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33rd AUGUST 28 TO SEPTEMBER 26, 2021 INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM

Program subject to change due to Covid-19 health restrictions



Kabul, Afghanistan, October 2001
© Éric Bouvet



Message from the President

The 33rd Visa pour l'Image festival has a special significance this year giving us the opportunity to get back together with our audiences and visitors. All the different players, ranging from the public bodies in France at all levels, national and regional, the département, the greater metropolitan area of Perpignan Méditerranée Métropole, and the municipality of Perpignan, through to private partners and the teams working on Visa pour l'Image-Perpignan, all have rallied with great energy to ensure that this year's festival achieves the distinction for which it is known, despite the uncertainty of the health crisis, and to see it move ahead and develop as required by current conditions.

This year we are able to program the traditional evening shows at Campo Santo, the venue and historic heritage site that epitomizes the festival, where the force and delight of the pictures screened can turn each and every one of us into a messenger.

It is indeed at this unusual time for the entire world, a time of much violence and uncertainty, that the question of freedom of expression is more relevant than ever. Visa pour l'Image and the festival partners, both public and private, are proud to support photojournalists, applauding their courage and constant commitment to freedom of expression and information, even in the face of life-threatening risks.

Visa pour l'Image stands as a witness to the fury, complexity and beauty of the world, while also conveying messages of humanism and fraternity, here in Perpignan, the global capital of photojournalism.

I wish to invite all advocates of freedom and democracy to return to the exhibition venues in Perpignan, to attend the events and evening shows, for our presence at the 33rd festival will express a rekindling of hope and renewed energy.

Renaud Donnedieu de Vabres

President

Association Visa pour l'Image - Perpignan

We certainly missed the light of the projectors on the giant screen in Perpignan, but in September this year the lights should be on again for the evening shows at Campo Santo. Six programs will be screened featuring around one hundred of the best stories produced by photojournalists over the past year. The reports sent in from so many different countries provide clear proof that the world has not ground to a halt.

While the pandemic has turned societies upside down, and now stands as the major worldwide event of the early

EDITORIAL 21st century, there have been other crises, as seen for example in Myanmar,

Nagorno-Karabakh, Ethiopia and Colombia where Covid-19 has not stopped the relentless course of events and conflicts. As is always the case, photojournalists have been present there, providing invaluable reports on these chapters in history. Their work is of course the result of talent and dedication, but we must not overlook certain outlets in the printed press and agencies which, despite an increasingly difficult financial situation, both in France and other regions, have continued to secure a reliable supply of fact-checked reports by sending their own journalists into the field. Without them, most of the exhibitions programmed at the Couvent des Minimes and the Église des Dominicains would never have materialized.

In the current climate, with new forces seeking a return to the dark ages, where indignant outrage is so prevalent, and at a time when we are both victims of and participants in the circulation of misinformation together with the anxiety it produces, these reports are an opportunity for us to stop and think, thereby gaining a better understanding of the world we live in. Here we see the purpose of the light at Campo Santo and Visa pour l'Image, for it is through greater understanding that we can allay fear.

Jean-François Leroy

May 10, 2021

EXHIBITIONS

Admission free of charge,
every day from 10 am to 8 pm,

Saturday, August 28

to Sunday, September 12.

Extra weekends:

September 18 & 19

(all exhibitions),

September 25 & 26 (Couvent
des Minimes only).

COVID certificate required

(valid vaccination certificate or
negative PCR or antigen test done
within 48 hours) + ID.

Face masks mandatory.

Most exhibitions will be presented
online for virtual visits,
with access via the Visa pour
l'Image Website for all those who
cannot be in Perpignan.

www.visapourlimage.com

From **September 13 to 17**

& 20 to 24, the exhibitions remain
open for school groups
(by appointment).

This year's photographers and
guides for the school visits from
September 13 to 17 will be
Jérôme Gence, Guillaume Herbaut,
Olivier Jobard, Pascal Maitre
(or Olivier Laban-Mattei), Mélanie
Wenger and Jean-François Leroy.



ABIR ABDULLAH

Climate Migrants in Bangladesh

Nature has never made it easy to live in Bangladesh, situated in the Ganges Delta formed by the confluence of the Ganges, Brahmaputra and Meghna rivers. Most of the country is less than ten meters above sea level, and is swamped by annual floods and battered by cyclones and tornadoes, while the interior can be subject to drought. With nearly 150 million inhabitants, it is one of the most densely populated countries in the world, and as more warnings on climate change appear, Bangladesh is set to be an increasing source of climate migrants.

