



37th International
Festival
of Photojournalism

**August 30
to September 14, 2025**

Preliminary Program

July 25, 2025

26 Exhibitions

2 Guest Exhibitions

6 Evening Screenings

Transmission pour l'image

Visa d'or Awards, Grants & Awards

Meetings & Events

Visa pour l'Image in Paris at
the Théâtre Nanterre-Amandiers

www.visapourlimage.com

#visapourlimage2025

Message from the President

Visa pour l'Image, Visa against indifference

«How many times can a man turn his head,
pretending he just doesn't see?»
(Bob Dylan, *Blowin' in the Wind*)

Once again, the exhibitions and screenings selected by Jean-François Leroy and his team urge us not to turn our heads away. Innocent people are increasingly at the mercy of a world that is going mad. What is more, this terrifying reality is being manipulated and saturated with fake news fueled by uncontrolled AI.

Visa pour l'Image is a visa against indifference. It is a visa for critical thinking. This is why our - sorry, your - Festival is such a powerful and personal experience. By showcasing the incredible work of photojournalists, who sometimes risk their lives in the field, Visa pour l'Image also reminds us that fewer than one in five countries has a free press. We are privileged and we must resist.

Paradoxically, the exhibitions are often breathtakingly beautiful. It is always journalism, but it is often also Art. What is important is how effective they are in communicating the truth. And in communicating hope: many of the photos convey warmth, tenderness or harmony. There is light at the end of the tunnel.

New this year, two excellent "guest" exhibitions in keeping with the spirit of the festival will be shown at the Palais de la Chambre de Commerce. And, for the first time, the screening soundtracks will be available on Spotify. From vision to sound. Fighting indifference is a noble cause. That is why our festival is free. Thank you to all our partners, the public institutions, the media outlets and our individual and corporate sponsors for allowing us this luxury. It is our trademark. There are more and more of you every year. Your presence means a great deal to the 200 people who are proud to work for the festival and, above all, it means a great deal to the photojournalists. Please tell your friends and families about your experience at Visa pour l'Image – Perpignan. We hope that your walk around the town is full of meaning and emotion.

Pierre Conte

President of the Association Visa pour l'Image - Perpignan

With the world in an even worse state than usual, Visa pour l'Image is more necessary today than it has ever been. Even more than 37 years ago, when we launched this project that nobody believed in.

For a long time, the main criticism of the festival was that it was too gloomy, too violent, too pessimistic. Unfortunately, we were just a little too ahead of our time. The world is in a bad way, but now everyone is saying so. Everywhere. All the time. Journalism is on the front line of all this bad news around the planet. Some are tempted to be alarmist, to exploit tragedy, spread rumors and incite panic. Not us.

During the evening screenings at Campo Santo and in the exhibitions, we will continue doing what we have always done: showcasing the best in photojournalism. Nuanced and verified information from the field, not from social media; images made by humans, not by generative AI.

After almost forty years of precious collaboration with the city of Perpignan and our other faithful partners, along with my team led by Delphine Lelu, we are more determined than ever to ensure that the festival, and the wonderful work of the photographers, can continue to exist, evolve and reach more and more people. I look forward to announcing new projects in the coming months and years.

Jean-François Leroy



37^e FESTIVAL INTERNATIONAL DU PHOTOJOURNALISME

DU 30 AOÛT AU 14 SEPTEMBRE 2025



Afghanistan, 2025 © Sandra Calligaro / item



PERPIGNAN
LA RAYONNANTE

Canon

Google

LE FIGARO
MAGAZINE



radiofrance

franceinfo:



arte

Brut.

LA TRIBUNE
DIMANCHE



avec le généreux soutien d'
Aline Foriel-Destezet

26 Exhibitions

2 Guest Exhibitions

August 30 to September 14, 2025
every day from 10am to 8pm
Free admission

For those who are unable to come to Perpignan in September,
virtual visits of most of the exhibitions will be possible on
the Visa pour l'Image website.

From September 15 to 19 & 22 to 26,
the exhibitions remain open for school groups
(by appointment during the week September 15 to 19)

CONTACT > scolaire@visapourlimage.com

Special early opening of exhibitions – from 9 am –
reserved for persons with accreditation & badges:
Thursday, September 5 to Saturday, September 7

VENUES: Couvent des Minimes, Église des Dominicains, Chapelle du Tiers-Ordre,
Caserne Gallieni, Hôtel Pams, Ancienne Université, Maison de la Catalanité, Casa Xanxo





Saher Alghorra
Anush Babajanyan
Cynthia Boll
Alfredo Bosco
Sandra Calligaro
Juan Carlos
Jean-Louis Courtinat
Julia Demaree Nikhinson
Josh Edelson
Deanne Fitzmaurice
Salwan Georges
Cédric Gerbehaye
Gaëlle Girbes
Adam Gray
Fatma Hassona
#paradise / Curator: Samuel Bollendorff
Jean-Pierre Laffont
Paloma Laudet
Pascal Maitre
Eugene Richards
Rijasolo
Stephen Shames
George Steinmetz
Brent Stirton
Carolyn Van Houten
International Daily Press
ECPAD
Fatoumata Diabaté

Saher Alghorra

Zuma Press

Winner of the 2025 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)

We have no escape Gaza Strip, October 7, 2023 – May 18, 2025

Saher Alghorra has documented the daily lives of those who have been trapped in a conflict of unprecedented violence since October 2023. Over a period of more than 17 months, he spent time with families and captured scenes of survival, pain and resilience.



© Saher Alghorra / Zuma Press

Winner of the 2025 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)

Anush Babajanyan

After the Aral Sea

This project documents the dramatic transformation of the Aral Sea Basin and the resilience of the communities who continue to call it home. While much of the sea has vanished, pockets of water remain, sustaining life and hope. This visual journey highlights aspects of life in the region today, such as reforestation programs, fishing, sustainable farming, and the everyday courage of people shaping a new future on the former seabed.



