



ASSOCIATION VISA POUR L'IMAGE - PERPIGNAN

Couvent des Minimes, 24, rue Rabelais - 66000 Perpignan

tel: (+33/0)4 68 62 38 00

email: contact@visapourlimage.com

President Pierre Conte

Senior Vice President Jean-François Camp

Vice President Maïté Sanchez-Schmid

Chairman of the Advisory Council Renaud Donnedieu de Vabres

Director Jean-Luc Soret

Administrator/Partnerships Virginie Santiago

Head of Finance and Public Procurement Christiane Bernal

General Coordinator Jean-Noël Loubat

General Supervisor Romain Paccianus

Collections Manager Cannelle Cibert

Educational Activities Assistant Eva Fumado

Communication Lou Baron

Intern working with the Administrator Océane Roques

Intern working with the Director Celcébile Lazrag

Press/Public relations

2^e BUREAU

18 rue Portefoin - 75003 Paris

tel: (+33/0) 1 42 33 93 18

email: visapourlimage@2e-bureau.com

President Sylvie Grumbach

Management/Coordination Valérie Bourgois

Director of Communications Martial Hobeniche,

Press Relations Marie-René de La Guillonnière, Mathilde Sandlarz

Assistants Léa Esquirol, Romie Boa

Festival management

IMAGES EVIDENCE

55, rue du Faubourg Saint-Denis

75010 Paris

tel: (+33/0)1 44 78 66 80

email: jfleroy@imagesevidence.com / d.lelu@imagesevidence.com

Director General Jean-François Leroy

Executive Director Delphine Lelu

Assistant Maya Thieulle

Coordination Christine Terneau

Senior Advisor – USA Eliane Laffont

Superintendence Alain Tournaille

Texts for Screenings, Presentations & Recorded Voice - French Pauline Cazaubon

"Meet the Photographers" Moderator Caroline Laurent-Simon

Proofreading of French Texts & Captions Béatrice Leroy

Editor-in-Chief, Digital Content Vincent Jolly

Community Director Kyla Woods

Video Producers Clément Birkel, Lou Baron, Méryl Estragnat

Photographer Sébastien Riotto

Written translations

Euan Borthwick & Tom Viart (French), Helena Cots (Catalan & Spanish), Etienne Sutherland (English).

Interpreters

Shan Benson, Euan Borthwick, Mélanie Gourd, Camille Mercier-Sanders, Lamia Somai, Pascale Sutherland.

Evening shows - Production

ARTSLIDE

5 rue Saint Jean

21590 Santenay

tel: (+33/0)3 80 20 88 48

e-mail: contact@artslide.fr

Production

Thomas Bart, Jean-Louis Fernandez, Sarah Giraud, Laurent Langlois, Emmanuel Sautai

Music/Audio Design Ivan Lattay

Stage Management Pascal Lelièvre

Production Florence Dupré

Translation of Texts for Screenings and Recorded Voice in English Shan Benson

Technical & Screening crew

Aquila - Richard Mahieu & David Levy

Watchout - Frédéric Bonhomme

#visapourlimage2025

www.visapourlimage.com



**37th INTERNATIONAL FESTIVAL OF
PHOTOJOURNALISM**
August 30 to September 14, 2025

Virunga National Park, DRC

© Brent Stirton / Getty Images

With the world in an even worse state than usual, Visa pour l'Image is more necessary today than it has ever been. Even more than 37 years ago, when we launched this project that nobody believed in.

For a long time, the main criticism of the festival was that it was too gloomy, too violent, too pessimistic. Unfortunately, we were just a little too ahead of our time. The world is in a bad way, but now everyone is saying so. Everywhere. All the time. Journalism is on the front line of all this bad news around the planet. Some are tempted to be overly alarmist, to exploit tragedy, spread rumors and incite panic. Not us.

During the evening screenings at Campo Santo and in the exhibitions, we will continue doing what we have always done: showcasing the best in photojournalism. Nuanced and verified information from the field, not from social media; images made by humans, not by generative AI.

After almost forty years of precious collaboration with the city of Perpignan and our other faithful partners, along with my team led by Delphine Lelu, we are more determined than ever to ensure that the festival, and the wonderful work of the photographers, can continue to exist, evolve and reach more and more people. I look forward to announcing new projects in the coming months and years.

Jean-François Leroy

EXHIBITIONS

Free admission, every day from 10am to 8pm,
Saturday, August 30 to Sunday, September 14, 2025.

Special early opening of exhibitions – from 9 am – reserved
for persons with accreditation & badges: Thursday, September 4
to Saturday September 6.

For those who are unable to come to Perpignan in September,
virtual visits of most of the exhibitions will be possible on the Visa
pour l'Image website.

From September 15 to 19 & 22 to 26, the exhibitions remain open
for school groups from 9am to 5pm (by appointment during the week
September 15 to 19).

For the school visits **from September 15 to 19**, the exhibitions will be
commented by Samuel Bollendorff, Sandra Calligaro, Gaëlle Girbes,
Paloma Laudet, Pascal Maitre, Emmanuelle Walter (Project Manager
for the Arte television program *The World in Images*), as well as
Jean-François Leroy, the festival's Director General,
and Delphine Lelu, the Executive Director.



