



preliminary program

August 6 2021

exhibitions
evening screenings
visa d'or, grants & awards
meetings & events
partners
contacts

*Program subject to change due
to Covid-19 health restrictions.*

33rd International Festival of Photojournalism

Save the dates

———— **FESTIVAL** ————
AUGUST 28 - SEPTEMBER 26

———— **PROFESSIONAL WEEK** ————
SCREENINGS
PORTFOLIO REVIEWS
AUGUST 30 - SEPTEMBER 4

———— **SCHOOL GROUPS** ————
SEPTEMBER 13-17
+ SEPTEMBER 20-24

———— **ADDITIONAL WEEKENDS** ————
SEPTEMBER 18-19
+ SEPTEMBER 25-26

www.visapourlimage.com
#visapourlimage21

editorial

We certainly missed the light of the projectors on the giant screen in Perpignan, but in September this year the lights should be on again for the evening shows at Campo Santo. Six programs will be screened featuring around one hundred of the best stories produced by photojournalists over the past year. The reports sent in from so many different countries provide clear proof that the world has not ground to a halt.

While the pandemic has turned societies upside down, and now stands as the major worldwide event of the early 21st century, there have been other crises, as seen for example in Myanmar, Nagorno-Karabakh, Ethiopia and Colombia where Covid-19 has not stopped the relentless course of events and conflicts. As is always the case, photojournalists have been present there, providing invaluable reports on these chapters in history. Their work is of course the result of talent and dedication, but we must not overlook certain outlets in the printed press and agencies which, despite an increasingly difficult financial situation, both in France and other regions, have continued to secure a reliable supply of fact-checked reports by sending their own journalists into the field. Without them, most of the exhibitions programmed at the Couvent des Minimes and the Église des Dominicains would never have materialized.

In the current climate, with new forces seeking a return to the dark ages, where indignant outrage is so prevalent, and at a time when we are both victims of and participants in the circulation of misinformation together with the anxiety it produces, these reports are an opportunity for us to stop and think, thereby gaining a better understanding of the world we live in. Here we see the purpose of the light at Campo Santo and Visa pour l'Image, for it is through greater understanding that we can allay fear.

Jean-François Leroy

May 10, 2021

exhibitions

25 EXHIBITIONS FREE ADMISSION

SATURDAY, AUGUST 28 TO SUNDAY, SEPTEMBER 12

**EVERY DAY
FROM 10AM TO 8PM**

EXTRA WEEKENDS

**SEPTEMBER 18 & 19
SEPTEMBER 25 & 26**

SCHOOL GROUPS

**MONDAY, SEPTEMBER 13 TO FRIDAY, SEPTEMBER 17
& MONDAY, SEPTEMBER 20 TO FRIDAY, SEPTEMBER 24**

(by appointment)

This year's photographers and guides for the school visits from September 13 to 17 will be **Jérôme Gence, Guillaume Herbaut, Olivier Jobard, Pascal Maitre** or **Olivier Laban-Mattei, Mélanie Wenger** and **Jean-François Leroy**.