Cynthia Boll

Winner of the 2024 Canon Female Photojournalist Grant

Reshaping home: Indonesia's capital migration

This report documents the relocation of Indonesia's capital from Jakarta to Ibu Kota Nusantara in East Kalimantan. It addresses the environmental crisis in Jakarta, the development of a new smart city on Borneo, and the political and social implications of this unprecedented move. The project examines the shift from an overpopulated, sinking metropolis to a planned, sustainable capital.



© Cynthia Boll

Winner of the 2024 Canon Female Photojournalist Grant

Alfredo Bosco

Ronin

Winner of the 2025 Ville de Perpignan Rémi Ochlik Visa d'or Award

The Iraqi captagon and synthetic drug crisis

In recent years, there has been a noticeable increase in drug trafficking within and through Iraq. The two main drugs involved are captagon, which is produced in Syria, and crystal meth, which, according to the Iraqi authorities, comes from laboratories in Iran. These drugs are predominantly distributed and sold in the poor areas of cities and in the southern regions of the country. The Iraqi authorities have implemented strict measures to curb their proliferation.

With support from *Le Figaro Magazine*



© Alfredo Bosco / Ronin

Winner of the 2025 Ville de Perpignan Rémi Ochlik Visa d'or Award

Sandra Calligaro

item

Recipient of a 2024 Françoise Demulder Grant

Afghanistan: In the Shadow of the White Flags

For four years, the Taliban have been back in power in Afghanistan. After twenty years of democracy and relative openness to the world, this is a real step backwards for the urban population. Women are kept indoors, deprived of secondary education and excluded from most places of work and socialization. Between resignation and resistance, hope and despair, they try to wrest a few moments of freedom, defying Taliban law.

With support for documentary photography from the Centre national des arts plastiques, and support from LaScam's "Brouillon d'un rêve" and from "La Culture avec la Copie Privée".



© Sandra Calligaro / Item

Recipient of a 2024 Françoise Demulder Grant

Juan Carlos

El Salvador: Asi Es La Vida en el CECOT

Never in recent Latin American history has a government locked up such a large proportion of its population: almost 2% of all Salvadoran adults are currently behind bars as a result of the war on gangs. For more than two years, President Nayib Bukele has managed to establish a climate of relative peace in a country that had long been plagued by violence. This peace is welcomed by a majority of Salvadorans despite the fact that it is based on authoritarian methods: arbitrary detention and the absence of trials, allegations of torture and suspicious deaths. Juan Carlos' photographs depict everyday life in a country where peace has been bought at the cost of freedom.



Jean-Louis Courtinat

40 years of social photography

This exhibition looks at the many different facets of forty years of social photography. With humility, Jean-Louis Courtinat has continually recorded the “tiny lives” of unimportant people – those who are rejected by society – those who are erased by death. Through this moving gallery of portraits, he shows us how remarkable the “most fragile” people are, and how much they have to teach us. These photographs raise profoundly human and relevant questions for our affluent societies.



Julia Demaree Nikhinson

AP

A Nation Decides

This exhibition documents the 2024 U.S. presidential election between Donald Trump and Kamala Harris. With images from key battleground states, it provides an intimate view of a divided nation and a democracy under pressure. It explores how Americans experienced one of the most contentious and globally significant elections in modern history, covering campaign rallies, election night and the presidential inauguration.



Josh Edelson

AFP

California: A Decade in the Middle of the Inferno

Since 2015, Josh Edelson has been documenting California's wildfires for AFP. From Paradise to Los Angeles, his images capture a state in crisis, ravaged by fires that come earlier, burn more intensely, and spread faster each year. His work looks lucidly and compassionately at a decade of climate emergency.



Deanne Fitzmaurice

Lionheart: The Story of Saleh

This project documents the life of Saleh Khalaf. During the US-led invasion of Iraq in 2003, when he was 9 years old, Saleh lost both his hands and an eye, and was seriously wounded in the abdomen when he picked up a bomb that exploded. He earned the nickname "*Lionheart*" after his heart stopped seven times on the operating table as he refused to die. Over the past 20 years, Deanne Fitzmaurice has documented his journey, from a young boy brought to the United States for life-saving medical treatment, to a man navigating the complexities of life as a maimed refugee in America. What began as a story about Saleh's personal struggle has evolved into a broader narrative about the brutal effects of war on civilians.



Salwan Georges

The Washington Post

The Fall of Assad

The fall of Bashar al-Assad's regime in December 2024 marked a historic turning point, bringing an end to over half a century of Assad family rule. Salwan Georges traveled to Syria in 2024 and 2025, chronicling the early days of a changed country, the devastation left in Assad's wake, but also the resilience of the Syrian people as they face an uncertain future.



Cédric Gerbehaye

Kashmir. Wait & See

Since the partition of the Indian subcontinent, which was hastily decided in 1947, Kashmir has become one of the most militarized regions in the world, and the scene of numerous wars between India and Pakistan. Between 2017 and 2024, Cédric Gerbehaye documented both sides of the Line of Control, a border which is not internationally recognized, in the heart of a mountainous region characterized by geopolitical complexity and cultural diversity.



Gaëlle Girbes

Winner of the 2024 Pierre & Alexandra Boulat Award

Ukraine, surviving amidst the ruins

Since Russia invaded Ukraine on February 24, 2022, many villages and towns have been wiped from the map. According to a February 2025 report by the World Bank, the Ukrainian government, the European Commission and the United Nations, almost 30% of the Ukrainian territory is severely damaged and mined. Ukraine's Ministry for Development of Communities and Territories has recorded 4.6 million people who have lost their homes. With the war still raging, some Ukrainian citizens, who have nowhere else to go, are trying to survive amidst the ruins, and some are even using them to rebuild their homes.