SAHER ALGHORRA / Zuma Press

**Winner of the 2025 Humanitarian Visa d'or Award - International
Committee of the Red Cross (ICRC)**

We have no escape. Gaza Strip, October 7, 2023 – May 18, 2025

Saher Alghorra has documented the daily lives of those who have
been trapped in a conflict of unprecedented violence since October
2023. Over a period of more than 17 months, he spent time with
families and captured scenes of survival, pain and resilience.

Couvent des Minimes



ANUSH BABAJANYAN

After the Aral Sea

This project documents the dramatic transformation of the Aral Sea
Basin and the resilience of the communities who continue to call it
home. While much of the sea has vanished, pockets of water remain,
sustaining life and hope. This visual journey highlights aspects of life
in the region today, such as afforestation programs, fishing,
sustainable farming, and the everyday courage of people shaping
a new future on the former seabed.

Couvent des Minimes



CYNTHIA BOLL

Winner of the 2024 Canon Female Photojournalist Grant

Reshaping home:

Indonesia's capital migration

This report documents the relocation of Indonesia's capital from Jakarta to Ibu Kota Nusantara in East Kalimantan. It addresses the environmental crisis in Jakarta, the development of a new smart city on Borneo, and the political and social implications of this unprecedented move. The project examines the shift from an overpopulated, sinking metropolis to a planned, sustainable capital.

Couvent des Minimes



STAY AHEAD WITH CPS

The support you need
to get the shot you want.

Canon Professional Services.

Drop by the Canon space at
the Palais des Congrès for a **free
check-and-clean** of your Canon
gear by our expert technicians!*

Canon

*Monday 1st – Saturday 6th September
canon-europe.com/pro/canon-professional-services



ALFREDO BOSCO / Ronin

Winner of the 2025 Ville de Perpignan Rémi Ochlik Visa d'or Award
The Iraqi captagon and synthetic drug crisis

In recent years, there has been a noticeable increase in drug trafficking within and through Iraq. The two main drugs involved are captagon, which is produced in Syria, and crystal meth, which, according to the Iraqi authorities, comes from laboratories in Iran. These drugs are predominantly distributed and sold in the poor areas of cities and in the southern regions of the country. The Iraqi authorities have implemented strict measures to curb their proliferation.

With support from *Figaro Magazine*.

Couvent des Minimes



**MASTER
THE
MOMENT**

With incredible speed,
resolution and all-round
performance

EOS R5 Mark II

Canon

SANDRA CALLIGARO / item

Recipient of a 2024 Françoise Demulder Grant

Afghanistan: In the shadow of the white flags

For four years, the Taliban have been back in power in Afghanistan. After twenty years of democracy and relative openness to the world, this is a real step backwards for the urban population. Women are kept indoors, deprived of secondary education and excluded from most places of work and socialization. Between resignation and resistance, hope and despair, they try to wrest a few moments of freedom, defying Taliban law.

With support for documentary photography from the Centre national des arts plastiques, and support from LaScam's "Brouillon d'un rêve" and from "La Culture avec la Copie Privée".

Hôtel Pams



© Juan Carlos for Le Figaro Magazine



© Juan Carlos for Le Figaro Magazine



JUAN CARLOS

El Salvador: Así Es La Vida en el CECOT

Never in recent Latin American history has a government locked up such a large proportion of its population: almost 2% of all Salvadoran adults are currently behind bars as a result of the war on gangs. For more than two years, President Nayib Bukele has managed to establish a climate of relative peace in a country that had long been plagued by violence. This peace is welcomed by a majority of Salvadorans despite the fact that it is based on authoritarian methods: arbitrary detention and the absence of trials, allegations of torture and suspicious deaths. Juan Carlos' photographs depict everyday life in a country where peace has been bought at the cost of freedom.

Ancienne Université



JEAN-LOUIS COURTINAT
40 years of social photography

This exhibition looks at the many different facets of forty years of social photography. With humility, Jean-Louis Courtinat has continually recorded the “tiny lives” of unimportant people – those who are rejected by society – those who are erased by death. Through this moving gallery of portraits, he shows us how remarkable the “most fragile” people are, and how much they have to teach us. These photographs raise profoundly human and relevant questions for our affluent societies.

Couvent des Minimes

JULIA DEMAREE NIKHINSON / AP
A Nation Decides

This exhibition documents the 2024 U.S. presidential election between Donald Trump and Kamala Harris. With images from key battleground states, it provides an intimate view of a divided nation and a democracy under pressure. It explores how Americans experienced one of the most contentious and globally significant elections in modern history, covering campaign rallies, election night and the presidential inauguration.

Couvent des Minimes



JOSH EDELSON / AFP
California: A Decade in the Middle of the Inferno

Since 2015, Josh Edelson has been documenting California’s wildfires for AFP. From Paradise to Los Angeles, his images capture a state in crisis, ravaged by fires that come earlier, burn more intensely, and spread faster each year. His work looks lucidly and compassionately at a decade of climate disasters.