CONTACT: scolaire.visapourlimage@gmail.com

Abir Abdullah

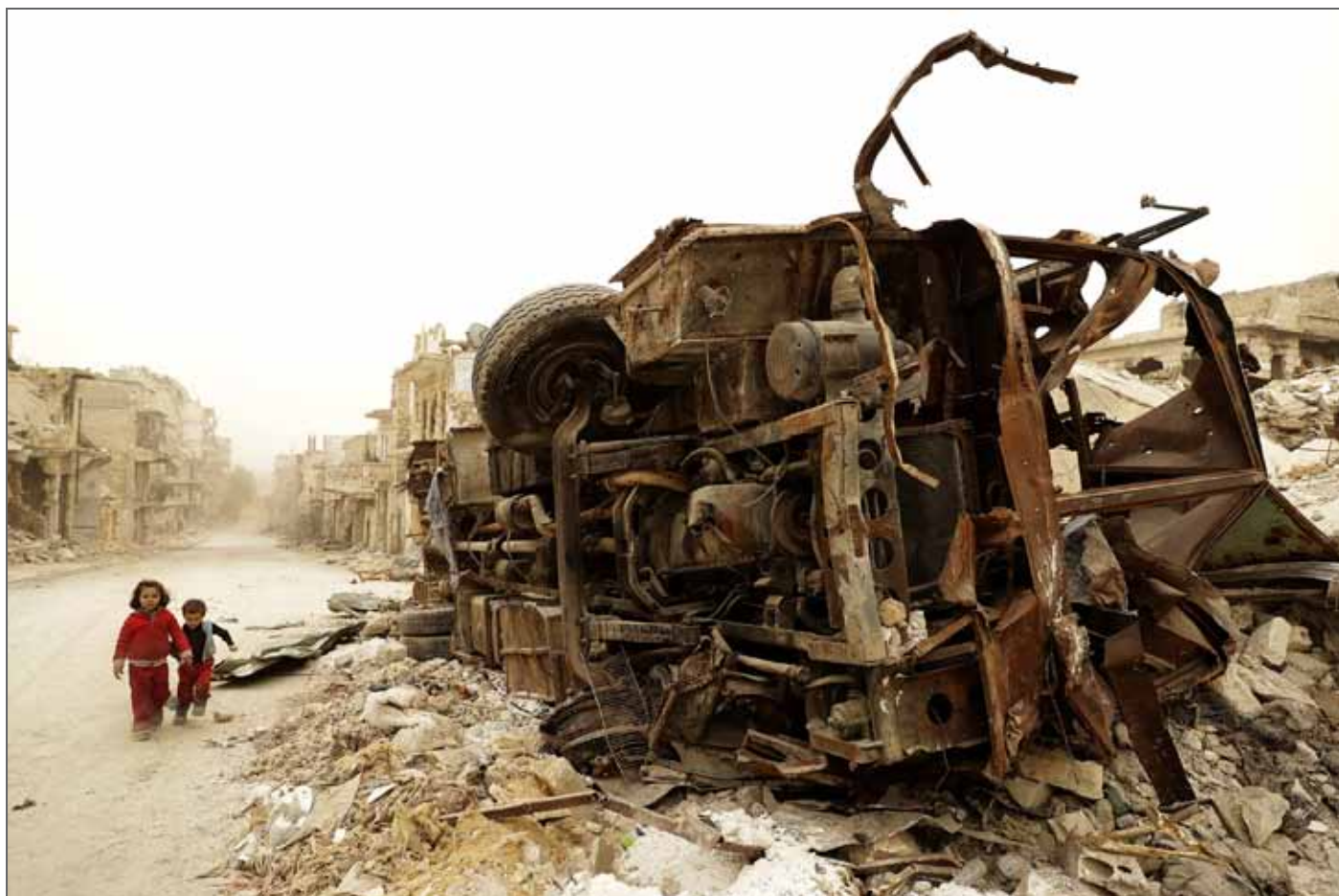
Climate Migrants in Bangladesh

Nature has never made it easy to live in Bangladesh, situated in the Ganges Delta formed by the confluence of the Ganges, Brahmaputra and Meghna rivers. Most of the country is less than ten meters above sea level, and is swamped by annual floods and battered by cyclones and tornadoes, while the interior can be subject to drought. With nearly 150 million inhabitants, it is one of the most densely populated countries in the world, and as more warnings on climate change appear, Bangladesh is set to be an increasing source of climate migrants.



Syria A Decade at War

Ten years ago, Syria appeared to be on the brink of momentous change, but the country descended into chaos, becoming a defining conflict of the early 21st century and forcing half the population to flee. Throughout the different stages, from the early anti-Assad rebellion, the emergence of jihadist groups, international involvement in the conflict, and the brutal retaking of control by the Assad régime, AFP remained present, providing extensive coverage. The exhibition features work by a range of photographers including seasoned war reporters, international freelancers and Syrian citizen journalists who quickly became accomplished photographers.



Antoine Agoudjian

Armenians - Endangered People

FOR *LE FIGARO MAGAZINE*

Winner of the Humanitarian
Visa d'or Award - International
Committee of the Red Cross
(ICRC) 2021

On September 27, 2020, Azerbaijan, with backing from Turkey, launched a military offensive on the self-proclaimed Republic of Artsakh (Nagorno-Karabakh). In the region, which was annexed to Azerbaijan in 1921 under Stalin, the majority of the population is Armenian. After the collapse of the Soviet Union, the Republic of Artsakh declared its independence, but Azerbaijan has never surrendered its claim to the territory. Decades of conflict continued through to the 2020 war which ended with a ceasefire agreement signed on November 9. Antoine Agoudjian has been working for more than thirty years on the story of the Armenian people, and was there on the front line in Nagorno-Karabakh during the latest war lasting 44 days.

The choice of the ICRC Visa d'or jury does not reflect the position of the International Committee of the Red Cross (ICRC).



Anonymous Photographer in Myanmar

Myanmar's “Spring Revolution”

FOR *THE NEW YORK TIMES*

Demonstrations and a deadly crackdown have shaken the nation since the coup on February 1 brought back full military rule after years of quasi-democracy. Unrest has gripped Myanmar. Peaceful pro-democracy street demonstrations and work stoppages have given way to paramilitary operations opposing the country's ruthless military which seized power in the coup d'état.