© Gaëlle Girbes

Winner of the 2024 Pierre & Alexandra Boulat Award

Adam Gray

American Madness

Since the storming of the Capitol on January 6, 2021, Adam Gray has been documenting the madness that appears to have taken hold of the United States. In Washington, New York, and on the border with Mexico, he has worked for several American and European media outlets to relate what is going on day-to-day in this country where different movements have been in conflict since Donald Trump's second term began.

His photographs reveal the fractures that are currently tearing the United States apart: between blind faith and complete disillusionment; overt nationalism and progressive struggles; shattered dreams and rising anger.



Fatma Hassona

The eye of Gaza

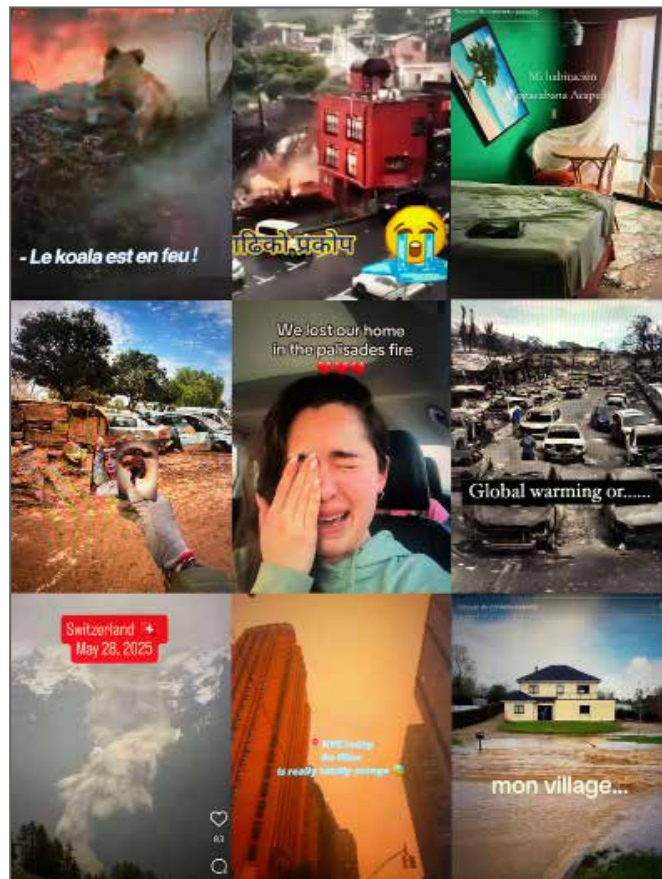
This exhibition presents a selection of photos taken in Gaza by the photojournalist, Fatma Hassona, during the spring and summer of 2024. She had shared these photos with the filmmaker Sepideh Farsi who was making a documentary about the lives of Gazans as seen through Hassona's eyes. Fatma Hassona never saw the results of this project. She was killed in a targeted attack in April 2025.



#paradise

Curator: Samuel Bollendorff

#paradise is an archive of people's reactions to the climate crisis. Using screenshots taken from social media such as Facebook, Instagram, X, TikTok and Truth Social, this series reveals how individuals experienced disasters through the images they shared. Images of tragedy, shock, denial, individualistic blindness, inappropriate selfies, conspiracy theories and religious fervor. In a word, Humanity.



#paradise - Curator: Samuel Bollendorff

Jean-Pierre Laffont

Photographer Unchained

Though he began his career during the Algerian War, it was in the United States that Jean-Pierre Laffont established himself as a major photojournalist. His work covered the pivotal years of the '60s, '70s and '80s, and the important figures who made their mark on history and the arts. He also captured the extraordinary changes that took place at the turn of the millennium. This retrospective of the most American of French reporters also highlights other projects, such as his work on child slaves, and looks back at a career that will stand out in the history of photojournalism.



Paloma Laudet

item

DRC: living under M23

For almost thirty years, eastern DRC has been ravaged by conflict. This conflict began to intensify in 2021, and on January 27, 2025, the M23 armed group took control of Goma, the capital of North Kivu province, with a population of two million people. Having suffered the devastating consequences of this war for generations, the one hope of the region's civilian population is that there will be lasting peace.



Pascal Maitre

for *Paris Match*

Uncontrollable megacities Dacca, Kinshasa, El Alto-La Paz

It is one of the greatest challenges that humanity will have to overcome in the years ahead. According to the United Nations, by 2050, two out of every three humans will live in an urban area. Twice the current number, or an additional 2.5 billion people. Urbanization is growing at an unprecedented rate, particularly in the cities of the Global South. In Africa, the population is due to increase by 91% in 25 years, reaching 2.6 billion by 2050. In Asia and South America it will rise from 2 billion to 4 billion. This exhibition looks at the issues raised by this exponential growth in three megacities.



Eugene Richards

Do I Know You?

Do I Know You? is an exhibition of color photographs of contemporary America by Eugene Richards. It covers themes such as survival, the shadows cast by slavery, crime, imprisonment, poverty, incomprehensible loss, the longing for love, and what it means to be beautiful.



Rijasolo

Riva Press for *Géo* France

Madagascar, Land of Spirits

In Madagascar, spirituality shapes people's relationship with their environment and their ancestors. Possession rituals, spirit worship and the veneration of nature mean that there is daily interaction between the visible and invisible worlds. Despite external influences and the rapid changes from the modern world, traditional beliefs are still very much alive, forming a powerful connection between the past and the present. Although this ancestral heritage is sometimes fragile, it remains at the heart of Malagasy identity, reflected in the island's practices, prayers and sacred places.

This exhibition received technical support from the Yavarhoussen Fund.