Église des Dominicains



DEANNE FITZMAURICE

Lionheart: The Story of Saleh

This project documents the life of Saleh Khalaf. During the US-led invasion of Iraq in 2003, when he was 9 years old, Saleh lost both his hands and an eye, and was seriously wounded in the abdomen when he picked up a bomb that exploded. He earned the nickname “Lionheart” after his heart stopped seven times on the operating table as he refused to die. Over the past 20 years, Deanne Fitzmaurice has documented his journey, from a young boy brought to the United States for life-saving medical treatment, to a man navigating the complexities of life as a maimed refugee in America. What began as a story about Saleh’s personal struggle has evolved into a broader narrative about the brutal effects of war on civilians.

Couvent des Minimes



© Deanne Fitzmaurice / San Francisco Chronicle

© San Francisco Chronicle



SALWAN GEORGES / *The Washington Post*

The Fall of Assad

The fall of Bashar al-Assad’s regime in December 2024 marked a historic turning point, bringing an end to over half a century of Assad family rule. Salwan Georges traveled to Syria in 2024 and 2025, chronicling the early days of a changed country, the devastation left in Assad’s wake, but also the resilience of the Syrian people as they face an uncertain future.

Couvent des Minimes

CÉDRIC GERBEHAYE

Kashmir. Wait & See

Since the partition of the Indian subcontinent, which was hastily decided in 1947, Kashmir has become one of the most militarized regions in the world, and the scene of numerous wars between India and Pakistan. Between 2017 and 2024, Cédric Gerbehaye documented both sides of the Line of Control, a border which is not internationally recognized, in the heart of a mountainous region characterized by geopolitical complexity and cultural diversity.

Église des Dominicains



GAËLLE GIRBES

Winner of the 2024 Pierre & Alexandra Boulat Award

Ukraine, surviving amidst the ruins

Since Russia invaded Ukraine on February 24, 2022, many villages and towns have been wiped from the map. According to a February 2025 report by the World Bank, the Ukrainian government, the European Commission and the United Nations, almost 30% of the Ukrainian territory is severely damaged and mined. Ukraine's Ministry for Development of Communities and Territories has recorded 4.6 million people who have lost their homes. With the war still raging, some Ukrainian citizens, who have nowhere else to go, are trying to survive amidst the ruins, and some are even using them to rebuild their homes.

Église des Dominicains

ADAM GRAY
American Madness

Since the storming of the Capitol Building on January 6, 2021, Adam Gray has been documenting the madness that appears to have taken hold of the United States. In Washington, New York, and on the border with Mexico, he has worked for several American and European media outlets to relate what is going on day-to-day in this country where different movements have been in conflict since Donald Trump's second term began. His photographs reveal the fractures that are currently tearing the United States apart: between blind faith and complete disillusionment; overt nationalism and progressive struggles; shattered dreams and rising anger.

Casa Xanxo



FATMA HASSONA
The eye of Gaza

This exhibition presents a selection of photos taken in Gaza by the photojournalist, Fatma Hassona, during the spring and summer of 2024. She had shared these photos with the filmmaker Sepideh Farsi who was making a documentary about the lives of Gazans as seen through Hassona's eyes. Fatma Hassona never saw the results of this project. She was killed in a targeted attack in April 2025.

Couvent des Minimes



JEAN-PIERRE LAFFONT
Photographer Unchained

Though he began his career during the Algerian War, it was in the United States that Jean-Pierre Laffont established himself as a major photojournalist. His work covered the pivotal years of the '60s, '70s and '80s, and the important figures who made their mark on history and the arts. He also captured the extraordinary changes that took place at the turn of the millennium. This retrospective of the most American of French reporters also highlights other projects, such as his work on child slaves, and looks back at a career that will stand out in the history of photojournalism.

Couvent des Minimes



PALOMA LAUDET / item

DRC: living under M23

For almost thirty years, eastern DRC has been ravaged by conflict. This conflict began to intensify in 2021, and on January 27, 2025, the M23 armed group took control of Goma, the capital of North Kivu province, with a population of two million people. Having suffered the devastating consequences of this war for generations, the one hope of the region's civilian population is that there will be lasting peace.

Chapelle du Tiers-Ordre



PASCAL MAITRE for *Paris Match*

Uncontrollable megacities.

Dhaka, Kinshasa, El Alto-La Paz

It is one of the greatest challenges that humanity will have to overcome in the years ahead. According to the United Nations, by 2050, two out of every three humans will live in an urban area. Twice the current number, or an additional 2.5 billion people. Urbanization is growing at an unprecedented rate, particularly in the cities of the Global South. In Africa, the population is due to increase by 91% in 25 years, reaching 2.6 billion by 2050. In Asia and South America it will rise from 2 billion to 4 billion. This exhibition looks at the issues raised by this exponential growth in three megacities.

Maison de la catalanité



EUGENE RICHARDS

Do I know You?

Do I know You? is an exhibition of color photographs of contemporary America by Eugene Richards. It covers themes such as survival, the shadows cast by slavery, crime, imprisonment, poverty, incomprehensible loss, the longing for love, and what it means to be beautiful.

Couvent des Minimes

RIJASOLO / Riva Press for Géo France

Madagascar, land of spirits

In Madagascar, spirituality shapes people's relationship with their environment and their ancestors. Possession rituals, spirit worship and the veneration of nature mean that there is daily interaction between the visible and invisible worlds. Despite external influences and the rapid changes from the modern world, traditional beliefs are still very much alive, forming a powerful connection between the past and the present. Although this ancestral heritage is sometimes fragile, it remains at the heart of Malagasy identity, reflected in the island's practices, prayers and sacred places.