Yangon, Myanmar, February 6, 2021.

© **The New York Times**

Valérie Baeriswyl

REUTERS

A Good Life Together: Haiti for better or for worse

For young lovers in Haiti, getting married can require ingenious approaches. Some marry in groups to save on church costs, some have relatives abroad who help with a financial contribution, and occasionally guests arrive with a generator needed to light up a wedding in the countryside. For Valérie Baeriswyl, weddings in Haiti offer a view of traditions, the social divide and the state of the country since the devastating earthquake in 2010.



Baie-de-Henne, Haiti, October 27, 2018.

© Valérie Baeriswyl / Reuters

Éric Bouvet

40 Years of Photography 1981-2021

In over 40 years spent crossing the world, the overriding goal has been to report the stories, challenging the idea of showing things, trying to reach the people who view the pictures, getting them involved, having them stop to ask questions, urging them to react, yet without being able to provide ready-made answers, just the facts.

There is a constant commitment to respect the dignity of the people being photographed for they are the ones who will remain in the history books and museums.

There is the experience of being confronted with the violence and sometimes absurdity of war, and there are times when a human being can lose all powers of reasoning, when the most basic animal instinct takes over in a bid to survive.



Chechnya, February 2000.

© Éric Bouvet

David Burnett

CONTACT PRESS IMAGES

Who are you calling old?

Men and women aged 55 to 99 who love sport, whether dedicated amateurs, retired athletes or new devotees, have their own competitions. For more than fifty years David Burnett has been covering major events around the world, including the Olympic Games. More recently he chose to focus on senior citizens and sport in the United States. They may not be as slim, as straight-backed and as sharp as they were in the past, but they are still striving and are as determined as their Olympic counterparts, as can be seen in these pictures conveying great intensity, humanity and vitality.

With the support of The Hermitage Greenfield Prize.



National Senior Games, Birmingham, Alabama, June 2017.

© David Burnett / Contact Press Images

Giles Clarke

FOR UN OCHA

Yemen: Conflict + Chaos

As Yemen enters a seventh year of war, a despairing population struggles under dark clouds of conflict, tribal divisions and external political meddling.

Yemen: Conflict + Chaos is an ongoing visual record of a crippled country coping with an increasingly uncertain future.



Nariman El-Mofty

THE ASSOCIATED PRESS

Tigray: Fleeing War

War has forced tens of thousands of Tigrayans into Sudan as the Ethiopian government, with money and backing from the West, has been killing, raping, and starving one of its own ethnic minorities. People ran from their fields, homes and hospitals in months of fighting and tension between the federal government and the defiant Tigray region. The conflict has degenerated into what Tigrayans are often referring to as genocide.

The work has been funded by the Pulitzer Center on Crisis Reporting.



Um Rakuba refugee camp, Al Qadarif state, eastern Sudan, November 29, 2020.

© Nariman El-Mofty / AP

Gabriele Galimberti

NATIONAL GEOGRAPHIC

The Ameriguns

Of all the firearms in the world owned by private citizens for non-military purposes, half are in the United States of America: 393 million firearms for a population of 328 million. This is no coincidence, but part of the history of the Second Amendment to the U.S. Constitution, ratified in 1791, and still entrenched in so many aspects of the American way of life. Gabriele Galimberti traveled the United States to meet proud gun-owners, taking portraits of them, with their weapons, in their homes and neighborhoods.



Jérôme Gence

Telework

Winner of the 2020
Pierre & Alexandra Boulat Award
sponsored by LaScam

Jérôme Gence's 2019 story presented digital nomads based in Bali. Here were young people who had escaped from urban life and commuting, and had opted for remote working, enjoying a new low-cost routine with co-working spaces, shared accommodation, sunshine and palm trees, and where, to their surprise, they could even increase their work output. While remote working proved to be a boost for the "Silicon Bali" economy, there is less enthusiasm for it in France where office attendance is a firmly entrenched practice. But then, in March 2020, the pandemic caused a major shake-up to working habits.



Guillaume Herbaut

AGENCE VU'

France, the Fifth Republic (October 4, 1958, to the present)

The Constitution for the new Republic (adopted by referendum in 1958) and the institutions established to serve it were for decades associated with ideas of progress and a strong, dynamic French nation. But more than sixty years later, the Fifth Republic is struggling, under pressure from the ongoing financial crisis, an increasingly divided society, the concentration of powers in the hands of an elite, terrorism, demagoguery, and the social unrest of the “gilets jaunes” protest movement. All of this has shaken the Republic to its foundations, and now it has been hit by the Covid-19 pandemic. The report covers the ups and downs of politics and society under the Fifth Republic, exploring the way it is seen today.



