the photographer and president of la Saif, Pierre Ciot.

(*) La Saif, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

UNFILTERED

A joint initiative by the International Committee of the Red Cross and Canon

Palais des Congrès, Jean-Claude Rolland auditorium.

Friday, September 6, 10:30am to 12:00. **Accreditation required.**

The heart of photography is storytelling, but often only the viewpoints of outside observers are seen. For pictures to be representative, the photographers need to be encouraged, locally, to provide their own stories beyond the filter of politics. What assistance can be provided for such approaches?

“Unfiltered” is a joint initiative by Canon and the ICRC (International Committee of the Red Cross), inviting participants to discuss the importance of teaching and acquiring documentary skills for the tech-savvy generation of up-and-coming reporters, combining both the learning experience and traditional media narratives.

Introductory comments to the panel discussion will be given by Mr. Yuichi Ishizuka, President and CEO of Canon Europe, Middle East and Africa, and the moderator will be Kathryn Cook Pellegrin, Head of Photography at the ICRC. Panelists will include Mary Wertz, Deputy Director of Operations, ICRC, Anush Babajanyan, the 2019 winner of the Canon Female Photographer Grant, and a group of young photographers from the Palestinian refugee camp Ain al-Hilweh in Lebanon, together with their mentors.

PARIS MATCH CONFERENCE

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Friday, September 6, 3pm to 4.30pm

1949-2019 : “70 Years of Feature Reporting”

Paris Match, the leading French news magazine, is celebrating its 70th anniversary. To mark the occasion, the *Paris Match*

conference at the Palais des Congrès in Perpignan will pay tribute to photojournalism in all its grandeur, as it developed over time, telling stories within the story that is now history, and working with dedication and commitment in war zones. “70 Years of Feature Reporting, from Vietnam to Syria” with tales from the past and previously unseen work from the archives.

COUVENT DES MINIMES

La Librairie éphémère, the official festival bookshop.

Open 10am to 7pm, **August 31 to September 15.**

Book signings: Thursday, Friday & Saturday, **September 5, 6 & 7**

INSTITUT JEAN VIGO

The Nouvelles Écritures venue, open Saturday, August 31, to Sunday, September 8, 10am to 6pm. **Free entrance.**

Tuesday, September 3, 6.00pm-8.00pm

On va tout péter by Lech Kowalski / France / 2019 / 109 minutes

In the presence of the director

Employees of the automotive supplier GM&S, behind the scenes, at the time of the protest against the closing of the industrial plant at La Souterraine in France.

Wednesday, September 4, 6.00pm-8.00pm

For Sama by Waad Al Kateab & Edward Watts / United Kingdom / 2019 / 95 minutes / Official selection, 2019 Cannes Film Festival

The life of a young woman and her daughter over five years of conflict in Aleppo, Syria.

Thursday, September 5, 6.00pm-8.00pm

Que sea ley by Juan Solanas / Argentina / 2019 / 85 minutes / Official selection, 2019 Cannes Film Festival

A documentary on the movement for the legalisation of abortion in Argentina.

CINÉMA CASTILLET

Wednesday, September 4 to Saturday, September 7

2pm to 4.30pm. **Free entrance.**

A range of screening programs

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty-one years.

Since 1989, the very finest photo printers in Paris have made it possible to present 860 exhibitions.

Special thanks to these men and women working behind the scenes, at every festival, giving the very best presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.



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www.centraldupon.com

CYRIL ABAD / Hans Lucas
In God We Trust

GUILLERMO ARIAS / AFP
The Caravan

VALERIO BISPURI
Prisoners

ED JONES / AFP
The Koreas - Across the Peninsula

PASCAL MAITRE / National Geographic
The Sahel in Danger – A Time Bomb

LAURA MORTON
Winner of the 2018 Canon Female Photojournalist Grant
University Avenue

IVOR PRICKETT / The New York Times
End of the Caliphate

BRENT STIRTON / Getty Images
Rangers

KASIA STREK / Item
Winner of the 2018 Camille Lepage Award
The Price of Choice

ALVARO YBARRA ZAVALA
1984 - Venezuela



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e-mail: info@e-center.fr
www.e-center.fr

LYNSEY ADDARIO / National Geographic / Getty Images
Maternal Mortality

ABDULMONAM EASSA
Winner of the Humanitarian Visa d'or award – International Committee
of the Red Cross (ICRC) 2019
The Unhoped-for End to the Siege

FRÉDÉRIC NOY
Lake Victoria, Slowly Dying

LOUIE PALU / National Geographic
Distant Early Warning

LORENZO TUGNOLI / The Washington Post / Contrasto-Réa
The Crisis in Yemen

DAR YASIN / The Associated Press
Kashmir: Endless War



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www.initial-labo.fr

PATRICK CHAUVEL
50 Years on the Front Line

OLIVIER CORET / Divergence for Le Figaro Magazine
France's Yellow Vests – Les gilets jaunes

ERIC HADJ for Paris Match
Monday, Tuesday, Wednesday, Thursday, Friday, Yellow Vests, Sunday

ALAIN KELER / MYOP
Diary of a Photographer

ADRIANA LOUREIRO FERNANDEZ
Winner of the 2019 Ville de Perpignan Rémi Ochlik Award
Paradise Lost

GORAN TOMASEVIC / Reuters
Another Civil War in Libya

2019 exhibition prints by Jean-François Bessol, Yves Bremond, Pascal Saurin (Dupon Phidap), Aurélie Guillou & Yonnel Leblanc (Initial) and Nicolas (e-Center).

**THE INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM
VISA POUR L'IMAGE-PERPIGNAN WISHES TO THANK
ALL PARTNERS AND SPONSORS FOR THEIR SUPPORT.**



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Rue François Rabelais

1

ÉGLISE DES DOMINICAINS

Rue François Rabelais

2

CASERNE GALLIENI

Rue de l'Académie

3

PALAIS DES CORTS

Place des Orfèvres

4

ANCIENNE UNIVERSITÉ

Rue du Musée

5

THÉÂTRE DE L'ARCHIPEL

Avenue du Général Leclerc

6

L'ATELIER D'URBANISME

Rue François Rabelais

7

HÔTEL PAMS

Rue Émile Zola

8

MAISON DU FESTIVAL

PALAIS DES CONGRÈS

Place Armand Lanoux

9

BOOKSHOP - New address

COUVENT DES MINIMES

Rue François Rabelais

10

ESPACE NOUVELLES ÉCRITURES

INSTITUT JEAN VIGO

Rue Jean Vieilledent

11

CINÉMA CASTILLET

Boulevard Wilson

12

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Message from the President

The Festival Visa pour l'Image together with each and every one of you have made the city of Perpignan the global capital of photojournalism.

In 2019 it will be the 31st festival, each time a unique event in the world, but this year has a special dimension. In the current state of international affairs with so much violence, the issue of freedom of expression is more relevant than ever. The support needed to back the courage of photojournalists whose work can often put their lives at risk is of crucial importance.

Press photography, being far removed from the financial negotiations and speculation of the art market, is an uncertain world because of difficulties that are inherent in photojournalism, and also because of the hard facts of the economy. All advocates of freedom of expression and democracy must therefore show their genuine commitment, as photography, through photojournalism, provides the means of upholding and conveying a proper set of values. There is the freedom to choose an angle, to have a stance on current affairs, to see intelligence at a given point in time: a photograph taken and published in the press is, by definition, the commitment of a citizen in the world.

Visa pour l'Image is in line with my beliefs. I am proud and happy to hold the position of president here today. I wish to express my warm gratitude to all those who have contributed to the success and reputation of the festival: the French State, the Region, the City, the partners in the private sector, the news and photography agencies, the publications that commission and purchase reports, and, of course, the general public at Visa pour l'Image as the visitors stand as an extraordinary message of hope and support for everyone working in the field of photojournalism.

May the 2019 festival be a genuine experience for all the different individuals here in this city which is both captivating and dynamic, and may it be as fine as the challenging selection of works programmed, featuring a wealth of diverse experiences.

Renaud Donnedieu de Vabres

President of the Association
Visa pour l'Image - Perpignan