Couvent des Minimes



STEPHEN SHAMES

A lifetime in photography

Stephen Shames has been a photographer for more than five decades. He has traveled across five continents, witnessing tragedy and triumph. Although he has photographed a wide range of subjects, there is a common thread running through his images. His photos of children and families focus on what tears us apart and what binds us together: violence and abuse, but also sensuality, love, hope and transcendence. The images come from his heart and soul.

Église des Dominicains



GEORGE STEINMETZ

Feed the Planet

Where does the food we eat come from? To answer this question, George Steinmetz has produced one of the most ambitious photojournalism projects of the early 21st century. Using drones and a glider, he has taken to the sky in over 50 countries, and has used this perspective to show the impact of food production. Visà pour l'Image already exhibited the first chapters of this important project, which is both a documentary record and a work of art, in 2018 and 2022. This final *Feed the Planet* exhibition coincides with the publication of the book of the same name.

Couvent des Minimes

BRENT STIRTON / Getty Images

Virunga National Park, DRC: 100 years of Resilience

2025 should have been a year of celebration for Virunga National Park, the oldest on the African continent. Thanks to the dedication of the rangers who protect it, the park's gorilla population has been preserved and the largest herd of elephants recorded in the last 50 years has returned. But because it borders an area that has been at war for three decades, the park is permanently under siege from those who covet its natural resources: terrorist groups, local militias and rebels backed by neighboring Rwanda. For 15 years, Brent Stirton has been a witness to this war that does not speak its name. For the park's 100th anniversary, he will be showing all of his work from this period.

Couvent des Minimes



INTERNATIONAL DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2025 Visa d'or Daily Press Award.

Caserne Gallieni

CAROLYN VAN HOUTEN / The Washington Post

The war against Islamic State in Somalia

Ten years after the fall of its caliphate in the Middle East, Islamic State has discretely rebuilt its forces in an arid, rugged region of northern Somalia. A remarkable *Washington Post* investigation revealed the scale of the conflict in the remote provinces of one of the world's poorest countries. As a photojournalist for the newspaper, Carolyn Van Houten was able to follow the Somali army as they hunted Islamic combatants all the way to the caves that were recently discovered in Puntland.

Couvent des Minimes



#PARADISE

#paradise is an archive of people's reactions to the climate crisis. Using screen shots taken from social media such as Facebook, Instagram, X, TikTok and Truth Social, this series reveals how individuals experienced disasters through the images they shared. Images of tragedy, shock, denial, individualistic blindness, inappropriate selfies, conspiracy theories and religious fervor. In a word, Humanity.

Curator: Samuel Bollendorff

Couvent des Minimes





ECPAD EXHIBITION

Army photographer. A depiction of war.

They are both soldiers and photographers. For over a century, their photographs have contributed to the way conflicts have been depicted, combining institutional communication and subjectivity. Though their primary objective may be to provide a documentary account, they reflect the photographer's personal view of the field, and sometimes even their aesthetic sensibility. Taken in a military context, these photographs raise questions about the boundaries between a commission and personal expression, and between a mission and an eye-witness account. What is the function and impact of these images and what role do they play in our understanding of contemporary conflicts?

Chambre de commerce et d'industrie des P.O.



FATOUMATA DIABATÉ FOR THE FONDATION PIERRE FABRE

Living with albinism in Africa

The Malian photographer, Fatoumata Diabaté, traveled through Togo, the Ivory Coast and Uganda to meet people with albinism and to photograph them with their friends and family or in their workplace. These pictures of their day-to-day lives show both their resilience and the extent of the hardships they suffer. Their skin color, caused by an absence of melanin, provokes fascination, rejection, discrimination and violence. Albinism also brings serious health risks in the absence of appropriate care. These firsthand accounts reinforce the advocacy work of the Fondation Pierre Fabre which runs prevention, medical and social care programs for people with albinism in nine sub-Saharan African countries.

Chambre de commerce et d'industrie des P.O.

SCREENINGS

**Monday, September 1 to Saturday, September 6, 9.30pm
at Campo Santo. Free admission.**

There will be no live broadcasts of the screenings,
and no alternative location in the event of bad weather.

The Visa pour l'Image screenings cover the main events of the past year, from September 2024 to August 2025. Festival awards and prizes are also presented at the screenings.

The program of the 2025 edition includes:

The year's stories from around the world: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- The consequences of climate change in India, Kenya, Senegal, California, France and Spain.
- The election of Donald Trump
- The war in Ukraine
- The fall of Bashar al-Assad in Syria
- The war between Israel and Hamas
- The death of Pope Francis
- Tributes to Agnès de Gouvion Saint-Cyr, Magali Jauffret, Michael Rand, Stéphane Krakovitch, Matthieu Chazal, Jean-Claude Deutsch, Paul Lowe, Sebastião Salgado

Video-Books:

- *Feed The Planet*, George Steinmetz (Abrams Books)
- *Sidelines*, John Vink (Hannibal Books)
- *On est ce que l'on regarde*, José Nicolas (Revelatøer)
- *Virunga*, Brent Stirton (CDP Éditions)

**All the music from the screenings
is available on Spotify**



AWARDS, GRANTS & ARTHUS-BERTRAND VISA D'OR AWARDS

The 2025 Arthus-Bertrand Visa d'or awards will go to the best reports published between August 2024 and July 2025.
Trophies designed and made by the **Arthus-Bertrand workshops**.