Olivier Jobard

MYOP

Winner of the 2020
Camille Lepage Award

Ethiopia Exile and Ordeals

The situation is dire in Ethiopia, with pressure from ethnic tension, conflict and land disputes driving many to leave the country. In the region of Tigray, communities have fled fighting, while conditions in agricultural areas have forced others to choose exile in the hope of reaching Saudi Arabia to earn a livelihood. This was the dream of 23-year-old Moustafa who set off on foot, but was injured in gunfire in Yemen when he was about to cross into Saudi Arabia. Back in Ethiopia, his life is an example of the plight of many young Ethiopians who see no future.



Patricia de Melo Moreira

AFP

My Portugal

For a Lisbon-based photographer, Portugal often means being outside the news spotlight, but recent exceptions have been the economic crisis which the country has faced over the past decade providing Patricia de Melo Moreira with an opportunity to document the transformation of the country, and the catastrophic wildfires that hit Portugal almost every summer. Patricia de Melo Moreira's work covers social and cultural aspects of a country usually associated with tourism and sometimes presented in outdated pictures no longer conveying the reality.



Vincent Munier

Retrospective

Vincent Munier was only 12 years old when he took his very first picture in the Vosges region of France where he lived. He then went on to become one of the greatest animal photographers of his time, exploring the planet, from the wide-ranging tundra to the peaks of the Himalayas, in his quest for the rarest and finest animals. The retrospective is an outstanding selection, featuring iconic pictures, little-known shots and recent photos.



Photographers with the MYOP agency

FOR THE EUROPEAN COMMISSION

Produced by MYOP
with support from the European Commission
for the campaign #SaferTogether.

Photographers:
Guillaume Binet
Agnès Dherbeys
Olivier Laban-Mattei
Stéphane Lagoutte
Pascal Maitre

Crisis Upon Crisis Refugees and the Pandemic

After more than a year of the Covid-19 crisis, the situation is patently clear: people who were already vulnerable before the pandemic have been hardest hit, with major financial and social consequences. This has been observed, for example, in Italy and France, and is also the case in less developed countries. Five photographers with the MYOP agency have covered the situation in Bangladesh, Lebanon, Ecuador, Haiti and Uganda, reporting on refugees and displaced persons, showing the cumulative impact of two crises.



Haiti, November 2020.

© Guillaume Binet / MYOP for the European Commission

Darcy Padilla

American Cycles

AGENCE VU'

French Ministry of Culture
production grant
for female photojournalists

The world's largest laundromat measures 1,300 square meters, has 300 machines, and is open 24 hours a day, 7 days a week. Wash cycles spin endlessly in this peaceful haven between work and home in a working-class, largely Hispanic suburb of Chicago where the laundromat is a safe social place.



© Darcy Padilla / Agence VU'

French Ministry of Culture production grant for female photojournalists

Fatima Shbair

GETTY IMAGES

Winner of the
Ville de Perpignan
Rémi Ochlik Award

A Life Under Siege

The 24-year-old Palestinian photographer Fatima Shbair did her first report on a conflict in 2021, and that was in her home city of Gaza. Her work shows the damage caused by the recent attacks, and also the living conditions of the two million people living in the Gaza Strip and unable to leave the enclave. Sometimes they have no access to health care, electricity or drinking water, but they take up life's challenges and maintain hopes for a better future.



Danish Siddiqui

REUTERS

Life and Death on the Frontline of New Delhi's Second Wave

The second wave of the novel coronavirus pandemic has seen India's capital New Delhi in a war-like situation, with the healthcare system on the verge of collapse. Oxygen tankers race to hospitals under armed guard as supplies to patients in ICUs run perilously low. And they are the lucky ones, as many die gasping for air at home or outside hospitals, sometimes after spending days searching for a bed. Overworked doctors and nurses have been calling for temporary field hospitals to be set up to cope with the surge of patients, and international aid is coming in from a number of countries. Columns of smoke rise high into the air from vast makeshift crematoriums where more and more bodies are constantly being brought in.



Brian Skerry

NATIONAL GEOGRAPHIC

Secrets of the Whales

The exhibit presents the fascinating lives of whales. Brian Skerry spent over three years documenting four key species: orca, beluga, humpback and sperm whales. The work highlights the activity of these ocean mammals, showing them as sentient beings with cognitive abilities, and also portrays the personalities of individual animals, enabling us to see our world and our connection to nature in a new way.



Cook Islands, South Pacific.