Stephen Shames

A lifetime in photography

Stephen Shames has been a photographer for more than five decades. He has traveled across five continents, witnessing tragedy and triumph. Although he has photographed a wide range of subjects, including presidents and people from many different cultures, there is a common thread running through his images. His photos of children and families focus on what tears us apart and what binds us together: violence and abuse, but also sensuality, love, hope and transcendence. The images come from his heart and soul.



George Steinmetz

Feed the Planet

Where does the food we eat come from? To answer this question, George Steinmetz has produced one of the most ambitious photojournalism projects of the early 21st century. Using drones and a glider, he has taken to the sky in over 50 countries, and has used this perspective to show the impact of food production.

Visa pour l'Image already exhibited the first chapters of this important project, which is both a documentary record and a work of art, in 2018 and 2022. This final *Feed the Planet* exhibition coincides with the publication of the book of the same name.



Brent Stirton

Getty Images

Virunga National Park. Democratic Republic of the Congo: 100 years of Resilience

2025 should have been a year of celebration for Virunga National Park, the oldest on the African continent. Thanks to the dedication of the rangers who protect it, the park's gorilla population has been preserved and the largest herd of elephants recorded in the last 50 years has returned. But because it borders an area that has been at war for three decades, the park is permanently under siege from those who covet its natural resources: terrorist groups, local militias and rebels backed by neighboring Rwanda. For 15 years, Brent Stirton has been a witness to this war that does not speak its name. For the park's 100th anniversary, he will be showing all of his work from this period.



Carolyn Van Houten

The Washington Post

The War Against Islamic State in Somalia

Ten years after the fall of its caliphate in the Middle East, Islamic State has discretely rebuilt its forces in an arid, rugged region of northern Somalia. A remarkable *Washington Post* investigation revealed the scale of the conflict in the remote provinces of one of the world's poorest countries. As a photojournalist for the newspaper, Carolyn Van Houten was able to follow the Somali army as they hunted Islamic combatants all the way to the caves that were recently discovered in Puntland.



International Daily Press

24 International daily newspapers exhibit their best shots of the year entered in the competition for the 2024 Göksçsin Sipahioglu by Sipa Press daily Press Visa d'or Award.

Berlingske (Denmark)

CNN Digital (USA)

De Volkskrant (Netherlands)

Dnevnik (Slovenia)

EFN.se (Sweden)

El Periodico (Spain)

Frankfurter Allgemeine Zeitung (Germany)

Helsingin Sanomat (Finland)

L'Humanité (France)

L'Orient Le Jour (Lebanon)

La Croix (France)

Le Figaro (France)

Le Monde (France)

Le Parisien (France)

Le Télégramme (France)

Les Échos (France)

Libération (France)

Neue Zürcher Zeitung (Switzerland)

Politiken (Denmark)

StreetPress.com (France)

The Guardian (UK)

The New Republic (USA)

The New York Times (USA)

The Washington Post (USA)

CONTACT > dailypress@2e-bureau.com



Army photographer. A depiction of war

ECPAD

They are both soldiers and photographers. For over a century, their photographs have contributed to the way conflicts have been depicted, combining institutional communication and subjectivity. Though their primary objective may be to provide a documentary account, they reflect the photographer's personal view of the field, and sometimes even their aesthetic sensibility. Taken in a military context, these photographs raise questions about the boundaries between a commission and personal expression, and between a mission and an eye-witness account. What is the function and impact of these images and what role do they play in our understanding of contemporary conflicts?





Living with albinism in Africa

Fatoumata Diabaté for the Fondation Pierre Fabre

The Malian photographer, Fatoumata Diabaté, traveled through Togo, the Ivory Coast and Uganda to meet people with albinism and to photograph them with their friends and family or in their workplace. These pictures of their day-to-day lives show both their resilience and the extent of the hardships they suffer. Their skin color, caused by an absence of melanin, provokes fascination, rejection, discrimination and violence. Albinism also brings serious health risks in the absence of appropriate care. These firsthand accounts reinforce the advocacy work of the Fondation Pierre Fabre which runs prevention, medical and social care programs for people with albinism in nine sub-Saharan African countries.



© Fatoumata Diabaté for the Fondation Pierre Fabre

6 Evening Screenings

September 1 to 6, 2025

Campo Santo - 9.30pm

Free admission

The Visa pour l'Image screenings cover the main events of the past year, from September 2024 to August 2025. Festival awards and prizes are also presented at the screenings.

THE PROGRAM OF THE 2025 EDITION INCLUDES

The year's stories from around the world: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

The consequences of climate change in India, Kenya, Senegal, California, France and Spain.

The election of Donald Trump

The war in Ukraine

The fall of Bashar al-Assad in Syria

The war between Israel and Hamas

The death of Pope Francis

VIDEO-BOOKS

Feed The Planet, George Steinmetz (Abrams Books)

Sidelines, John Vink (Hannibal Books)

On est ce que l'on regarde, José Nicolas (Revelatoør)

Virunga, Brent Stirton (CDP Éditions)

TRIBUTES TO

Agnès de Gouvion Saint-Cyr, Magali Jauffret, Michael Rand, Stéphane Krakovitch, Matthieu Chazal, Jean-Claude Deutsch, Paul Lowe, Sebastião Salgado...

FROM SEPTEMBER 1, 2025

All the music from the screenings is available on **Spotify**



Transmission pour l'Image

A “Workshop” unlike any other

September 1 to 3, 2025
paid registration

Transmission pour l'Image is not a workshop but it is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists, handing on their knowledge and know-how to the next generation.

Transmission pour l'Image is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures. Transmission is here so that photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

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With



Antoine Bernard

Director, Advocacy & Assistance at Reporters Without Borders (RSF)



Samuel Bollendorff

French photojournalist, documentary filmmaker and curator



Cédric Gerbehaye

Belgian documentary photographer and independent director



Eugene Richards

American photojournalist



Rickey Rogers

Global Editor, Reuters Pictures / Reuters News & Media



Stephen Shames

American photojournalist



Joao Silva

Photographer, *The New York Times*



George Steinmetz

American photographer



Bernadette Tuazon

Director of photography, CNN Digital

...

More names from the worlds of photography and image production to be announced!

Awards

For the Visa d'or News Award, the Visa d'or Feature Award, and the Ville de Perpignan Rémi Ochlik Visa d'or Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

JURY

Sophie Batterbury / *The Independent on Sunday* (UK)
Andreina de Bei / *Sciences et Avenir* (France)
Kim Chapin / *Los Angeles Times* (USA)
Cyril Drouhet / *Le Figaro Magazine* (France)
Bárbara Favant / *El Periódico de Catalunya* (Spain)
Stefana Fraboulet / *Le Pèlerin* (France)
Peter Hove Olesen / *Politiken* (Denmark)
Hideko Kataoka / *Newsweek* (Japan)
Romain Lacroix / *Paris Match* (France)
Isabelle de Lagasnerie / *La Croix* (France)
Carole Langevin / *Jeune Afrique* (France)
Olivier Laurent / *The Washington Post* (USA)
Gorka Lejarcegi / *El Pais* (Spain)
Meaghan Looram / *The New York Times* (USA)
Chiara Mariani / *Corriere della Sera* (Italy)
Thierry Meneau / *Les Échos* (France)
Sarah Mongeau-Birkett / *La Presse* (Canada)
Matti Pietola / *Helsingin Sanomat* (Finland)
Alex Pollack / *National Geographic Magazine* (USA)
Guido Schmidtke / *Stern* (Germany)
Fiona Shields / *The Guardian* (UK)
Claire Simon / *La Vie* (France)
Mats Strand / *Aftonbladet* (Sweden)
Marie Sumalla / *Le Monde* (France)
Bernadette Tuazon / *CNN Digital* (USA)
Baoguo Wang / *Chinese Photographers Magazine* (China)
Service photo / *Geo* (France)

Visa d'or

The 2025 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2024 and July 2025.

Trophies designed and made by the Arthus-Bertrand workshops.

For the Visa d'or News Award, the Visa d'or Feature Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing three or four nominees per category. A second jury will choose the Visa d'or award winners (News, Feature).

Visa d'or News Award

This year, **Paris Match** will fund the prize of €8,000 for the Visa d'or News Award winner.

NOMINEES

- **Salwan Georges** / *The Washington Post* - *The Fall of Assad*
- **Paloma Laudet** / *item* - *DRC: living under M23*
- **Roman Pilipey** / *AFP* - *War in Ukraine: day-to-day survival*
- **Ivor Prickett** for *The New York Times* - *The Battle for Khartoum*

Visa d'or Feature Award

For the eighteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize money of €8,000 for the Visa d'or Feature award winner.

NOMINEES

- **Juan Carlos** - *El Salvador: Así es la vida en el CECOT*
- **Deanne Fitzmaurice** - *Lionheart: The Story of Saleh*
- **Brent Stirton** / *Getty Images* - *Virunga National Park, Democratic Republic of Congo: 100 years of Resilience*

Gökşin Sipahioğlu by Sipa Press Daily Press Visa d'or Award

Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world.

This year, for the second time, the Daily Press Visa d'or Award is being sponsored by **Sipa Press**, with €8,000 in prize money.

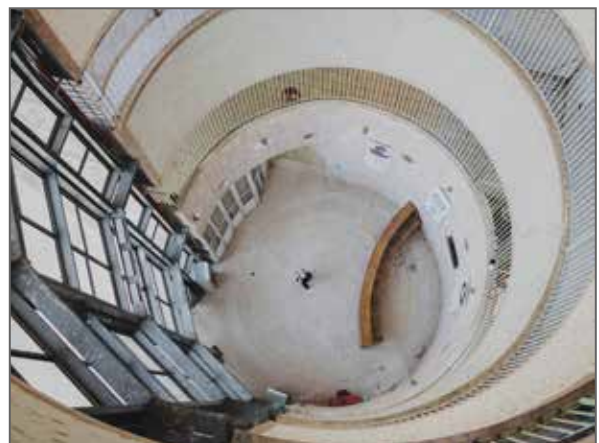
24 Reports competing for the award are exhibited at the festival (see *Exhibitions page for the list*).

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Ville de Perpignan Rémi Ochlik Visa d'or Award

For the nineteenth consecutive year, picture editors from international magazines have chosen the winner of the Ville de Perpignan Rémi Ochlik Visa d'or Award. The award is given to the young photographer who has produced the best report, either published or unpublished, in the previous year.

The **Ville de Perpignan** sponsors the prize of €8,000. **The 2025 winner is Alfredo Bosco for his work on the Iraqi synthetic drug crisis.**



© Alfredo Bosco/Ronin
Winner of the 2025 Ville de Perpignan
Rémi Ochlik Visa d'or Award

Visa d'or des Solidarités

For the second time, the **Département des Pyrénées-Orientales** will fund the prize of €8,000 for the winner of the award, the Visa d'or des Solidarités.

ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict.

The winner of this year's award, with prize money of €8,000 funded by the ICRC, is **Saher Alghorra / Zuma Press for his work in the Gaza Strip.**

CONTACT > communication.paris@icrc.org



© Saher Alghorra / Zuma Press
Winner of the 2025 ICRC Humanitarian Visa d'or Award

Visa d'or franceinfo Award for the Best Digital News Story

For the tenth year, Visa pour l'Image-Perpignan will present the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from public service broadcasters, **France Médias Monde, France Télévisions, Radio France and the Institut national de l'audiovisuel (INA)**.