Wednesday, September 3

GÖKŞİN SİPAHIOĞLU BY SİPA PRESS DAILY PRESS VISA D'OR AWARD

Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world. This year, for the second time, the award is being sponsored by Sipa Press, with €8,000 in prize money.

ANI - PIXTRAKK AWARD

For twenty-five years, the ANI (*Association Nationale des Iconographes*) has been organizing portfolio presentations during the festival's professional week, providing guidance and advice to more than 200 photographers. At the end of each festival, the ANI selects three nominees from a shortlist of favorite portfolios for the following year's ANI-PixTrakk Award. The nominees for this year's award are **Antoni Lallican**, **Juliette Pavy** and **Emeline Sauser**. The 2025 winner will be presented with the sixteenth ANI Award, with prize money of €6,000, sponsored by **PixTrakk**.

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The winner of this year's award, with prize money of €8,000 funded by the **ICRC**, is **Saher Alghorra** / Zuma Press for his work in the Gaza Strip.

FRANÇOISE DEMULDER PHOTOGRAPHY GRANTS

Every year since 2020, the French **Ministry of Culture** and the Festival of Photojournalism Visa pour l'Image – Perpignan have awarded two grants to female photographers, each for €8,000, in recognition of their contribution to photojournalism.

LA SAIF-BENOÎT SCHAEFFER PUBLISHING GRANT FOR A PHOTOGRAPHY BOOK

As a tribute to photojournalist Benoît Schaeffer, La Saif has a grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer, and provide backing needed to publish a printed book. The grant is open to photographers living in France who make a submission in association with a publishing house for the production of a book.
The grant sponsored by **La Saif** is for €10,000.

Thursday, September 4

VISA D'OR FRANCEINFO AWARD FOR THE BEST DIGITAL NEWS STORY

For the tenth year, Visa pour l'Image-Perpignan will present the Visa d'or franceinfo Award for the Best Digital News Story, organized with support from public service broadcasters, **France Médias Monde**, **France Télévisions**, **Radio France** and the **Institut national de l'audiovisuel (INA)**. The €8,000 prize money is given in recognition of original content looking at the news from an interesting perspective.

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the eleventh time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The award, with prize money of €8,000, will be presented to the 2025 winner, **Thomas Morel-Fort**, for his project on obesity in China.

URBAN NEWCOMER PHOTOGRAPHER'S GRANT SPONSORED BY GOOGLE

For the sixth time, Google, Visa pour l'Image and Dysturb will award a grant for an emerging photographer working in and on France. The three partners are committed to promoting innovative approaches to urban stories. The award winner will receive €8,000 to fund their projects and will be given support by **Google**, Visa pour l'Image and Dysturb.

CAMILLE LEPAGE AWARD – 11th EDITION

The association, *Camille Lepage – On est ensemble* commemorates Camille's life, her commitment and her work. For the ninth consecutive year, the collecting society **La Saif*** is funding the €8,000 award. The winner of the 2025 award is **Matilde Gattoni**, who will now be able

to continue her work on the devastating consequences of climate change and overfishing on Lake Victoria in Kenya, Uganda and Tanzania.

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Fondation Carmignac** is delighted to be part of the Visa pour l'Image festival for the tenth consecutive year. The 15th Carmignac Photojournalism Award is dedicated to Southeast Asia and the violation of human and environmental rights caused by illegal fishing and overfishing. The winner will be announced at the evening screening at Campo Santo. The report will also be presented during a conference on Friday, September 5.

Friday, September 5

VISA D'OR FEATURE AWARD

For the eighteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the Visa d'or Feature Award winner.

Nominees:

- **Juan Carlos** : El Salvador: Así es la vida en el CECOT
- **Deanne Fitzmaurice** : Lionheart: The Story of Saleh
- **Brent Stirton / Getty Images** : Virunga National Park, DRC: 100 years of Resilience

CANON GRANTS PROGRAM

For the twenty-fifth year in a row, Canon and Visa pour l'Image will be presenting the prestigious **Canon Female Photojournalist Grant** to an outstanding photographer in recognition of their contribution to photojournalism. The 2025 winner, **Marion Péhée**, will receive the grant with prize money of €8,000 which will allow her to return to Ukraine to meet the teenagers she first met ten years ago in Shchastia in the Donbas region and document their lives as adults in a country at war. Alongside this, Canon and Visa pour l'Image are seeking documentary filmmakers for the sixth **Canon Video Grant-Short Film Documentary**. The 2025 grant winner, **Shiho Fukada**, will receive €8,000, in addition to a loan of pioneering Canon professional video equipment, to fund her project *"Echoes of Little Tokyo"*, about a funeral home that has been run by a Japanese-American family for five generations, serving the community in Little Tokyo in Los Angeles.

Both grants form part of a long-standing partnership of over 35 years between Visa pour l'Image and Canon.

VISA D'OR DES SOLIDARITÉS

For the second time, the **Département des Pyrénées-Orientales** will fund the prize of €8,000 for the winner of the new award, the Visa d'or des Solidarités.