© Brian Skerry / *National Geographic*

Eduardo Soteras

AFP

Tigray Ethiopia's Cascade into Chaos

In November 2020, the Prime Minister of Ethiopia, Abiy Ahmed, who was awarded the 2019 Nobel Peace Prize, launched a military offensive in the country's northern Tigray region against the ruling party, the Tigray People's Liberation Front. According to Abiy Ahmed, the operation was to be quick, causing minimal, if any, harm to civilians, and many on the international scene took him at his word. That changed after an AFP team with photographer Eduardo Soteras defied the media blackout and showed the world what was happening.



Wukro, North of Mekele, Tigray, Ethiopia, February 28, 2021.

© Eduardo Soteras / AFP

Angelos Tzortzinis

AFP

The Last Days of Moria Camp

Moria Reception and Identification Center on the Greek island of Lesbos was the largest refugee camp in Europe until it was destroyed by fire in September 2020. At the time, some 20,000 people were living in the camp originally intended to house 3,000. Nearly 13,000 refugees, including thousands of children, were left without shelter. The Greek government has accused migrants of starting the fires.



Moria refugee camp, Island of Lesbos, September 9, 2020.

© Angelos Tzortzinis / AFP

Mélanie Wenger

INLAND
FOR *LE FIGARO MAGAZINE*
AND *NATIONAL GEOGRAPHIC*

Sugar Moon

Animals have been hunted for as long as humans have been on earth, but in Western countries today hunting is now challenged, with some of the fiercest criticism being reserved for trophy hunting. Hunters argue that legally killing animals could contribute to the conservation of both species and land, but animal rights advocates and many ecologists reject that argument. In a bid to understand trophy hunters, Mélanie Wenger followed one of them over a period of four years, exploring vast hunting ranches in the United States and the wilderness in Africa.



Amarillo, Texas, May 16, 2018.

© Mélanie Wenger / Inland for *Le Figaro Magazine* and *National Geographic*

The United Nations Office for the Coordination of Humanitarian Affairs (OCHA)

Ten Years of Conflict as Seen by Sixteen Syrian Photographers

The date of 2021 marks a decade of war in Syria, a tragic conflict which has killed and wounded hundreds of thousands of civilians, and forced millions more to flee their homes. There are now more than 13 million Syrians, both internally displaced and refugees, having to survive on humanitarian aid.

The group exhibition by sixteen Syrian photographers features their own selection of photos and texts presenting the experience of the people of Syria over the decade.



Beit Sawa, eastern Ghouta, March 2018.

© Omar Sanadiki for UNOCHA

plus

International Daily Press

International daily newspapers exhibit their best shots of the year entered in the competition for the 2021 Visa d'or Daily Press Award.

CONTACT: dailypress@2e-bureau.com



**PRESS PICTURES
AVAILABLE ON REQUEST**

visapourlimage@2e-bureau.com

screenings

6 EVENING SCREENINGS

Free Admission

**Monday, August 30
to Saturday, September 4
9.30pm
at Campo Santo**

Théâtre Municipal

Free Admission

**Tuesday, August 31
to Sunday, September 12,
Every hour on hour**

Online

Free Access

**Saturday, August 28
to Thursday, September 30,
short features (10 minutes)
www.visapourlimage.com**

(registration online from August 28)

The Visa pour l'Image screenings will cover the main events of the past year, from September 2020 to August 2021. Each day of the week, the show begins with a chronological review of the year's main news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have had less coverage, plus reports on the state of the world today.

Visa pour l'Image also presents retrospectives of major events and figures.

Théâtre Municipal

For those who were not in the audience for the evening show at Campo Santo, the same program can be viewed the day after at the Théâtre Municipal (place de la République).

NB French version only

Maximum seating: 100.

Masks mandatory.

Free entrance

- Tuesday, August 31 to Sunday, September 5.
The full show will be screened every hour on the hour throughout the day, from 10am to 8pm (last session starting at 7pm).
- Monday, September 6 to Sunday, September 12, 10am to 8pm. Screening of all six shows.

PRESS PICTURES AVAILABLE ON REQUEST

visapourlimage@2e-bureau.com



2 SCREENINGS

8PM - FRIDAY, OCTOBER 8, 2021

8PM - SATURDAY, OCTOBER 9, 2021

GRANDE HALLE

ESPACE CHARLIE PARKER

LA VILLETTE

EXHIBITION

SEPTEMBER 15

TO OCTOBER 31, 2021

ESPLANADE DE LA VILLETTE

PARIS

A rare opportunity!

See the 33rd International Festival of Photojournalism Visa pour l'Image-Perpignan in Paris in 2021.

Visa pour l'Image offers a broad view of the world, and every year the city of Perpignan becomes an international hub. While there are no natural disasters, snipers or razor wire to be seen, there are plenty of photojournalists and exhibitions at different venues open to the general public, with color and black & white reports of experiences and lives around the world spanning many different horizons. In Paris, La Villette will be showing Visa pour l'Image for the fourth time, featuring the 33rd festival, helping build a bridge between Perpignan and Paris so that audiences in Paris can have the Perpignan experience of reporting on the world.

In the Grande Halle ("Espace Charlie Parker") at La Villette in northern Paris, a selection of reports will be projected on a giant screen, taking the pictures well beyond the scale of the pages of a newspaper or magazine. The program, scheduled twice, will be presented by Jean-François Leroy and Pauline Cazaubon.

- 8pm, Friday, October 8, 2021

- 8pm, Saturday, October 9, 2021

Same program on both days.

Free admission, to maximum seating capacity.

In parallel, a selection of photos from the 2021 exhibitions in Perpignan will be displayed on the Esplanade de la Villette from September 15 to October 31.

awards

6 VISA D'OR AWARDS 4 GRANTS 5 AWARDS

For the Visa d'or News Award, the Visa d'or Feature Award (sponsored by the Region of Occitanie / Pyrénées-Méditerranée), and the Ville de Perpignan Rémi Ochlik Award, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

jury

Wang Baoguo / *Chinese Photographers Magazine* - China
Sophie Batterbury / *The Independent on Sunday* - Great Britain
Andreina de Bei / *Sciences et Avenir* - France
Maria Bojkian / *Marie Claire* - France
Thomas Borberg / *Politiken* - Denmark
Julio Carbó / *El Periódico de Catalunya* - Spain
Lionel Charrier / *Libération* - France
Mary Cooney / *Los Angeles Times* - USA
Cyril Drouhet / *Le Figaro Magazine* - France
MaryAnne Golon / *The Washington Post* - USA
Magdalena Herrera / *Geo* - France
Nicolas Jimenez / *Le Monde* - France
Whitney Johnson / *National Geographic Magazine* - USA
Romain Lacroix / *Paris Match* - France
Isabelle de Lagasnerie / *La Croix* - France
Catherine Lalanne / *Le Pèlerin* - France
Gorka Lejarcegi / *El Pais Semanal* - Spain
Meaghan Looram / *The New York Times* - USA
Alexander Lubarsky / *Kommersant* - Russia
Chiara Mariani / *Corriere della Sera* - Italy
Sarah Mongeau-Birkett / *La Presse* - Canada
Matti Pietola / *Helsingin Sanomat* - Finland
Andrei Polikanov / *Takie Dela Online Media* - Russia
Kira Pollack / *Vanity Fair* - USA
Jim Powell / *The Guardian* - Great Britain
Kathy Ryan / *The New York Times Magazine* - USA
Mats Strand / *Aftonbladet* - Sweden
Giulia Ticozzi / *La Repubblica* - Italy
Andreas Trampe / *Stern* - Germany
Bernadette Tuazon / *CNN Digital* - USA

Visa d'or

The 2021 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2020 and July 2021.

Trophies designed and made by the Arthus-Bertrand workshops.

Visa d'or International Daily Press Award

For the tenth time, the **Perpignan Méditerranée Métropole Urban Community** will fund the prize of €8,000 for the Visa d'or Daily Press Award winner. Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world. By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing its role, helping stimulate discussion and focus attention on the men and women who are the source of our daily news reports. The prize is open to all daily newspapers around the world. Reports competing for the award are exhibited at the Festival (*23 entries in 2020*).

CONTACT: dailypress@2e-bureau.com

Visa d'or Feature Award

For the fourteenth time, the **Region of Occitanie/ Pyrénées-Méditerranée** will fund the prize of €8,000 for the Visa d'or Feature award winner.

Nominees

- **Gabriele Galimberti** / *National Geographic - The Ameriguns*
- **Jérémy Lempin** / *Divergence - Docteur Peyo and Mister Hassen*
- **Hiroko Masuike** for *The New York Times - Tsunami, a Village Destroyed and Ten Years of Hope*

Visa d'or News Award

For the second time, the **Département des Pyrénées-Orientales**, will fund the prize of €8,000 for the Visa d'or News award winner.

Nominees

- **Anonymous Photographer** in Myanmar for *The New York Times* - Myanmar's "Spring Revolution"
- **Erin Schaff** for *The New York Times* - *The Storming of the Capitol, Washington D.C., January 6, 2021*
- **Danish Siddiqui** / Reuters - *Documenting India's Greatest Healthcare Crisis*
- **Angelos Tzortzinis** / AFP - *The Last Days of Moria Camp*

ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict, and this year will be the eleventh award. The ICRC was founded more than 150 years ago to provide assistance and protection for people in situations of armed conflict and violence. The ICRC operates in some sixty countries.

The winner of this year's award, with prize money of €8,000 funded by the **ICRC**, is **Antoine Agoudjian** for his report "Armenians – Endangered People" done for *Le Figaro Magazine*.

CONTACT: Frédéric Joli - fjoli@icrc.org



© Antoine Agoudjian for *Le Figaro Magazine*

Visa d'or franceinfo: Award for the Best Digital News Story

For the sixth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and the **French National Audiovisual Institute (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

CONTACT: webdocu@orange.fr

Figaro Magazine Lifetime Achievement Visa d'or Award

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the ninth year, the Lifetime Achievement Visa d'or award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

grants

Canon Female Photojournalist Grant



© Acacia Johnson

For the twenty-first year in a row, **Canon** and Visa pour l'Image will be presenting the Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism. The 2021 winner, **Acacia Johnson**, will receive the award which has prize money of €8,000 to help carry out her project on bush airplane services in Alaska.

CONTACT : canon-grant@orange.fr

Canon Video Grant – Short Film Documentary



© Camille Millerand pour *Le Monde*

Canon together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, are pleased to be presenting the second Canon Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

The 2021 award winner, **Camille Millerand**, will use the funding to work on his project reporting on illegal workers who are an essential part of France's economic activity. The documentary will be screened at the 2022 festival.

CONTACT: canon-videogrant@orange.fr

French Ministry of Culture Production Grants for Female Photojournalists

For the second year, **France's Ministry of Culture** and the Festival Visa pour l'Image will be presenting two grants to female photojournalists in recognition of their contribution to photojournalism. Each grant is for €5,000. This year we are exhibiting the work of **Darcy Padilla/ Agence VU'** on the world's largest laundromat, in the United States, in Chicago, Illinois. Axelle de Russé will now have one year to do her planned report on "wombs for rent" in Ukraine. Her exhibition will be featured in next year's festival.

CONTACT: BourseMinistere@gmail.com



© **Darcy Padilla / Agence VU'**

Urban Newcomer Photographer's Grant sponsored by Google

For the second time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from **Google**, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

awards

Ville de Perpignan Rémi Ochlik Award

In late June, picture editors from international magazines voted for the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented this year for the sixteenth time.

The jury chose the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2020/2021. The **Ville de Perpignan** sponsors the prize of €8,000.

The 2021 winner is **Fatima Shbair** for her report on Gaza.



© Fatima Shbair / Getty Images

ANI-PixTrakk Award

For twenty-one years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice.

At the end of the Festival, the ANI will form a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award. In 2021, the twelfth ANI award will be presented, with prize money of €5,000 sponsored by **PixTrakk**.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held at Gobelins, l'école de l'image, Paris.

awards

Pierre & Alexandra Boulat Award

The award, which is being sponsored for the seventh time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project that is not part of a media assignment. The award, with prize money of €8,000, will be presented to the 2021 winner, **Mary F. Calvert**. The award will provide support for her to continue her report on the alarming rates of suicide among male victims of Military Sexual Trauma (MST) in the United States.

CONTACT: annie@pierrealexandraboulat.com



© Mary F. Calvert

Yves Rocher Foundation Photography Award

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the seventh time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy. The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

CONTACT: prixphoto@fondationyvesrocher.org

awards

Camille Lepage Award

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the fifth time, the collecting society **la Saif*** is supporting the award which provides backing and encouragement for a photojournalist committed to a long-term project.

The winner of the 2021 award is **Ana Maria Arevalo Gosen**, who will continue her work reporting on women in prisons in Latin America.

CONTACT: camillelepageaward@gmail.com

* La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.



© Ana María Arévalo Gosen

meetings & events

Portfolio Reviews

August 30 to September 4

Accreditation required

- **With Association Nationale des Iconographes.**

Free-lance photographers may show their portfolios in the area of the Association Nationale des Iconographes, 10am to 1pm and 3pm to 6pm.

- **International picture editors & prominent figures in photography** have kindly agreed to review portfolios again this year, for the fifth consecutive year.

CONTACT: portfolios@2e-bureau.com

Sauramps Bookshop

August 28 to September 12

The official festival pop-up bookshop

At the Couvent des Minimes, every day, 10AM to 7PM.

Canon Online Lounge

From Monday, August 30

to Saturday, September 4, 2021

Canon champions visual storytelling in the Canon Online Lounge during the Pro Week of Visa pour l'Image – Perpignan.

Online registration required

Canon, the global imaging brand, is proud to partner with Visa pour l'Image - Perpignan, for the 32nd consecutive year, and at this year's International Festival of Photojournalism will be offering a program of inspirational events and activities to champion visual stories and those creating them.