Couvent des Minimes



© Ameer Al-Halbi / AFP



© Sameer Al-Dourmy / AFP

AFP
Syria: a Decade at War

Ten years ago, Syria appeared to be on the brink of momentous change, but the country descended into chaos, becoming a defining conflict of the early 21st century and forcing half the population to flee. Throughout the different stages, from the early anti-Assad rebellion, the emergence of jihadist groups, international involvement in the conflict, and the brutal retaking of control by the Assad régime, AFP remained present, providing extensive coverage. The exhibition features work by a range of photographers including seasoned war reporters, international freelancers and Syrian citizen journalists who quickly became accomplished photographers.

Couvent des Minimes



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Live for the story_



ANTOINE AGOUDJIAN for *Le Figaro Magazine*
 Winner of the Humanitarian Visa d'or Award -
 International Committee of the Red Cross (ICRC) 2021
Armenians – Endangered People

On September 27, 2020, Azerbaijan, with backing from Turkey, launched a military offensive on the self-proclaimed Republic of Artsakh (Nagorno-Karabakh). In the region, which was annexed to Azerbaijan in 1921 under Stalin, the majority of the population is Armenian. After the collapse of the Soviet Union, the Republic of Artsakh declared its independence, but Azerbaijan has never surrendered its claim to the territory. Decades of conflict continued through to the 2020 war which ended with a ceasefire agreement signed on November 9. Antoine Agoudjian has been working for more than thirty years on the story of the Armenian people, and was there on the front line in Nagorno-Karabakh during the latest war lasting 44 days.

The choice of the ICRC Visa d'or jury does not reflect the position of the International Committee of the Red Cross (ICRC).

Église des Dominicains

Demonstrations and a deadly crackdown have shaken the nation since the coup on February 1 brought back full military rule after years of quasi-democracy. Unrest has gripped Myanmar. Peaceful pro-democracy street demonstrations and work stoppages have given way to paramilitary operations opposing the country's ruthless military which seized power in the coup d'état.

Couvent des Minimes



ANONYMOUS PHOTOGRAPHER for
The New York Times
Myanmar's
"Spring Revolution"

VALÉRIE BAERISWYL / Reuters
A good life together: Haiti for better or for worse



For young lovers in Haiti, getting married can require ingenious approaches. Some marry in groups to save on church costs, some have relatives abroad who help with a financial contribution, and occasionally guests arrive with a generator needed to light up a wedding in the countryside. For Valérie Baeriswyl, weddings in Haiti offer a view of traditions, the social divide and the state of the country since the devastating earthquake in 2010.

Couvent des Minimes

In over 40 years spent crossing the world, the overriding goal has been to report the stories, challenging the idea of showing things, trying to reach the people who view the pictures, getting them involved, having them stop to ask questions, urging them to react, yet without being able to provide ready-made answers, just the facts. There is a constant commitment to respect the dignity of the people being photographed for they are the ones who will remain in the history books and museums. There is the experience of being confronted with the violence and sometimes absurdity of war, and there are times when a human being can lose all powers of reasoning, when the most basic animal instinct takes over in a bid to survive.

Couvent des Minimes

**ERIC
BOUVET**
Forty Years of
Photography:
1981-2021
Outside the
Frame



Men and women aged 55 to 99 who love sport, whether dedicated amateurs, retired athletes or new devotees, have their own competitions. For more than fifty years David Burnett has been covering major events around the world, including the Olympic Games. More recently he chose to focus on senior citizens and sport in the United States. They may not be as slim, as straight-backed and as sharp as they were in the past, but they are still striving and are as determined as their Olympic counterparts, as can be seen in these pictures conveying great intensity, humanity and vitality.

With the support of
The Hermitage Greenfield Prize.

Maison de la Catalanité

DAVID BURNETT /
Contact Press Images
Who are you calling old?





GILES CLARKE
for UN OCHA
Yemen:
Conflict + Chaos

As Yemen enters a seventh year of war, a despairing population struggles under dark clouds of conflict, tribal divisions and external political meddling. Yemen: Conflict + Chaos is an ongoing visual record of a crippled country coping with an increasingly uncertain future.

Couvent des Minimes



NARIMAN EL-MOFTY /
The Associated Press
Tigray: Fleeing War

War has forced tens of thousands of Tigrayans into Sudan as the Ethiopian government, with money and backing from the West, has been killing, raping, and starving one of its own ethnic minorities. People ran from their fields, homes and hospitals in months of fighting and tension between the federal government and the defiant Tigray region. The conflict has degenerated into what Tigrayans are often referring to as genocide. The work has been funded by the Pulitzer Center on Crisis Reporting

Église des Dominicains



GABRIELE GALIMBERTI
/ National Geographic
The Ameriguns



Of all the firearms in the world owned by private citizens for non-military purposes, half are in the United States of America: 393 million firearms for a population of 328 million. This is no coincidence, but part of the history of the Second Amendment to the U.S. Constitution, ratified in 1791, and still entrenched in so many aspects of the American way of life. Gabriele Galimberti traveled the United States to meet proud gun-owners, taking portraits of them, with their weapons, in their homes and neighborhoods.

Couvent des Minimes

Jérôme Gence's 2019 story presented digital nomads based in Bali. Here were young people who had escaped from urban life and commuting, and had opted for remote working, enjoying a new low-cost routine with co-working spaces, shared accommodation, sunshine and palm trees, and where, to their surprise, they could even increase their work output. While remote working proved to be a boost for the "Silicon Bali" economy, there is less enthusiasm for it in France where office attendance is a firmly entrenched practice. In March 2020, the pandemic caused a major shake-up to working habits.

Couvent des Minimes

**JÉRÔME
GENCE**

Winner of
the 2020
Pierre &
Alexandra
Boulat
Award,
sponsored
by LaScam
Telework



GUILLAUME HERBAUT / Agence VU'
France, the Fifth Republic

The Constitution for the new Republic (adopted by referendum in 1958) and the institutions established to serve it were for decades associated with ideas of progress and a strong, dynamic French nation. But more than sixty years later, the Fifth Republic is struggling, under pressure from the ongoing financial crisis, an increasingly divided society, the concentration of powers in the hands of an elite, terrorism, demagoguery, and the social unrest of the "gilets jaunes" protest movement. All of this has shaken the Republic to its foundations, and now it has also been hit by the Covid-19 pandemic. The report covers the ups and downs of politics and society under the Fifth Republic, exploring the way it is seen today.

Église des Dominicains



OLIVIER JOBARD
/ MYOP
Winner of the 2020
Camille Lepage
Award
Ethiopia
Exile and Ordeals

The situation is dire in Ethiopia, with pressure from ethnic tension, conflict and land disputes driving many to leave the country. In the region of Tigray, communities have fled fighting, while conditions in agricultural areas have forced others to choose exile in the hope of reaching Saudi Arabia to earn a livelihood. This was the dream of 23-year-old Moustafa who set off on foot, but was injured in gunfire in Yemen when he was about to cross into Saudi Arabia. Back in Ethiopia, his life is an example of the plight of many young Ethiopians who see no future.

Couvent des Minimes

PATRICIA DE MELO MOREIRA / AFP
My Portugal



For a Lisbon-based photographer, Portugal often means being outside the news spotlight, but recent exceptions have been the economic crisis which the country has faced over the past decade providing Patricia de Melo Moreira with an opportunity to document the transformation of the country, and the catastrophic wildfires that hit Portugal almost every summer. Patricia de Melo Moreira's work covers social and cultural aspects of a country usually associated with tourism and sometimes presented in outdated pictures no longer conveying the reality.

Couvent des Minimes



VINCENT MUNIER
Retrospective

Vincent Munier was only 12 years old when he took his very first picture in the Vosges region of France where he lived. He then went on to become one of the greatest animal photographers of his time, exploring the planet, from the wide-ranging tundra to the peaks of the Himalayas, in his quest for the rarest and finest animals. The retrospective is an outstanding selection, featuring iconic pictures, little-known shots and recent photos.

Couvent des Minimes

MYOP AGENCY FOR THE EUROPEAN COMMISSION
Crisis Upon Crisis – Refugees and the Pandemic

After more than a year of the Covid-19 crisis, the situation is patently clear: people who were already vulnerable before the pandemic have been hardest hit, with major financial and social consequences. This has been observed, for example, in Italy and France, and is also the case in less developed countries. Five photographers with the MYOP agency have covered the situation in Bangladesh, Lebanon, Ecuador, Haiti and Uganda, reporting on refugees and displaced persons, showing the cumulative impact of two crises.

Produced by MYOP with support from the European Commission for the campaign #SaferTogether.

Photographers: Guillaume Binet, Agnès Dherbeys, Olivier Laban-Mattei, Stéphane Lagoutte and Pascal Maitre.

Couvent des Minimes



© Guillaume Binet / MYOP for the European Commission



DARCY PADILLA / Agence VU'
French Ministry of Culture production grant
for female photojournalists
American Cycles

The world's largest laundromat measures 1,300 square meters, has 300 machines, and is open 24 hours a day, 7 days a week. Wash cycles spin endlessly in this peaceful haven between work and home in a working-class, largely Hispanic suburb of Chicago where the laundromat is a safe social place.

Couvent des Minimes



The 24-year-old Palestinian photographer Fatima Shbair did her first report on a conflict in 2021, and that was in her home city of Gaza. Her work shows the damage caused by the recent attacks, and also the living conditions of the two million people living in the Gaza Strip and unable to leave the enclave. Sometimes they have no access to health care, electricity or drinking water, but they take up life's challenges and maintain hopes for a better future.

Couvent des Minimes



FATIMA SHBAIR /
Getty Images
 Winner of the
 2021 Ville de
 Perpignan Rémi
 Ochlik Award
A Life Under Siege



DANISH SIDDIQUI /
Reuters
Documenting India's
Greatest Healthcare
Crisis



The second wave of the novel coronavirus pandemic has seen India's capital New Delhi in a war-like situation, with the city's healthcare system on the verge of collapse. Oxygen tankers race to hospitals under armed guard as supplies to patients in ICUs run perilously low. And they are the lucky ones, as many die gasping for air at home or outside hospitals, sometimes after spending days searching for a bed. Overworked doctors and nurses have been calling for temporary field hospitals to be set up to cope with the surge of patients, and international aid is coming in from a number of countries. Columns of smoke rise high into the air from vast makeshift crematoriums where more and more bodies are constantly being brought in.

L'Atelier d'urbanisme

Just a few weeks before the beginning of the festival, we were saddened to learn of the death of Danish Siddiqui (1980-2021), killed in Afghanistan.

BRIAN SKERRY / National Geographic
Secrets of the Whales

The exhibit presents the fascinating lives of whales. Brian Skerry spent over three years documenting four key species: orca, beluga, humpback and sperm whales. The work highlights the



activity of these ocean mammals, showing them as sentient beings with cognitive abilities, and also portrays the personalities of individual animals, enabling us to see our world and our connection to nature in a new way.

Église des Dominicains



ANGELOS TZORTZINIS / AFP

The Last Days of Moria Camp

Moria Reception and Identification Center on the Greek island of Lesbos was the largest refugee camp in Europe until it was destroyed by fire in September 2020. At the time, some 20,000 people were living in the camp originally intended to house 3,000. Nearly 13,000 refugees, including thousands of children, were left without shelter. The Greek government has accused migrants of starting the fires.

Chapelle du Tiers-Ordre



**EDUARDO
SOTERAS /
AFP**
**Tigray:
Ethiopia's
Cascade into
Chaos**

In November 2020, the Prime Minister of Ethiopia, Abiy Ahmed, who was awarded the 2019 Nobel Peace Prize, launched a military offensive in the country's northern Tigray region against the ruling party, the Tigray People's Liberation Front. According to Abiy Ahmed, the operation was to be quick, causing minimal, if any, harm to civilians, and many on the international scene took him at his word. That changed after an AFP team with photographer Eduardo Soteras defied the media blackout and showed the world what was happening.

Hôtel Pams



MÉLANIE WENGER / Inland for
Le Figaro Magazine and *National Geographic*
Sugar Moon

Animals have been hunted for as long as humans have been on earth, but in Western countries today hunting is now challenged, with some of the fiercest criticism being reserved for trophy hunting. Hunters argue that legally killing animals could contribute to the conservation of both species and land, but animal rights advocates and many ecologists reject that argument. In a bid to understand trophy hunters, Mélanie Wenger followed one of them over a period of four years, exploring vast hunting ranches in the United States and the wilderness in Africa.

Couvent des Minimes



**THE UNITED NATIONS OFFICE FOR THE
COORDINATION OF HUMANITARIAN AFFAIRS
(OCHA)**

**Ten Years of Conflict as Seen by
Sixteen Syrian Photographers**

The date of 2021 marks a decade of war in Syria, a tragic conflict which has killed and wounded hundreds of thousands of civilians, and forced millions more to flee their homes. There are now more than 13 million Syrians, both internally displaced and refugees, having to survive on humanitarian aid. The group exhibition by sixteen Syrian photographers features their own selection of photos and texts presenting the experience of the people of Syria over the decade.

Ancienne Université

INTERNATIONAL DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2021 Visa d'or Daily Press Award.

Caserne Gallieni

EVENING SHOWS

**Monday, August 30 to Saturday, September 4,
9.30 pm at Campo Santo. Free entrance.**

COVID certificate + ID required

(valid vaccination certificate or negative PCR
or antigen test done within 48 hours)

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2020 to August 2021. Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

FEATURING IN THE 2021 FESTIVAL PROGRAM

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- US presidential election and the storming of the Capitol
- Crisis in Lebanon
- Conflicts: Syria, Nagorno-Karabakh, Ethiopia, Central African Republic, Nigeria

- Effects of climate change
- Destruction of the Amazon Forest
- Refugees on the Island of Lesbos, Greece
- Migrants: Latin America, The Mediterranean, Bosnia, France
- Protests in Poland and Belarus
- Coup in Myanmar
- Afghanistan
- Covid-19 around the world

“Video Books”

- *A Dream of Europe*, by Jacob Ehrbahn (Dewi Lewis Publishing)
- *[BR]OTHER*, by James Oatway & Alon Skuy (Jacana)
- *Hidden: Animals in the Anthropocene*, by Jo-Anne McArthur & Keith Wilson (We Animals Media / Lantern Books)

For those who were not in the audience for the evening show at Campo Santo, the same program can be viewed the day after at the **Théâtre Municipal** (place de la République). NB French version only. Maximum seating: 100.

Masks mandatory.

Free entrance **Tuesday, August 31 to Sunday, September 5.**

The full show will be screened every hour on the hour throughout the day, from 10am to 8pm (last session starting at 7pm).

Monday, September 6 to Sunday, September 12, 10am to 8pm.

Screening of all six shows of the previous week.

ON-LINE SHOWS

A program for audiences outside Perpignan. Throughout the week from Monday, August 30 to Saturday, September 4, a program of short features of 9 or 10 minutes, specially produced for on-line viewing, will be broadcast via the Visa pour l'Image Website.

www.visapourlimage.com



In Paris, after Perpignan, the Grande Halle de la Villette will be programming the 33rd International Festival of Photojournalism Visa pour l'Image-Perpignan, screening a selection of features from this year's festival for audiences in Paris. Some fifteen reports will be screened at two shows (with the same program for both), on **Friday, October 8, 2021**, at 8pm, and **Saturday, October 9, 2021**, at 8pm.
Venue: Grande Halle de la Villette, "Espace Charlie Parker"
Metro station: Porte de Pantin (Line 5)
Free admission (limited number of seats)

Le Monde PARTENAIRE DE VISA POUR L'IMAGE - PERPIGNAN

À L'OCCASION DU
33^{ÈME} FESTIVAL INTERNATIONAL DU PHOTOJOURNALISME

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AWARDS, GRANTS & THE ARTHUS-BERTRAND VISA D'OR AWARDS

The **2021 Arthus-Bertrand Visa d'or awards** will go to the best reports published between **September 2020 and August 2021**. Trophies designed and made by the **Arthus-Bertrand workshops**.

WEDNESDAY, SEPTEMBER 1

VISA D'OR DAILY PRESS AWARD

For the tenth time, the **Perpignan Méditerranée Métropole Urban Community** will fund the prize of €8,000 for the **Visa d'or Daily Press award winner**.

ANI - PIXTRAKK AWARD

For twenty-one years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2021 are **Max Cabello Orcasitas**, **Hervé Lequeux** and **Nicolò Filippo Rosso**.

In 2021, the twelfth ANI award, with prize money of €5,000 sponsored by **PixTrakk**, will be presented to the winner. The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.

FRENCH MINISTRY OF CULTURE PRODUCTION GRANTS FOR FEMALE PHOTOJOURNALISTS

For the second year, **France's Ministry of Culture** and the Festival Visa pour l'Image will be presenting two grants to female photojournalists in recognition of their contribution to photojournalism. Each grant is for €5,000.

This year we are exhibiting the work of **Darcy Padilla**/Agence VU' on the world's largest laundromat, in the United States, in Chicago, Illinois. Axelle de Russé will now have one year to do her planned report on "wombs for rent" in Ukraine. Her exhibition will be featured in next year's festival.

Further information: BourseMinistere@gmail.com

THURSDAY, SEPTEMBER 2

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the seventh time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project that is not part of a media assignment.

The award, with prize money of €8,000, will be presented to the 2021 winner, **Mary F. Calvert**. The award will provide support for her to continue her report on the alarming rates of suicide among male victims of Military Sexual Trauma (MST) in the United States.

For further information on the award: annie@pierrealexandraboulat.com

CAMILLE LEPAGE AWARD

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the fifth time, the collecting society **la SAIF*** is supporting the award which provides backing and encouragement for a photojournalist committed to a long-term project.

The winner of the 2021 award is **Ana Maria Arevalo Gosen**, who will continue her work reporting on women in prisons in Latin America.

For further information: camillelepageaward@gmail.com

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict, and this year will be the eleventh award. The ICRC was founded more than 150 years ago to provide assistance and protection for people in situations of armed conflict and violence. The ICRC operates in some sixty countries. The winner of this year's award, with prize money of €8000 funded by the **ICRC**, is **Antoine Agoudjian** for his report "Armenians – Endangered People" done for Le Figaro Magazine.

For information on the award: Frédéric Joli: fjoli@icrc.org

VISA D'OR FRANCEINFO: AWARD FOR THE BEST DIGITAL NEWS STORY

For the sixth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA).

Contact: webdocu@orange.fr

URBAN NEWCOMER PHOTOGRAPHER'S GRANT SPONSORED BY GOOGLE

For the second time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from **Google**, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

FRIDAY, SEPTEMBER 3

VILLE DE PERPIGNAN RÉMI OCHLIK AWARD

In late June, picture editors from international magazines voted for the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented this year for the sixteenth time.

The jury chose the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2020/2021. The **Ville de Perpignan** sponsors the prize of €8,000. The 2021 winner is **Fatima Shbair** for her report on Gaza.

CANON FEMALE PHOTOJOURNALIST GRANT

For the twenty-first year in a row, **Canon** and Visa pour l'Image will be presenting the Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The 2021 winner, **Acacia Johnson**, will receive the award which has prize money of €8,000 to help carry out her project on bush airplane services in Alaska.

For further information: canon-grant@orange.fr

CANON VIDEO GRANT – SHORT FILM DOCUMENTARY

Canon together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, are pleased to be presenting the second **Canon** Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

The 2021 award winner, **Camille Millerand**, will use the funding to work on his project reporting on illegal workers who are an essential part of France's economic activity. The documentary will be screened at the 2022 festival.

For further information: canon-videogrant@orange.fr

THE VISA D'OR FEATURE AWARD

For the fourteenth time, **the Region of Occitanie/Pyrénées-Méditerranée** will fund the prize of €8,000 for the **Visa d'or Feature** award winner.

Nominees

- **Gabriele Galimberti / National Geographic**: The Ameriguns
- **Jérémy Lempin / Divergence**: Docteur Peyo and Mister Hassen
- **Hiroko Masuike for The New York Times**: Tsunami, a Village Destroyed and Ten Years of Hope

SATURDAY, SEPTEMBER 4

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation has a special award in partnership with Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award.

The award will be granted to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy.

The seventh award, with prize money of €8,000 funded by the **Yves Rocher Foundation**, will be presented to the 2021 winner **Gabriele Cecconi** to cover the Rohingya refugee crisis in Bangladesh and the impact the crisis has had on the environment.

For further information: prixphoto@fondationyvesrocher.org

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The Figaro Magazine Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the ninth year, the Lifetime Achievement Visa d'or award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

THE VISA D'OR NEWS AWARD

For the second time, the **Département des Pyrénées-Orientales**, will fund the prize of €8,000 for the **Visa d'or News** award winner.

Nominees

- **Anonymous Photographer in Myanmar for The New York Times:** Myanmar's «Spring Revolution
- **Erin Schaff for The New York Times:** The Storming of the Capitol, Washington D.C., January 6, 2021
- **Danish Siddiqui / Reuters:** Documenting India's Greatest Healthcare Crisis
- **Angelos Tzortzinis / AFP:** The Last Days of Moria Camp

MEETINGS & EVENTS

Professional Week: **Monday, August 30 to Saturday, September 4, 2021. COVID certificate required** (valid vaccination certificate or negative PCR or antigen test done within 48 hours) + **ID. Face masks mandatory.**

PALAIS DES CONGRÈS (GROUND FLOOR)

2e Bureau and Images Evidence will be based at the Palais des Congrès - Maison du Festival - where you can collect badges and press kits, find information and more.

MEET THE PHOTOGRAPHERS

The meetings, every morning from **Tuesday, August 31 to Saturday, September 4**, are held in the Charles Trenet auditorium. **Free entrance.**

The program with the names of the photographers is available on the website: **www.visapourlimage.com**

PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHES]

Free-lance photographers may show their portfolios in the area of the **Association Nationale des Iconographes**, from Monday, August 30 to Saturday, September 4 (10am to 1pm and 3pm to 6pm). **International picture editors & prominent figures in photography** have kindly agreed to review portfolios again this year, for the fifth consecutive year. They will be in the same area as the ANI portfolio reviewers.

Accreditation required.

Photographers and picture editors unable to come to Perpignan may request appointments for virtual portfolio reviews.

For further information: portfolios@2e-bureau.com

ARTE REPORTAGE AND FEATURE NEWS REPORTING
Palais des Congrès, Charles Trenet auditorium. **Free entrance.**
Monday, August 30 - Friday September 3, 5pm to 7pm (French only)

ARTE Reportage focuses on international news and will be presenting a selection of reports throughout the week. The screenings will be followed by a discussion with some of the film directors and the audience.

THE MENTOR AWARD – FREELENS

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**
Tuesday, August 31, 3pm to 4.30pm. (French only).

RENCONTRES DE LA SAIF – 8th MEETING – IN PARTNERSHIP WITH LASCAM

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**
Wednesday, September 1, 3pm to 4.30pm
New Internet payments for photographers

This year the Saif and LaScam will be reviewing the situation of the 2019 European Union directive on copyright and related rights in the digital single market, looking at issues that have arisen with its transposition, and the responsibilities and liabilities of web publishers and web hosting service providers. The discussion will focus on the balance required for a fair division of the value generated, given the current inequitable arrangements between the platforms, the arts industry and the different media.

AFP PANEL DISCUSSION

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**
Thursday, September 2, 3pm to 4.30pm.
Syria, a Decade at War

First there were citizen journalists reporting in war zones that were increasingly difficult to access, and now there is a generation of young Syrian photographers with AFP who have been a source of inspiration for others in the region.

Working at a distance, they have been given training and support through the strong ties formed with the teams based in Beirut and Nicosia.

Panelists will include the Syrian photographer Sameer al-Doumy, currently based in Caen (France) for AFP, Hasan Mroué, AFP's Deputy Photo Editor for North Africa and the Middle East, and Stéphane Arnaud, Global Editor-in-Chief, AFP Photo.

Moderator: Lucas Menget, Deputy Editor, France Info

CANON ONLINE LOUNGE

From **Monday, August 30 to Saturday, September 4, 2021**

Canon champions visual storytelling in the Canon Online Lounge during the Pro Week of Visa pour l'Image – Perpignan.

Online registration required.

Canon, the global imaging brand, is proud to partner with Visa pour l'Image - Perpignan, for the 32nd consecutive year, and at this year's International Festival of Photojournalism will be offering a program of inspirational events and activities to champion visual stories and those creating them.

Canon is committed to nurturing the next generation of photojournalists, and will be offering over 200 students across Europe the opportunity to develop skills through an intense online agenda of workshops carried out by Canon

Ambassadors and industry professionals, plus group portfolio reviews, online access to exhibitions and prospects for networking. This is a unique opportunity for all Visa pour l'Image visitors to gain insights into Canon's acclaimed Student Development Programme. Make sure you check out the extensive schedule of events!

For updates on Canon at Visa pour l'Image, via Twitter: @CanonEMEApro.

For news on Visa pour l'Image, check out the Canon Pro Website:

<https://www.canon-europe.com/pro/events/visa-pour-l-image/>

COUVENT DES MINIMES

Sauramps Bookshop, the official festival pop-up bookshop.

Open 10am to 7pm, August 28 to September 12, 2021

Book signings

Media and News Literacy

Visual Literacy Workshops

Twelve visual literacy workshops have been designed around exhibitions at this year's Visa pour l'Image festival.

Workshops in French only

Wednesday is for family groups, Saturday for beginners, and Sunday for participants with some experience.

Family groups: August 28, 3pm; September 1 & 8, 11am and 3pm

Beginners: September 4 & 11, 11am and 3pm

Experienced: August 29 & September 12, 11am and 3pm

Reservations: CIP reception desk or telephone (04 68 62 38 00)

Meeting point: CIP reception (Couvent des Minimes)

School groups

Monday, September 13 to Friday, September 17

(by appointment, with photographers participating)

Monday, September 20 to Friday, September 24

(no appointment needed, without photographers)

Contact: scolaire.visapourlimage@gmail.com

INSTITUT JEAN VIGO

The Nouvelles Écritures venue, open Saturday, August 30 to Sunday, September 5, 10am to 6pm*. **Free admission.**

COVID certificate required (valid vaccination certificate or negative PCR or antigen test done within 48 hours) + **ID.**

Face masks mandatory.