Saturday, September 6

VISA D'OR NEWS AWARD

This year, **Paris Match** will fund the prize of €8,000 for the Visa d'or News Award winner.

Nominees:

- **Salwan Georges / The Washington Post**: The Fall of Assad
- **Paloma Laudet / item**: DRC: living under M23
- **Roman Pilipey / AFP**: War in Ukraine: day-to-day survival
- **Ivor Prickett for The New York Times**: The Battle for Khartoum

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working. For the thirteenth year, the Lifetime Achievement Visa d'or Award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation has a special award in partnership with the International Festival of Photojournalism Visa pour l'Image - Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the eleventh time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for the transition to the green economy. The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

VILLE DE PERPIGNAN RÉMI OCHLIK VISA D'OR AWARD

For the nineteenth consecutive year, picture editors from international magazines have chosen the winner of the Ville de Perpignan Rémi Ochlik Visa d'or Award. The award is given to the young photographer who has produced the best report, either published or unpublished, in the previous year. The **Ville de Perpignan** sponsors the prize of €8,000. The 2025 winner is **Alfredo Bosco** for his work on the Iraqi synthetic drug crisis.

MEETINGS & EVENTS

Professional Week:

Monday, September 1 to Saturday, September 6, 2025.

PALAIS DES CONGRÈS – Ground Floor

2^e Bureau and **Images Evidence** will be based at the Palais des Congrès - *Maison du Festival* - where you can collect badges and press kits, find information and more.

MEET THE PHOTOGRAPHERS

Palais des Congrès, Charles Trenet auditorium. Free admission. Every morning at 10am, **from Tuesday, September 2, to Saturday, September 6.**

The program with the names of the photographers will be posted on the website: www.visapourlimage.com

ARTE REPORTAGE AND FEATURE NEWS REPORTING

Palais des Congrès, Charles Trenet auditorium. Free admission. **Monday, September 1 to Friday, September 5**, 5.30pm to 7pm. ARTE Reportage focuses on international news, documenting the upheavals taking place in the world. A selection of reports will be screened throughout the week. Certain directors will be present to discuss with the audience.

WITH LE DESSOUS DES IMAGES / ARTE

Palais des Congrès, Charles Trenet auditorium. Free admission. **Saturday, September 6**, 3pm.

Image creation under Trump

Donald Trump's second mandate has witnessed an explosion in image creation, from the "production" of television experiences that have been assumed as such, to the creation of ironic and aggressive videos broadcast on social media, via the unrestrained use of artificial intelligence. How have these images been made? What is their power? What is their genre? How can we look at them without lowering our eyes?

THE MENTOR AWARD – FREELENS

Palais des Congrès, Charles Trenet auditorium. Free admission. **Wednesday, September 3**, 3pm to 4.30pm. (French only).

CANON LOUNGE

Canon, the global imaging brand, is proud to partner with Visa pour l'Image for the 36th consecutive year. Free admission. During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available to provide accredited photographers with a check-and-clean service for their Canon equipment. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan and have one photograph from their portfolios printed on Canon's fine art printers!

This year, Canon has invited Reuters to showcase a selection of images from the book, "In the Moment," which was recently launched to celebrate 40 years of Reuters photojournalism. Printed by Canon, this powerful collection highlights some of the most iconic, moving, and historic moments captured by the agency's photographers over the past four decades. The exhibition will be on show at the Canon Lounge during the Professional Week.

For updates on Canon at Visa pour l'Image, via LinkedIn: @CanonEMEApro. For more news on Visa pour l'Image, check out the Canon Pro Website: <https://www.canon-europe.com/events/visa-pour-l-image/> For interesting stories, useful tips, the latest camera news and breathtaking images, follow us on Instagram at @CanonEMEApro.

THE 12th RENCONTRES DE LA SAIF, IN PARTNERSHIP WITH LASCAM

Palais des Congrès, Charles Trenet Auditorium. Free admission. **Thursday, September 4**, 3.00pm to 4.30pm.

Generative artificial intelligence and photojournalism – Season 2 What progress has been made and what are the prospects for photographers and copyright?

At the 2023 edition of Visa pour l'Image, La Saif (*Société des auteurs des arts visuels et de l'image fixe*) and LaScam (*Société civile des auteurs multimédia*) organised a round table on the upheavals caused by the emergence of generative artificial intelligence, and its implications for photographers and freedom of information. Two years on, this new event will review recent developments and prospects for the future. What difference will the AI Act, the new European regulation on artificial intelligence, adopted in June 2024, make? What progress has been made in terms of press photography and copyright protection? What impact will the development of AI have on the future of photojournalism?

REPORTERS WITHOUT BORDERS ROUND TABLE

Palais des Congrès, Charles Trenet auditorium. Free admission.

Thursday, September 4, 4.30pm.

Journalism in exile: an antidote to disinformation

When authoritarian regimes extend their control over information, journalists who are forced into exile are often the last independent voices capable of denouncing propaganda and abuses of power. By providing people in their home countries with unrestricted, pluralistic and independent information, they represent an essential bulwark against disinformation. This round table explores the crucial role of these journalists, the obstacles they face and how to increase their impact in promoting freedom of the press and democracy.

PALAIS DES CONGRÈS – First Floor

PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHES]

Freelance photographers can show their portfolios to the *Association Nationale des Iconographes*, **from Tuesday, September 2 to Saturday, September 6** (10am to 1pm and 3pm to 6pm). On-site registration.

PORTFOLIO REVIEWS – INTERNATIONAL PICTURE EDITORS

International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the tenth consecutive year. They will be in the same area as the ANI portfolio reviewers, **from Monday, September 1 to Saturday, September 6**. Accreditation required.
For further information: portfolios@2e-bureau.com

THE NOUVELLES ÉCRITURES VENUE

Open **Monday, September 1 to Saturday, September 6**, 10am to 6pm. Jean-Claude Rolland auditorium. Free admission.
Screening of works produced by the 2024 winner of the **Canon Video Grant** (Short Film Documentary) and the **Visa d'or franceinfo Award for the Best Digital News Story**.

COUVENT DES MINIMES

LIBRAIRIE CAJELICE, the official festival pop-up bookshop.

Open **August 30 to September 6, 2025, 10.30am to 8pm.**

September 7 to 14, 10.30am to 7.30pm.

Featuring a program of book signings.

VISA POUR L'IMAGE AT THE THÉÂTRE NANTERRE-AMANDIERS IN PARIS!



To coincide with its reopening, the emblematic theater in the west of Paris has invited the International Festival of Photojournalism, Visa pour l'Image (37th edition).

A selection of reports will be shown for two sessions
on **Friday, November 28, 2025 at 8pm**
& **Saturday, November 29, 2025 at 6pm.**

The content of the two screenings will be identical.
Admission is free, subject to availability.

We hope you can join us!



THE PHOTO LABS

The festival would not be what it is today if we had not had the support of the photo labs over the past 37 festivals.

Since 1989, we have presented more than 1,000 exhibitions, with prints produced by the best Paris-based professionals. Our special thanks go to these behind-the-scenes men and women who, over the years, have helped to shed light on the work of the photographers, which is the festival's showcase and one of its main trademarks.



6, villa des Nymphéas - 75020 Paris
e-mail : aurelie@atelierprintart.fr

Prints by Aurélie Guillou

Gaëlle Girbes: Ukraine: surviving amongst the ruins
Rijasolo / Riva Press pour Géo France: Madagascar, land of spirits



15, avenue de Madrid - 92200 Neuilly-sur-Seine
Tel : (+33/0)1 40 25 46 00
e-mail : contact@dupon.com
www.dupon.com
Instagram : dupon.photo.art

Prints by Dorian Borissevitch and Pascal Saurin

Anush Babajanyan: After the Aral Sea
Cynthia Boll: Reshaping home: Indonesia's capital migration
Cédric Gerbehaye: Kashmir. Wait & See
Pascal Maitre for *Paris Match*: Uncontrollable megacities
Eugene Richards: Do I Know You?
Brent Stirton / Getty Images: Virunga National Park, DRC: 100 years of Resilience



6, rue Avaulée - 92240 Malakoff
Tel : (+33/0)1 41 48 48 00
e-mail : info@e-center.fr
www.e-center.fr

Prints by Erwan Sourget

Saher Alghorra / Zuma Press: Gaza Strip: We have no Escape
Alfredo Bosco / Ronin: The Iraqi captagon and synthetic drugs crisis
Juan Carlos: El Salvador: Así Es La Vida en el CECOT
Julia Demaree Nikhinson / AP: A Nation Decides
Fatma Hassona: The Eye of Gaza
Carolyn Van Houten / The Washington Post: The war against Islamic State in Somalia



62, avenue Jean-Baptiste Clément - 92100 Boulogne-Billancourt
Tel : (+33/0)1 46 04 80 80
e-mail : contact@initiallabo.com
www.initiallabo.com
Instagram : initiallabo

Prints by Stéphane Leblanc

Deanne Fitzmaurice: Lionheart: The Story of Saleh
Salwan Georges / The Washington Post: The Fall of Assad
Adam Gray: American Madness
Stephen Shames: A lifetime in photography
George Steinmetz: Feed the Planet



53 bis, rue de la Roquette - 75011 Paris
Tel : (+33/0)1 53 36 21 21
e-mail : pictowebformulairecommercial@picto.fr
www.picto.fr

Prints by Patrice Baron and Christophe Batifoullet

Sandra Calligaro / item: Afghanistan: In the shadow of the white flags
Jean-Louis Courtinat: 40 years of social photography
Jean-Pierre Laffont: Photographer Unchained
Paloma Laudet / item: DRC: Living under M23
#paradise: Curator: Samuel Bollendorff

THE VISA POUR L'IMAGE - PERPIGNAN ASSOCIATION WISHES TO THANK
ALL THE FESTIVAL'S PARTNERS AND DONORS

INSTITUTIONAL PARTNERS



MAJOR PARTNERS

avec le généreux soutien d'
Aline Foriel-Destezet



MEDIA PARTNERS



PARTNERS

ABIES LAGRIMUS PYRÉNÉES • AGRISPA • ALBERT PLANAS • ALFMED
• ALINÉA CÔTÉ ENSEIGNES • AQUATIKA • AVS AUDIOVISUEL EVENTS
• BEAUPINI • BELI! VOYAGES • BLUETAINER • BRAND REPUBLIC •
BRASSERIE CAP D'ONA • CAFÉS LATOUR • CONFISERIE DU TECH •
CONSIGNE À BAGAGES DE PERPIGNAN • COPYSUD • CÔTÉ THALASSO
BANYULS • CP AUDIT • CRÉALINK • DALI HÔTEL • DIDIER PLA SERVI
SUR UN PLATEAU • DOMAINE LAFAGE • DOMIRIS FORMATION •
DU SACRÉ-CŒUR IMMOBILIER • ECHA'S • ECOPLANET GROUPE •
EMMALUC • ENGIE • ESE FRANCE • FCC ENVIRONNEMENT FRANCE •
FEMMES CHEFS D'ENTREPRISES • GALERIES LAFAYETTE PERPIGNAN
• GUASCH ET FILS • KAVAK GROUPE • LABOPRO • LA PROTECTION
INDIVIDUELLE • LA PYRÉNÉENNE HYGIÈNE ET SERVICES • LCS
GROUPE • LE BUREAU DES TÉLÉCOMS SFR • LES DRAGONS CATALANS
• LES JARDINS DE GABIANI • LES VIGNOBLES DE ROMBEAU •
LIBRAIRIE CAJELICE • LITTORAL IMMOBILIER • LYCÉE CHRISTIAN
BOURQUIN • MCDONALD'S • MONTPERAL • PCCP • PHOTOMATIC
• PONY • PROBURO • QUINCAILLERIE MANOHA • RADIO AVIVA
PERPIGNAN • RADIO COMMUNICATION 66 • REPUBLIC TECHNOLOGIES
FRANCE • RIVESALTES OPTIQUE • RURAL MASTER • SALAMONE 66
• SANT VICENS • SERVICE BOTICS • SIBIO! • TOP FRUITS • TOUT EN
VÉLO • TUBERT ENVIRONNEMENT • USAP • VAGUE D'AMOUR • VILLA &
BOIS • VIGNES COOPERATIVES VICA • VIGNOBLES DOM BRIAL • VINCI
ENERGIES CITEOS • VIRGINIE VICTORIA BIJOUX

MAISON DU FESTIVAL PALAIS DES CONGRÈS

Place Armand Lanoux

1

COUVENT DES MINIMES

24 rue François Rabelais

2

ÉGLISE DES DOMINICAINS

6 rue François Rabelais

3

CASERNE GALLIENI

4 rue de l'Académie

4

ANCIENNE UNIVERSITÉ

1 rue du Musée

5

MAISON DE LA CATALANITÉ

Place Joseph-Sébastien Pons

6

HÔTEL PAMS

18 rue Émile Zola

7

CASA XANXO

8 rue de la Main de Fer

8

CHAPELLE DU TIERS-ORDRE

Place de la Révolution Française

9

CAMPO SANTO

6 rue Amiral Ribeil

10

ESPACE NOUVELLES ÉCRITURES

PALAIS DES CONGRÈS

1

LIBRAIRIE CAJÉLICE

COUVENT DES MINIMES

2

CHAMBRE DE COMMERCE ET D'INDUSTRIE DES P.O.

Quai Jean de Lattre de Tassigny

11



PERPIGNAN
LA RAYONNANTE

Canon

Google



PREFET
DE LA RÉGION
OCCITANIE



La Région
Occitanie
Pyrénées-Méditerranée



PYRÉNÉES
ORIENTALES
département



CCI PYRÉNÉES
ORIENTALES

Message from the President

« How many times can a man turn his head, pretending he just doesn't see? » (Bob Dylan, *Blowin' in the Wind*)

Once again, the exhibitions and screenings selected by Jean-François Leroy and his team urge us not to turn our heads away. Innocent people are increasingly at the mercy of a world that is going mad. What is more, this terrifying reality is being manipulated and saturated with fake news fueled by uncontrolled AI. Visa pour l'Image is a visa against indifference. It is a visa for critical thinking.

This is why our - sorry, your - Festival is such a powerful and personal experience. By showcasing the incredible work of photojournalists, who sometimes risk their lives in the field, Visa pour l'Image also reminds us that fewer than one in five countries has a free press. We are privileged and we must resist.

Paradoxically, the exhibitions are often breathtakingly beautiful. It is always journalism, but it is often also Art. What is important is how effective they are in communicating the truth. And in communicating hope: many of the photos convey warmth, tenderness or harmony. There is light at the end of the tunnel.

New this year, two excellent "guest" exhibitions in keeping with the spirit of the festival will be shown at the Palais de la Chambre de Commerce. And, for the first time, the screening soundtracks will be available on Spotify. From vision to sound.

Fighting indifference is a noble cause. That is why our festival is free. Thank you to all our partners, the public institutions, the media outlets and our individual and corporate sponsors for allowing us this luxury. It is our trademark. There are more and more of you every year. Your presence means a great deal to the 200 people who are proud to work for the festival and, above all, it means a great deal to the photojournalists. Please tell your friends and families about your experience at Visa pour l'Image - Perpignan. We hope that your walk around the town is full of meaning and emotion.

Pierre Conte

President of the Association
Visa pour l'Image - Perpignan