Canon is committed to nurturing the next generation of photojournalists, and will be offering over 200 students across Europe the opportunity to develop skills through an intense online agenda of workshops carried out by Canon Ambassadors and industry professionals, plus group portfolio reviews, online access to exhibitions and prospects for networking. This is a unique opportunity for all Visa pour l'Image visitors to gain insights into Canon's acclaimed Student Development Programme. Make sure you check out the extensive schedule of events!

Twitter: @CanonEMEApro.

For news on Visa pour l'Image, via the Canon Pro Website: www.canon-europe.com/pro/events/visa-pour-l-image/



the photo labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past 33 festivals. Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 900 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

Dupon

74, rue Joseph de Maistre

75018 Paris

Tel: +33 1 40 25 46 00

e-mail: contact@dupon.com

www.dupon.com

e-Center

6, rue Avaulée

92240 Malakoff

Tel: +33 1 41 48 48 00

e-mail: info@e-center.fr

www.e-center.fr

Initial Labo

62, avenue Jean-Baptiste Clément

92100 Boulogne-Billancourt

Tel: +33 1 46 04 80 80

e-mail: contact@initiallabo.com

www.initiallabo.com

Instagram: [initiallabo](https://www.instagram.com/initiallabo)

contacts

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole Urban Community, and the corporate association Union Pour l’Entreprise 66.

Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée).

Association Visa pour l’Image - Perpignan

Couvent des Minimes, 24, rue Rabelais
66000 Perpignan

Tel: +33 4 68 62 38 00

e-mail: contact@visapourlimage.com

www.visapourlimage.com

FB Visa pour l’Image - Perpignan

@visapourlimage

Renaud Donnedieu de Vabres (president)
Pierre Branle (vice-president & treasurer)
Arnaud Felici & Jérémy Tabardin (coordination)
Nathan Noël & Christopher Nou (assistants)

Press - Public Relations 2e BUREAU

18, rue Portefoin - 75003 Paris

Tel: +33 1 42 33 93 18

e-mail: visapourlimage@2e-bureau.com

www.2e-bureau.com

@2ebureau

Sylvie Grumbach (director general, coordination)
Valérie Bourgois (coordination)
Martial Hobeniche (press relations)
Daniela Jacquet (press relations)
Anna Rouffia (press relations)

Festival Management Images Evidence

4, rue Chapon - Bâtiment B

75003 Paris

Tel: +33 1 44 78 66 80

e-mail: jfleroy@imagesevidence.com /

d.lelu@imagesevidence.com

FB Jean Francois Leroy

Twitter @jf_leroy

Instagram @visapourlimage

Jean-François Leroy (director general)
Delphine Lelu (executive director)
Christine Terneau (coordination)
Jeanne Rival (assistant)
Eliane Laffont (senior advisor – USA)
Alain Tournaille (superintendence)
Pauline Cazaubon (texts for screenings, presentations & recorded voice - French)
Caroline Laurent-Simon (“Meet the Photographers” moderator)
Vincent Jolly (“Meet the Photographers” co-moderator)
Shan Benson (recorded voice & proofreading of English texts & captions)
Béatrice Leroy (proofreading of French texts & captions)
Jean Lelièvre (senior advisor)
Kyla Woods (community director)
Sébastien Riotto (photographer)
Sylvain Chatelain (video producer)

WRITTEN TRANSLATIONS

Shan Benson (English)
Jean Mispelblom Beijer, Tom Viart (French)
Helena Cots (Catalan & Spanish)

INTERPRETERS

Shan Benson, Mélanie Gourd, Camille Mercier-Sanders, Jean Mispelblom Beijer, Lamia Somai

Screenings - Production Artslide

5, rue Saint-Jean
21590 Santenay
Tel: +33 3 80 20 88 48
e-mail: artslide@wanadoo.fr

production: **Thomas Bart, Jean-Louis Fernandez,**
Laurent Langlois, Emmanuel Sautai
Sarah Giraud (production assistant)
Ivan Lattay (music/audio design)
Pascal Lelièvre (stage management)

TECHNICAL & SCREENING CREW
Aquila - **Richard Mahieu & David Levy**
Watchout - **Frédéric Bonhomme**

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accreditations

FROM JULY 1st, 2021
www.visapourlimage.com



Visa pour l'Image – Perpignan
wishes to express warm
appreciation of the partners
who are continuing to commit
their support, working together
with the festival and making it
possible to present the 2021
international program
free of charge.

FESTIVAL
du **28-08**
au **26-09**
2021

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33^e Festival International du Photojournalisme



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de la Région
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