The €8,000 prize money is given in recognition of original content looking at the news from an interesting perspective.

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Figaro Magazine Lifetime Achievement Visa d'or Award

The Figaro Magazine Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the thirteenth year, the Lifetime Achievement Visa d'or Award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

Canon Grants Program

For the twenty-fifth year in a row, Canon and Visa pour l'Image will be presenting the prestigious **Canon Female Photojournalist Grant** to an outstanding photographer in recognition of their contribution to photojournalism.

The 2025 winner, **Marion Péhée**, will receive the grant with prize money of €8,000 which will allow her to return to Ukraine to meet the teenagers she first met ten years ago in Shchastia in the Donbas region and document their lives as adults in a country at war.

CONTACT > canon-grant@orange.fr

Alongside this, Canon and Visa pour l'Image are seeking documentary filmmakers for the sixth **Canon Video Grant-Short Film Documentary**.

The 2025 grant winner, **Shiho Fukada**, will receive €8,000, in addition to a loan of pioneering Canon professional video equipment, to fund her project "Echoes of Little Tokyo", about a funeral home that has been run by a Japanese-American family for five generations, serving the community in Little Tokyo in Los Angeles.

CONTACT > canon-videogrant@orange.fr

Both grants form part of a long-standing partnership of over 35 years between Visa pour l'Image and Canon.



© Marion Péhée
Winner of the 2025 Canon Female Photojournalist Grant

Urban Newcomer Photographer's Grant sponsored by Google

For the sixth time, Google, Visa pour l'Image and Dysturb will award a grant for an emerging photographer working in and on France. The three partners are committed to promoting innovative approaches to urban stories.

The award winner will receive €8,000 to fund their projects and will be given support by **Google**, Visa pour l'Image and Dysturb.

La Saif-Benoît Schaeffer Publishing Grant for a Photography Book

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La Saif launched a grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer and provide backing needed to publish a printed book.

The grant is open to photographers living in France who make a submission to produce a book in association with a publishing house.

The grant sponsored by **La Saif** is for €10,000 and will be presented at one of the evening shows at Visa pour l'Image – Perpignan.

This year we will be presenting the book *On est ce que l'on regarde* by José Nicolas, who received the grant in 2024, which is published by *Revelatøer*.

CONTACT > prix-bourses@saif.fr

Awards

Françoise Demulder Photography Grants

Every year since 2020, the **French Ministry of Culture** and the Festival of Photojournalism Visa pour l'Image – Perpignan have awarded two grants to female photographers, each for €8,000, in recognition of their contribution to photojournalism.

This grant, dedicated to women photojournalists, pays tribute to Françoise Demulder, the French war photographer who was the first female winner of the World Press Photo in 1977.

CONTACT > prixfrancoisedemulder@gmail.com

Pierre & Alexandra Boulat Award

The award, which is being sponsored for the eleventh time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. **The award, with prize money of €8,000, will be presented to the 2025 winner, Thomas Morel-Fort, for his project on obesity in China.**

CONTACT > annie@pierrealexandraboulat.com



© Thomas Morel-Fort
Winner of the 2025 Pierre & Alexandra Boulat Award

ANI-PixTrakk Award

For twenty-five years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 200 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a shortlist of “favorite choices,” and then the first prize for the ANI-PixTrakk award.

The three award winners for 2025 are Antoni Lallican, Juliette Pavy and Emeline Sauser.

In 2025, the sixteenth ANI award will be presented, with prize money of €6,000 sponsored by **PixTrakk**.

The award-winning work will be displayed at the “Visas de l'ANI” exhibition held in Paris at Galerie Signatures.

Yves Rocher Foundation Photography Award

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award.

The award will be granted, for the eleventh time, to a professional photographer wishing to conduct a report on issues related to the environment, the relationship between humans and the earth, or the major challenges of the green transition.

The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

CONTACT > prixphoto@fondationyvesrocher.org

Camille Lepage Award

The association, Camille Lepage – On est ensemble, was founded on September 20, 2014, a few months after Camille Lepage's death while reporting in the Central African Republic. The association commemorates Camille's life, her commitment and her work. For the ninth consecutive year, the collecting society **La Saif*** is funding the €8,000 award to support the work of a photojournalist committed to a long-term project.

The winner of the 2025 award is Matilde Gattoni, who will now be able to continue her work on the devastating consequences of climate change and overfishing on Lake Victoria in Kenya, Uganda and Tanzania.



© Matilde Gattoni
Winner of the 2025 Camille Lepage Award with support from *La Saif*

CONTACT > camillelepageaward@gmail.com

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

The Carmignac Photojournalism Award

The **Fondation Carmignac** is delighted to be part of the Visa pour l'Image festival for the tenth consecutive year.

The 15th Carmignac Photojournalism Award is dedicated to Southeast Asia and the violation of human and environmental rights caused by illegal fishing and overfishing.

The winner will be announced on Thursday, September 4, at the evening screening at Campo Santo. The report will also be presented during a conference on Friday, September 5. In 2009, faced with an unprecedented crisis in the media and in photojournalism, Edouard Carmignac created the Carmignac Photojournalism Award to support photographers in the field. The grant is aimed at helping a photojournalist to carry out a 6-month reportage in the field. By investing human and financial resources to help produce these reports, and to disseminate them by means of a traveling exhibition and a new online platform, the Carmignac Award highlights the crises and challenges facing the world today.

CONTACTS

Margaux Granjou, Carmignac Photojournalism Award manager - prix@carmignac.com

Olivier Ibanez, Director of communications and partnerships - olivier.ibanez@carmignac.com

Myrtille Beauvert (PR) - myrtille@sisterscommunications.com

www.fondationcarmignac.com

Meetings & Events

**Meet the photographers, Conferences, Exhibition visits,
Portfolio Reviews, Book Signings, Screenings...**

September 1 to 6, 2025

Meet the Photographers

TUESDAY, SEPTEMBER 2 TO SATURDAY, SEPTEMBER 6
EVERY MORNING AT 10AM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

The program with the names of the photographers will
be posted on the website: www.visapourlimage.com

Rencontres de la Saif 12th Meeting In partnership with LaScam

THURSDAY, SEPTEMBER 4 - 3.00 TO 4.30PM
PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

***Generative artificial intelligence and photojournalism –
Season 2***

***What progress has been made and what are the prospects
for photographers and copyright?***

At the 2023 edition of Visa pour l'Image – Perpignan, the SAIF (Société des auteurs des arts visuels et de l'image fixe) and LaScam (Société civile des auteurs multimédia) organised a round table on the upheavals caused by the emergence of generative artificial intelligence, and its implications for photographers and freedom of information.

Two years on, this new event will review recent developments and prospects for the future. What difference will the AI Act, the new European regulation on artificial intelligence, adopted in June 2024, make? What progress has been made in terms of press photography and copyright protection? What impact will the development of AI have on the future of photojournalism? The round table will look at the current legal situation in France and Europe, as well as the progress that has been made in terms of remuneration and copyright protection. The participants will analyze current discussions on the transparency of training data and codes of good practice, and they will look at the ethical and professional issues that AI continues to raise for photojournalism.

List of participants to be announced shortly.

Reporters Without Borders *round table*

THURSDAY, SEPTEMBER 4 - 4.30PM
PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

Journalism in exile: an antidote to disinformation

When authoritarian regimes extend their control over information, journalists who are forced into exile are often the last independent voices capable of denouncing propaganda and abuses of power. By providing people in their home countries with unrestricted, pluralistic and independent information, they represent an essential bulwark against disinformation.

This round table, organized by Reporters Without Borders (RSF), explores the crucial role of these journalists, the obstacles they face and how to increase their impact in promoting freedom of the press and democracy.

The Nouvelles Écritures Venue

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6 -
10AM TO 6PM

PALAIS DES CONGRÈS - JEAN-CLAUDE ROLLAND
AUDITORIUM
FREE ADMISSION

Screening of works produced by the 2024 winner of the **Canon Video Grant** (Short Film Documentary) and the **Visa d'or franceinfo Award for the Best Digital News Story**.

ARTE Reportage and Feature News Reporting

MONDAY, SEPTEMBER 1 TO FRIDAY, SEPTEMBER 5
5.30PM TO 7PM
PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

For the fifth consecutive year, ARTE Reportage will be present at the International Festival of Photojournalism Visa pour l'Image – Perpignan.

Arte Reportage focuses on international news, documenting the upheavals taking place in the world. A selection of some of the program's most memorable reports will be screened throughout the week.

Some of the film directors will be present to discuss with the audience.
Interpretation will be provided.

MONDAY, SEPTEMBER 1 – EXILES

“Syria-USA: Drowned at the Border” (24')

A report by **Thomas Dandois** *(followed by a discussion with the director)*

“Rokhaya: The TikTok Refugee” (25'16)

A report by **Charles Emptaz** and **Olivier Jobard**

TUESDAY, SEPTEMBER 2 – A WINDOW ON THE USA

“USA: San Francisco Ravaged by Fentanyl” (25'25)

A report by **Gwenlaouen Le Gouil** *(followed by a discussion with the director)*

“USA: Abortion – The Price of Pain” (26'22)

A report by **Brice Lambert**

WEDNESDAY, SEPTEMBER 3 – UKRAINE: THE RIGHTEOUS

“Ukraine: The Driver from Bucha” (24'39)

A report by **Mélanie Nunès** *(followed by a discussion with the director)*

“Ukraine: An Angel from Germany” (24'41)

A report by **Uwe Lothar Muller**

THURSDAY, SEPTEMBER 4 – AMERICAS: REMEMBERING THE CRIMES OF THE PAST

“Argentina: Guardians of Truth” (25'07)

A report by **Pierre Chabert** *(followed by a discussion with the director)*

Brazil: The Clown of Cracolândia” (25'06)

A report by **Maxime Priou**, **Arthur Rayssiguier** and **Pierre Chabert** *(followed by a discussion with one of the directors)*

FRIDAY, SEPTEMBER 5 – AFRICA: WOMEN ON THE FRONT LINE

“Tigray: Rape as a Weapon” (37')

Grand Prix du Figma 2025

A report by **Marianne Getti** and **Agnès Nabat** *(followed by a discussion with the directors)*

“Sudan: Women in War” (24'20)

A report by **Sara Creta**

With The World in Images (Le Dessous des images) / ARTE

SATURDAY, SEPTEMBER 6 - 3PM
PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM
FREE ADMISSION

Image creation under Trump

Donald Trump's second term of office has witnessed an explosion in image creation, from the “production” of television experiences that have been assumed as such, to the creation of ironic and aggressive videos broadcast on social media, via the unrestrained use of artificial intelligence. How have these images been made? What is their power? What is their genre?

How can we look at them without lowering our eyes?

Meetings & Events

Canon champions visual storytelling

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS - GROUND FLOOR
FREE ADMISSION

During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available to provide accredited photographers with a check-and-clean service for their Canon equipment. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan and have one photograph from their portfolios printed on Canon's fine art printers!

This year, Canon has invited Reuters to showcase a selection of images from the book, "In the Moment," which was recently launched to celebrate 40 years of Reuters photojournalism. Printed by Canon, this powerful collection highlights some of the most iconic, moving, and historic moments captured by the agency's photographers over the past four decades. The exhibition will be on show at the Canon Lounge during the Professional Week.

For updates on Canon at Visa pour l'Image,
via LinkedIn: @CanonEMEApro.

For more news on Visa pour l'Image, check out the Canon Pro Website
(canon-europe.com/visa-pour-l-image).

For interesting stories, useful tips, the latest camera news and breath-taking images,
follow us on Instagram at @CanonEMEAPro

Portfolio Reviews – ANI (Association Nationale des Iconographes)

TUESDAY, SEPTEMBER 2 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS

ON-SITE REGISTRATION

Freelance photographers can show their portfolios to the Association Nationale des Iconographes (ANI).

Portfolio Reviews – International picture editors

MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6
PALAIS DES CONGRÈS

ACCREDITATION REQUIRED

International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the tenth consecutive year.

CONTACT > portfolios@2e-bureau.com

Librairie Cajelice

The Official Festival Pop-Up Bookshop

COUVENT DES MINIMES

OPEN AUGUST 30 TO SEPTEMBER 6, 2025,
10.30AM TO 8PM

SEPTEMBER 7 TO 14, 10.30AM TO 7.30PM

The Cajelice team will be responsible for book orders and shipping, and the organization of book signings.

CONTACT > Anaïs Barandou - achat@cajelice.fr

The Mentor Award – Freelens

WEDNESDAY, SEPTEMBER 3 - 3PM TO 4.30PM

PALAIS DES CONGRÈS - CHARLES TRENET AUDITORIUM

FREE ADMISSION

(French only)

Visa pour l'Image in Paris at the Théâtre Nanterre-Amandiers!



**To coincide with its reopening,
the emblematic theater in the west of Paris has invited
the International Festival of Photojournalism,
Visa pour l'Image (37th edition)**

Each year, in Perpignan, this festival offers visitors the unique experience of seeing the world through the eyes of the greatest photojournalists in a whirlwind of powerful images.

On November 28 and 29, a few weeks after it is reopened following four years of renovation work, the Théâtre Nanterre-Amandiers will host Visa pour l'Image in its fully renovated, 800-seat main auditorium.

A selection of reports will be shown on a giant screen for two sessions presented by Jean-François Leroy and Pauline Cazaubon.

**Friday, November 28, 2025 at 8pm
Saturday, November 29, 2025 at 6pm**

The content of the two screenings will be identical.
Admission is free, subject to availability.



The Photo Labs

The festival would not be what it is today if we had not had the support of the photo labs over the past 37 festivals.

Since 1989, we have presented more than 1,000 exhibitions, with prints produced by the best Paris-based professionals.

Our special thanks go to these behind-the-scenes men and women who, over the years, have helped to shed light on the work of the photographers, which is the festival's showcase and one of its main trademarks.

2025 exhibition prints by **Aurélie Guillou** (Atelier Print Art) / **Dorian Borissevitch** and **Pascal Saurin** (Dupon) / **Stéphane Leblanc** (Initial) / **Erwan Sourget** (e-Center) / **Patrice Baron** and **Christophe Batifoulier** (Picto).

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Picto Bastille

53 bis, rue de la Roquette
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+33 1 53 36 21 21
pictowebformulairecommercial@picto.fr
www.picto.fr

Pro. Accreditations

**Accreditation forms are available
on the festival website**

www.visapourlimage.com

PROFESSIONAL WEEK
FROM MONDAY, SEPTEMBER 1 TO SATURDAY, SEPTEMBER 6, 2025

PICK UP YOUR PERSONAL BADGE
Palais des Congrès
Saturday, August 30 to Friday, September 5, from 10am to 7pm
Saturday, September 6, from 10am to 1pm

FEES
35€

PAYMENTS
On-site, credit card or cash only

CONTACT > visapourlimage@2e-bureau.com

The Visa Teams

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Pierre Conte (president), **Jean-François Camp** (senior vice president), **Maïté Sanchez-Schmid** (vice president), **Amélie Stern** (treasurer), **Jacqueline Carrère** (secretary), **Jean-Philippe Maso**, **Aminda Quéralt**, **Agnès Faure** (administrators), **Renaud Donnedieu de Vabres** (chairman of the advisory council), **Jean-Luc Soret** (director), **Virginie Santiago** (administrator/partnerships),

Christiane Bernal (head of finance and public procurement), **Jean-Noël Loubat** (general coordinator), **Romain Paccianus** (general supervisor), **Cannelle Cibert** (collections manager), **Eva Fumado** (educational activities assistant), **Lou Baron** (communication), **Océane Roques** (intern working with the administrator), **Celcébile Lazrag** (intern working with the director)

FESTIVAL MANAGEMENT

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WRITTEN TRANSLATIONS

Euan Borthwick & Tom Viart (French),
Helena Cots (Catalan & Spanish),
Étienne Sutherland (English)

INTERPRETERS

Shan Benson, **Euan Borthwick**, **Mélanie Gourd**,
Camille Mercier-Sanders, **Lamia Soma**,
Pascale Sutherland

The Visa Teams

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Sarah Giraud, Laurent Langlois, Emmanuel Sautai

Ivan Lattay (music/audio design)

Pascal Lelièvre (stage management)

Florence Dupré (production)

Shan Benson (translation of texts for
screenings and recorded voice in English)

TECHNICAL & SCREENING CREW

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Watchout - **Frédéric Bonhomme**

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ABOUT TRANSMISSION POUR L'IMAGE

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ABOUT DAILY PRESS AWARD

dailypress@2e-bureau.com



**37th International Festival
of Photojournalism**

August 30 to September 14, 2025

L'association Visa pour l'Image - Perpignan remercie tous les partenaires du Festival
/ The Visa pour l'Image - Perpignan association wishes to thank all Festival's partners

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La Chambre de Commerce et d'Industrie des Pyrénées-Orientales
Perpignan Méditerranée Métropole
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Le Mouvement des Entreprises de France des Pyrénées-Orientales

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www.visapourlimage.com

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