



THE CANON VIDEO GRANT – SHORT FILM DOCUMENTARY

Entry Rules 2025

Article 1

This year (2025) Canon, world's leading imaging brand, in association with Images Evidence, wish to give a videographer and/or photographer, here after the « Applicant », a grant of 8 000 euros, endowed by Canon. Plus the loan of a video kit comprising of a video camera and 2 cine lenses hereafter known as the "Grant".

Article 2 - Objective

The Canon Video Grant – Short Film Documentary is presented to a videographer/photojournalist who wishes to cover a social, economic, political or cultural subject in a journalistic manner, on presentation of a dossier, including the documents and works stipulated in Article 5.

The Grant will be given to an individual videographer/photojournalist and not to a group, without any consideration of their nationality.

The Grant is given in order to allow the winner to carry out the short film documentary reportage which has been presented for the Grant.
This short film documentary should not exceed 8 minutes.

Article 3 - Organisation

Entry is free. The application dossier must be sent **no later than May 27, 2025** and must be sent without acknowledgement of receipt to the following FTP:

ftp.images-evidence.com

Login: canon-videogrant

Password: @&6rxG3aK9

Application dossiers can be downloaded on the website:

<https://www.visapourlimage.com/en/festival/awards-and-grants/bourse-canon-du-documentaire-video-court-metrage>

For information of the grant: canon-videogrant@orange.fr

NB : Application dossiers will not be returned to applicants.

The Applicant agrees that upon receipt of the grant

- they will include the title « Winner of the Canon Video Grant – Short Film Documentary » in the video-reportage and in all communication connected with it
- Canon and Images Evidence will be kept informed about the progress of the project and the end results
- Images Evidence and/or Canon may present their video-reportage financed with the grant, for a screening

The Applicant warrants that video reportage has not been created, generated, composited or using any software, tools or technology incorporating any form of artificial intelligence. This includes (but is not limited to) any use of generative artificial intelligence, including generative fill functionality. However, the use of features which are an inherent part of the production specification of cameras (eg: autofocus and processing) will not result in automatic disqualification, as long as the camera is not suspected to have not been modified in any way.

The Applicant chosen by the jury will receive a notification and will be requested to supply the raw footage from their submission which will be analysed for any use of generative artificial intelligence technology. Failure to submit the raw footage will result in disqualification.

The Applicant agrees that, should they obtain the Grant, they will not present the same project for any other Award or Grant until the Visa Pour l'Image - Perpignan Festival 2025, when their work financed by the Grant will be presented during the festival screening.

In July, the international jury will start selecting and studying the dossiers before choosing the winner.

The applicant agrees that, should they obtain the Grant, they will be in Perpignan beginning of September 2025 to attend the evening projection of the 37th International Festival of Photojournalism « Visa pour l'Image-Perpignan », where they will be presented with the Grant by representatives of Canon and will receive the 8 000 euros. Any expenses incurred in connection with the visit to Perpignan will be borne by the candidate.

Should they obtain the Grant, the Applicant agrees to provide a teaser of their future video-reportage by August 11, 2025 at the latest, to be screened at the ceremony award during the 37th International Festival of Photojournalism

« Visa pour l'Image-Perpignan » which will take place from September 1 to 6, 2025 (if the project is already started).

For the publicity related to the Grant, the recipient commits to give a portrait of them and a 60 seconds teaser to Canon and Images Evidence.

Once the work has been completed, later on April 2026, they also commit to give a high-resolution version from the final project which will be screened during the 38th International Festival of Photojournalism « Visa pour l'Image-Perpignan » in September 2026.

With reference to the short-term loan of a Video Kit, the winner and Canon will identify the suitable Video Camera and the 2 lenses, (not exceeding the price of €15,000), to be collected from a location within EMEA and returned latest to Canon on April 2026.

The Winner agrees not to reapply for a period of 5 years.

Article 4 - Jury

The jury, which will be made up of international people in the profession, will give the Grant based on the professional qualities of the applicant and the relevance and originality of the project.

The jury's decision is final and will be carried by majority vote after due deliberation. The jury can decide not to give the grant if it considers that none of the applications is worthy of it.

Article 5 - Application conditions

The conditions are as follows:

- applicants must have completed at least one video reportage (broadcast or not)
- applicants must be professional photojournalists/documentary/ video makers
- applicants must be able to write and speak in French or English
- applicants will offer clear indication of the participation of each co-producer in the financing of the project

The application dossier will include the following items:

- 1- a signed application form,
- 2- a copy of the applicant's identity card or passport,

3- an affidavit stating that the candidate is a professional photojournalist (attestation of honor written by the photographer/videographer or from an agency, production company, media)

4- a curriculum vitae, and/or a biography plus a summary of the main contributing professionals.

5- a note of intention and treatment of the application including a synopsis with a description of the video-reportage project (maximum 2 typed pages). This letter must remain anonymous and must not contain anything that would allow the candidate to be identified.

6- a projected budget for the video-reportage project for which the Grant is to be used if obtained as well as a complete financial estimate of its realization.

NB: If the financing of the project is to be extended to other partners, these must be approved by Canon and Images Evidence who reserve the right not to cite them,

7- a video report completed

By submitting its application, the Applicant warrants that:

- they are the sole author of the video-reportage in its entirety or in its part;
- they own all of the proprietary rights in the video-reportage;
- the video-reportage and any elements appearing in it do not infringe the rights (including intellectual property rights) of any third party;
- in the case where a person or person's image appears in the video-reportage, the Applicant has obtained written permission from those person(s) for Canon to use their image(s) as described in these terms and conditions; and
- in the case where the video-reportage has been taken in another country than in the [insert your territory], the Applicant has complied with the law applicable to such country, including but not limited to any intellectual property and proprietary legal requirements.

It is the responsibility of the Applicant to ensure that all the relevant permissions and consents have been sought, model release forms have been satisfactorily completed.

Material specifications

- Video Codec H264, .mov or .mp4, size 1080p

NB : folders who will not respect those precise specifications will be out of competition

8 – possibly copies of publication or broadcast list.

To make it short: the candidate will have to send by FTP, a compressed general file folder (.zip) entitled: CanonVideoGrantPhotographerName (example: CanonVideoGrantJohnDoe).

This folder should contain the film or video and the various elements enumerated above.

We will not answer to requests concerning the use of a software FTP and no confirmation of reception of file could be delivered.

As the jury is made up of international professionals, we suggest that French-speaking candidates, as far as possible, submit a project with English subtitles or briefly summarize their synopsis in English.

Article 6 - Liability

Canon and Images Evidence reserve the right to cancel granting the Grant under the present rules at any time and for whatever reason.

Article 7 - Consultation of the Entry Rules

The entry rules for this Grant will be sent free of charge if requested from Canon or/and Images Evidence.

These rules are only subject to French law. Only the French language version of the rules shall be deemed authentic in the event of litigation.



APPLICATION FORM

must be sent no later than **May 27, 2025**

Surname:

First name:

Address:

Home telephone:

Mobile:

E-mail:

Occupation:

Organisation or agency (optional):

Dossier content:

Send one copy of your application dossier including all the items listed in Article 5 of the Entry Rules.

The video/film enclosed that are part of my application for the Grant were taken by me and I hold the broadcasting rights of the persons appearing in this report and any other necessary authorization.

I authorise Images Evidence and Canon to use the enclosed material as set out in the Entry Rules.

I have read the Entry Rules and accept the conditions in their entirety.

*Please indicate how you heard of this Grant (press, word of mouth ...)

Name:

Date:

Place:

Signature: