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Washington DC, USA, June 5, 2020  
© MARVIN JOSEPH / THE WASHINGTON POST

32<sup>nd</sup> AUGUST 29 TO SEPTEMBER 27, 2020  
**INTERNATIONAL FESTIVAL OF  
PHOTOJOURNALISM**

Because of the emergency situation with the Covid-19 pandemic,  
the current program may be changed over the coming weeks

**PERPIGNAN**  
mairie-perpignan.fr  
la catalane

**Canon**

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## Message from the President

**O**n May 6 this year, in the midst of the health crisis, the relevant authorities at their respective levels – the French state, the region, the département and the city of Perpignan – and all the Visa pour l'Image teams pooled their energy and aspirations, and decided, unanimously and enthusiastically, that the 2020 Visa pour l'Image festival would go ahead. That promise is now being carried out.

I am extremely proud that all parties have rallied to the cause, in marked contrast with a widespread defeatist, isolationist spirit. Visa pour l'Image and all the festival partners, both public and private, are more committed than ever to supporting photojournalists who are such dedicated witnesses, reporting news stories of sadly increasing violence and vileness. It is difficult work for professional photojournalists, often without any financial or job security, but it is an essential contribution to democratic debate, highlighting the fundamental values at stake: freedom of expression and information, respect for diversity, and humanistic ideals.

The city of Perpignan, with its own wealth of diversity, is the natural venue for Visa pour l'Image where the work of photojournalists is best appreciated. Some twenty exhibitions will be presented this year in historic sites in the city, as is the case every year.

For 2020, the festival will be extending its reach via original digital facilities. As the evening screenings cannot be held at Campo Santo because of health and safety regulations, the shows will be made available worldwide via online access, and stories will subsequently be relayed on social media according to the interests and keenness of viewers.

In Perpignan, all due measures and precautions will be in place as required for the current health situation, and I trust that we will have a large number of visitors coming to see the exhibitions in the city. May all those who are involved and committed to photojournalism and who view the 2020 festival program, whether physically present or online, take away a message of peace and fraternity.

**Renaud Donnedieu de Vabres**

President of the Association  
Visa pour l'Image - Perpignan

**Y**es, Visa pour l'Image will indeed be happening. Despite an extraordinary public health situation that has paralyzed the entire world, and provided that there is no second wave of the pandemic, the iconic exhibition sites in Perpignan will not be left with bare walls in this the year of the 32<sup>nd</sup> festival. We are understandably pleased about this, and realize just how useful our spot in the calendar has proven to be: always the first week in September (so often criticized by parents with children going back to school), but this time the date has meant we can save the event. Unfortunately others have not had the same luck.

We cannot delude ourselves into thinking that 2020 will be the same as previous festivals. Health and safety measures now imposed require us, and quite rightly so, to restrict movements, and they will automatically have repercussions on the logistics and atmosphere of the festival. Things have to be adapted to the

## EDITORIAL

circumstances, but this opens up scope for devising new ways of achieving our goals. It is an opportunity for us to adopt a different approach to the work we have been doing every year for more than thirty years now, showing you the very best photojournalism that is being produced. This time, therefore, it is an opportunity to change the “standard formats” of Visa pour l'Image.

For festival-goers, nothing could ever replace physical presence and the emotional response when standing in front of a frame, with a perfectly cut mat around a finely printed photograph, the combined work of talented craftsmen and women, even when people are crowded together in the oppressive heat and narrow passageways of the Couvent des Minimes. Of course nothing could ever replace the experience of the evening shows at Campo Santo which, this year, will be featured as virtual screenings.

Visa pour l'Image will indeed be happening. The familiar frames will be hanging on the walls, as they are every year at the Couvent des Minimes and the Église des Dominicains. But for those who are unable to be in Perpignan, we have been working over recent months on new possibilities for presenting the reports selected for the year. Exhibitions, screenings, discussions and conferences will be available in virtual form, innovating and changing the styles that form part of the history of Visa pour l'Image. As we all find ways of coping with the worldwide crisis, we are proud to be present and active this year, together with our traditional and loyal partners who have confirmed their unwavering support, thus making it possible for us to devise and develop new formats; these will then be extended and maintained, expanding the content and features of the festival over the years to come.

In these difficult and agitated times where the distinction between facts and opinion is increasingly blurred, at a time when unchecked information and stories are the basic feedstock for discussions on social media, and even televised debates, we believe that Visa pour l'Image can provide a number of things so sorely missing at the present time: substantive content, nuance, background and perspective, and we can see once again, as always, that this is the essence of photojournalism.

**Jean-François Leroy**

May 11, 2020



# EXHIBITIONS

Free admission, 10am to 8pm,

**Saturday, August 29 to**

**Sunday, September 13, 2020.**

Extra dates: **September 19 & 20**

(all exhibitions),

**September 26 & 27**

(Couvent des Minimes only)

**Masks mandatory**

Most exhibitions will be presented online for virtual visits, with access via the festival Website for all those who cannot be in Perpignan.

From **September 14 to 18 & 21 to 25**, the exhibitions remain open for school groups (by appointment). In 2019, more than 12,000 students from France and Spain visited the exhibitions. The photographers and guides for the school visits this year will be Sarah Caron, Elena Chernyshova, Emilienne Malfatto, Axelle de Russé, Chloe Sharrock and Jean-François Leroy.



## **ANUSH BABAJANYAN / VII**

**Winner of the 2019 Canon Female Photojournalist Grant  
A Troubled Home**

In Nagorno-Karabakh, a region in the South Caucasus, the local authorities encourage the growth of the ethnic Armenian population. This project shows large families in Nagorno-Karabakh, reflecting on their lives in an area of great uncertainty, but also of great beauty, both natural and human.

**Couvent des Minimes**



**ALFREDO BOSCO** / Luz  
with the support of *Le Figaro Magazine*  
Winner of the Humanitarian Visa d'or award –  
International Committee  
of the Red Cross (ICRC) 2020  
**Forgotten Guerrero**

The largest opium poppy crops in Mexico are found in the southwestern state of Guerrero, and they are hotly disputed by rival drug traffickers in a ruthless war for territorial control. Battles are waged by rival cartels and other more “conventional” criminal organizations, plus, over recent years, militias set up by communities caught in the crossfire and who no longer trust corrupt police forces and elected officials who have ties to traffickers. The scope of the report extends from valleys encircled by mountains to the shore and famous city of Acapulco, covering the havoc wreaked by rampant crime that has blighted the country for more than five decades.

**Couvent des Minimes**





Here is the tale of the last stage before the inevitable demise of people whose history goes back five thousand years, of their traditions and recollections from the past. The Mohana or bird people are descendants of the first inhabitants of the Indus valley, but only very few remain today,

living in just one floating village on Lake Manchar, in the Sindh region of southern Pakistan. Today, what was once a fishing paradise is now threatened by toxic industrial waste discharged into the waters of the vast lake, as large as an inland sea.

**Église des Dominicains**

**SARAH  
CARON**  
for *Le Figaro  
Magazine*  
**The Last  
Mohana  
People**



**ELENA  
CHERNYSHOVA**  
/ *Panos Pictures*  
**Sacrifice**



Augusta-Priolo is one of the largest petrochemical complexes in Europe. The industrial development, which started up in 1949, extends over more than 20 kilometers of the Sicilian coastline. With no policies to protect the environment, the local ecosystem has been poisoned for decades. Reports show high rates of congenital malformations and mortality from breast cancer. In 1998, a coastal and maritime area of more than 15,000 hectares was declared a site of national interest requiring decontamination, but only one small zone was cleaned up. Both direct and indirect effects are suffered by the 120,000 people in the local communities north of Syracuse.