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past 33 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 900 exhibitions. Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

DUPON.

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e-mail: contact@dupon.com
www.dupon.com

ABIR ABDULLAH
Climate Migrants in Bangladesh

AFP
Syria: a Decade at War

VALÉRIE BAERISWYL / Reuters
A good life together: Haiti for better or for worse

ÉRIC BOUVET
Forty Years of Photography: 1981-2021
Outside the Frame

GABRIELE GALIMBERTI / National Geographic
The Ameriguns

JÉRÔME GENCE
Winner of the 2020 Pierre & Alexandra Boulat Award, sponsored by LaScam
Telework

PATRICIA DE MELO MOREIRA / AFP
My Portugal

MYOP AGENCY FOR THE EUROPEAN COMMISSION
Crisis Upon Crisis – Refugees and the Pandemic

EDUARDO SOTERAS / AFP
Tigray: Ethiopia's Cascade into Chaos

ANGELOS TZORTZINIS / AFP
The Last Days of Moria Camp



6, rue Avaulée - 92240 Malakoff
tel: + 33 (0)1 41 48 48 00
e-mail: info@e-center.fr
www.e-center.fr

ANONYMOUS PHOTOGRAPHER IN MYANMAR for *The New York Times*
Myanmar's "Spring Revolution"

**THE UNITED NATIONS OFFICE FOR THE COORDINATION
OF HUMANITARIAN AFFAIRS (OCHA)**
Ten Years of Conflict as Seen by Sixteen Syrian Photographers

GILES CLARKE for UN OCHA
Yemen: Conflict + Chaos

NARIMAN EL-MOFTY / The Associated Press
Tigray: Fleeing War

DARCY PADILLA / Agence VU'
French Ministry of Culture production grant for female photojournalists
American Cycles

FATIMA SHBAIR / Getty Images
Winner of the 2021 Ville de Perpignan Rémi Ochlik Award
A Life Under Siege

DANISH SIDDIQUI / Reuters
Documenting India's Greatest Healthcare Crisis



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www.initiallabo.com
Instagram : initiallabo

ANTOINE AGOUDJIAN for Le Figaro Magazine
Winner of the Humanitarian Visa d'or Award
International Committee of the Red Cross (ICRC) 2021
Armenians – Endangered People

DAVID BURNETT / Contact Press Images
Who are you calling old?

OLIVIER JOBARD / MYOP
Winner of the 2020 Camille Lepage Award
Ethiopia – Exile and Ordeals

VINCENT MUNIER
Retrospective

MÉLANIE WENGER / Inland for Le Figaro Magazine and National Geographic
Sugar Moon

2021 exhibition prints by Alain Allanic, Jean-François Bessol, François Crabié, Pascal Saurin, Cédric Viviani (Dupon), Erwan Sourget (e-Center), Aurélie Guillou & Yonnel Leblanc (Initial).

**THE INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM
VISA POUR L'IMAGE-PERPIGNAN WISHES TO THANK
ALL PARTNERS AND SPONSORS FOR THEIR SUPPORT.**



Under the patronage of and with support from the
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VINCI**

EXHIBITION VENUES

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Rue François Rabelais

ÉGLISE DES DOMINICAINS

Rue François Rabelais

CASERNE GALLIENI

Rue de l'Académie

ANCIENNE UNIVERSITÉ

Rue du Musée

L'ATELIER D'URBANISME

Rue François Rabelais

HÔTEL PAMS

Rue Émile Zola

CHAPELLE DU TIERS-ORDRE

Place de la Révolution Française

MAISON DE LA CATALANITÉ

NEW VENUE

Place Joseph-Sébastien Pons

MAISON DU FESTIVAL

PALAIS DES CONGRÈS

Place Armand Lanoux

ESPACE NOUVELLES ÉCRITURES

INSTITUT JEAN VIGO

Rue Jean Vieilledent

EVENING SHOWS SCREENED DURING

THE DAY THÉÂTRE MUNICIPAL

5 Place de la République

ALTERNATE VENUE FOR LIVE

SCREENING OF EVENING SHOWS

Place de la République

CAMPO SANTO

6 Rue Amiral Ribell

BOOKSHOP

COUVENT DES MINIMES

Rue François Rabelais

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