**Couvent des Minimes**

**YASUYOSHI  
CHIBA / AFP**  
**Chiba's Africa**

While it is a challenge to cover Africa, such challenges can sometimes produce unexpected moments. Yasuyoshi Chiba was accepted by Africans who were open, letting him be there with them. The selection of photos is a gallery of encounters and scenes, some combining with news reporting from the continent. Featured in the exhibition is the photo of a young Sudanese man reciting verse in the middle of a group of demonstrators in Khartoum, the picture which won the World Press Photo of the Year for 2020.

**Couvent des Minimes**







## **JAMES WHITLOW DELANO**

### **Drowning in Plastic**

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A visit to a home center in Tokyo, where James Whitlow Delano lives, is to fully immerse in the spectrum of plastics: carbon-fiber this, Teflon that, shelves full of plastic artificial turf, plastic faux-wood floors, shiny plastic rice cookers and coffee makers, plastic plants in plastic pots; shampoo, soap, skin lotions and make-up packaged in every color of the plastic rainbow. Even 60% of our clothes are made from synthetic fibers – plastic. This series explores the environmental plague of plastic waste that bears down hardest on the developing world, but the challenge of plastic waste disposal spares no country.

**Couvent des Minimes**

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## **BRYAN DENTON**

### **for *The New York Times***

### **Drought and Deluge in India**



India has always relied on the annual monsoon for water, with rains irrigating fields, feeding sacred rivers, and providing a dramatic backdrop for ancient poetry and, in more modern times, for Bollywood films. But climate change is altering the monsoon, making it less predictable, with rainfall events both more intense and intermittent, in an ever-increasing cycle of drought and flooding.

**Couvent des Minimes**







**SANNE DERKS**  
**Manifiesto del agua**

In 2019, access to water was officially acclaimed as a human right in the new Constitution of Cuba. One of the commitments of the Communist Party is to provide the entire population with clean drinking water, an ambition with many challenges. On the streets, an army of workers, including truck drivers, fumigators and water tank inspectors, have to ensure an efficient, safe water supply. The report shows the system as it is – informal – and the inventiveness of the Cuban people, while also presenting deeper insights into Communist Cuba as it is today.

**Église des Dominicains**





If your subject is scared of you, then the images will reflect their fear, they will not be a true representation of the human or animal. Most of the imagery of wild wolves depicts them afraid and at a distance. But not with these Arctic wolves – unafraid. The project shows the viewer an intimate portrayal of a family in the wild, their hearts beating, and against a background of climate change.

**Couvent des Minimes**

**RONAN  
DONOVAN**  
/ *National  
Geographic  
Magazine*  
**Wolves  
at the top of  
the world**



**EMILIENCE  
MALFATTO**  
**Iraq: One  
Hundred days  
of *Thawra***

© Emilienne Malfatto for The Washington Post



One Hundred days of *Thawra*, of revolution, is the story of part of Iraq today. After decades of violence in so many forms, civil society appeared to be numbed, but for the first time in years, in the autumn of 2019, people rose up in mass protest. Iraqi citizens rallied, transcending divisions, in a bid to bring down a dysfunctional, sectarian and corrupt system. The protests triggered a violent crackdown as protesters occupied streets and barefoot kids faced off against riot police. The rebellion, both determined and ingenuous, is a cry of rage, and a cry of hope for an entire generation.

**Couvent des Minimes**





The greatest rainforest in the world is dying, and in 2019 deforestation reached a record loss of 9,762 square kilometers. While deforestation has been going on in the Amazon for decades now, with collusion from governments and leaders, the situation has become worse in Brazil under a right-wing government and president. Thousands of hectares have been burned, with impunity, triggering protests across the world. These photographs were taken over a period of 70 days immersed in the heart of the Amazon rainforest.

**Couvent des Minimes**

**VICTOR MORIYAMA**  
for *The New York Times*  
Amazon Deforestation







**AXELLE DE RUSSÉ / Hans Lucas**  
**Winner of the 2019 Pierre & Alexandra Boulat Award**  
**On the Outside**



again. But rehabilitation is an uphill battle, and within five years more than 60% are back behind bars.

**Couvent des Minimes**

After being in prison, women find themselves living on the fringe of mainstream society. According to official figures for France, in October 2019, the country had 2,485 female detainees, 3.5% of all prisoners. After being cut off from the outside world, they often lose contact with their families, and once released, are ostracized, and receive little support. When left to their own devices, they have to start their lives all over



**CHLOE SHARROCK / Le Pictorium**  
**French Ministry of Culture production grant**  
**for female photojournalists**  
**Sugar Girls**

In India every year thousands of women working on sugarcane plantations have unnecessary hysterectomies. The practice first began in the 1990s as a profit-making venture for private doctors who, when consulted for common health problems, led some women to believe that they needed to have their uterus removed. With surgery conducted in private clinics, the operation can cost as much as \$700, a fortune for the women concerned. These female farm workers are a perfect target, their labor being part of the informal economy, meaning they have no protection by law, thus leaving them open to abuse and exploitation.

**Église des Dominicains**

Since June 2019, protests have rocked Hong Kong. What began as a mass movement against proposed legislation to authorize extradition to mainland China, became an overwhelming indicator of growing discontent with the Chinese Communist Party. "The People Dissent" is about the hope of young protestors living and continuing to live in hope, despite the increasingly bleak prospects for the political future of Hong Kong. It is about their perseverance, for they have no future to lose, and are holding out against the inevitable, i.e. China's stranglehold over political power.

**Église des Dominicains**



**NICOLE TUNG**

French Ministry of Culture  
production grant for female  
photojournalists  
**The People Dissent**





**PETER TURNLEY**  
The Human Face of  
Covid-19 – New York City

Here is a visual tribute to the heroes and victims, often one and the same, in the war against Covid-19. The images and stories from New York form a diary covering a period of three months, and expressing solidarity with the human family worldwide, all together in the middle of this crisis. It is our story.  
**Couvent des Minimes**



Hong Kong has been convulsed by a year of huge and often violent rallies that began as protests against a draft extradition bill, but morphed into a popular call for democracy and police accountability. The photographs were taken between June and December 2019 by AFP's Hong Kong Bureau Chief Photographer Anthony Wallace.

**Couvent des Minimes**

**ANTHONY WALLACE / AFP**  
Winner of the 2020  
Ville de Perpignan  
Rémi Ochlik Award  
Opposing Views





**IAN WILLMS**  
/ Panos Pictures  
**As Long as  
the Sun Shines**

The report explores the intersection of climate change and the legacy of settler colonialism on which Canada was founded. The colonization of the Indigenous peoples of Canada is usually seen as an event that occurred centuries ago, and is incorrectly contextualized in a past no longer related to our future. The truth is that Canada's "slow-motion cultural genocide" still lives on, with industrial development destroying the environment of traditional territories.

**Couvent des Minimes**





## THE PANDEMIC

As the death toll continues to increase, and seeing half the world in lockdown, the pandemic of Covid 19 caused by the novel coronavirus SARS CoV 2 has become the major event of the early 21st century. The pandemic has given rise to an unparalleled health crisis and revealed the weak points in the armor of the modern world, radically changing our lives and lifestyles, destabilizing the global economy, and leaving in its wake a range of afflictions triggering social, political and financial crises. The group exhibition by photojournalists around the world stands as an initial review of the crisis that will continue to cause tumult in the post-Covid world, well beyond the time when the health challenge is solved.

**Couvent des Minimes**

© Timothy A. Clary / AFP



© Wally Skali / Los Angeles Times

## I CAN'T BREATHE

In Minneapolis, Minnesota, on May 25, 2020, an Afro-American man named George Floyd died, unable to breathe because a white policeman was kneeling on his neck – yet another case of racist police violence, but this time triggering massive protests. The exhibition presents coverage of the events by four American newspapers, *the Los Angeles Times*, *The Sacramento Bee*, *The New York Times* and *The Washington Post*.

**Couvent des Minimes**

## INTERNATIONAL DAILY PRESS

International daily newspapers exhibit their best shots of the year entered in the competition for the 2020 Visa d'or Daily Press Award.

**Caserne Gallieni**

## SCREENINGS

Discover the six “evening shows” programmed, one for each day of the week, from Monday, **August 31 to Saturday, September 5**, and available as a digital presentation on line via the Visa pour l'Image Website.

**Monday, August 31 to Saturday, September 5,  
10am to 11pm.**

**Monday, September 7 to Saturday, September 12,  
10am to 8pm.**

Funerary Chapel, Campo Santo (entry via place Gambetta)  
Maximum seating for 100. Masks mandatory.  
The full show will be screened continuously  
throughout the day. (Free entrance)

**Sunday, September 6, 10am to 11pm.**

**Sunday, September 13, 10am to 8pm.**

Non-stop screening of all six shows of the week.

**T**he Visa pour l'Image screenings will cover the main events of the past year, from September 2019 to August 2020. Each day of the week, the show begins with a chronological review of the year's news stories, two months at a time.

This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures.

## FEATURING IN THE 2020 FESTIVAL

News stories of the year across the continents: wars, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- Protests, rebellions, civil disobedience (Chile, Ecuador, Colombia, Bolivia, Iraq, Lebanon, Egypt, Hong Kong, Europe)
- Covid-19 pandemic
- Pollution of the seas, overfishing
- Effects of climate change
- Refugees: Greece, Bangladesh
- Conflict in Syria
- Tribute to Paul Fusco



In Paris, the Grande Halle de la Villette will be programming the 32<sup>nd</sup> International Festival of Photojournalism Visa pour l'Image-Perpignan, screening a selection of features from this year's festival for audiences in Paris.

Some fifteen reports will be screened at two shows (with the same program for both),  
on **Saturday, September 19, 2020, at 8pm,**  
and **Sunday, September 20, at 4pm.**

**Venue:** Grande Halle de la Villette,  
“Espace Charlie Parker”

**Metro station:** Porte de Pantin (Line 5)

**Free admission** (limited number of seats)



# AWARDS & THE ARTHUS-BERTRAND VISA D'OR AWARDS

The 2020 Arthus-Bertrand Visa d'or awards will go to the best reports published between **September 2019 and August 2020**. Trophies designed and made by the **Arthus-Bertrand workshops**.

## VISA D'OR DAILY PRESS AWARD

For the ninth time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8,000 for the Visa d'or Daily Press award winner.

## VISA D'OR FEATURE AWARD

For the thirteenth time, **the Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the Visa d'or Feature award winner.

Nominees

- **Bryan Denton** for *The New York Times*: Drought and Deluge in India
- **Ryan Christopher Jones** for *The New York Times*: Covid-19, The Last Anointing
- **Hector Retamal /AFP**: Wuhan, Destination: Virus

## VISA D'OR NEWS AWARD

For the first time, the **Département des Pyrénées-Orientales**, wishing to support the festival in actions and activities in line with the cultural policy of the département, is funding the prize money of €8,000 for the winner of the Visa d'or News award.

Nominees

- **Nicolas Asfour** / **AFP**: Ongoing Protests in Hong Kong
- **Fabio Bucciarelli** for *The New York Times*: Bergamo, Covid-19 in Italy
- **Peter Turnley**: The Human Face of Covid-19 – New York City

## ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen this year is urban warfare and the impact on civilians, either trapped and hiding or forced to flee. The winner of this year's award, with prize money of €8,000 funded by the **ICRC**, is **Alfredo Bosco / Luz** for his report "Forgotten Guerrero" on the consequences of the war between the drug cartels in the state of Guerrero, Mexico.

## VISA D'OR FRANCEINFO: AWARD FOR THE BEST DIGITAL NEWS STORY

For the fifth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA)**, all public broadcasting media funded the prize money of €8,000.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

## FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and Le Figaro Magazine in recognition of the lifetime achievement of an established photographer who is still working.

The eighth Lifetime Achievement Visa d'or award is sponsored by **Le Figaro Magazine**, with prize money of €8,000.

## VILLE DE PERPIGNAN RÉMI OCHLIK AWARD 2020

Picture editors of international magazines have chosen the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the fifteenth time.

The jury selected the young photographer who produced the best report in 2019/2020. The **Ville de Perpignan** sponsors the prize of €8,000. The 2020 winner is **Anthony Wallace / AFP** for his work on the 2019 pro-democracy protests in Hong Kong.

## 2020 CANON FEMALE PHOTOJOURNALIST GRANT

For the twentieth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism. **Sabiha Çimen**, the 2020 winner, will receive prize money of €8,000 to help carry out her work in progress, "Hafiz, the Guardians of the Quran," which will be featured as an exhibition at the 2021 festival. This year's Visa pour l'Image festival will exhibit the work of the 2019 grantee, **Anush Babajanyan / VII**, "A Troubled Home."

## CANON VIDEO GRANT SHORT FILM DOCUMENTARY

**Canon**, the world leader in imaging technologies, and Visa pour l'Image are pleased to announce the first winner of the Canon Video Grant for a short film documentary: **Michaël Zumstein** who was chosen for his report to be done on the Miss Central African Republic beauty pageant, held in a country usually covered in stories on conflict and violence. As the winning videographer, he will receive a grant of €8,000 plus access to pioneering Canon professional video equipment to be made available on loan. The project will be presented at Visa pour l'Image, first in September 2020 as a preliminary teaser, then, in September 2021, the final version of the video report will be screened.

## URBAN NEWCOMER PHOTOGRAPHER'S GRANT SPONSORED BY GOOGLE

In 2020, **Google**, Visa pour l'Image and Dysturb will be launching a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories. The grant provides funding of €8,000 plus monitoring and assistance from Google, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

## ANI - PIXTRAKK AWARD

For more than twenty years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, seeing over 350 photographers from a wide range of backgrounds, providing guidance and advice. This year, while it is impossible to hold this key activity of the festival at the Palais des Congrès in Perpignan, ANI members are pleased to be conducting portfolio reviews on line. The three award winners for 2020 are **Odhrán Dunne**, **Jeffrey Guillemard** and **Kamil Zihnioglu**. One of the three winners will receive the main award, which is being presented for the eleventh time, with prize money of €5,000 sponsored by **PixTrakk**, the solution for monitoring and tracking pictures published in the printed press and on the Web.

The work by the award-winner will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.

## PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the sixth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The winner of the 2020 award, with prize money of €8,000, is **Jérôme Gence** who was selected by the jury on the basis of his plan to report on telecommuting in France.



## YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation Photography Award was established by the Yves Rocher Foundation in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan.

In 2020, the winner of the sixth award is **Mathias Depardon** who will receive prize money of €8,000 funded by the **Yves Rocher Foundation**. The award will help the photographer carry out his report on changes in the historic region of Mesopotamia with the Tigris-Euphrates river system running dry, looking at the impact on both the ecosystem and society, as soil salination and the prevailing drought in Iraq see more and more communities displaced.

## CAMILLE LEPAGE AWARD

The Association named **Camille Lepage – On est ensemble** was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment. For the fourth time, the collecting society **la Saïf** is supporting the award which provides backing and encouragement for a photojournalist committed to a long-term project.

The award presented to this year's winner, **Olivier Jobard / Myop**, will help him carry out his report on a little known path taken by migrants, crossing from Ethiopia to Saudi Arabia, depicting the experience of the family of Mustafa, a man he met in Aden.

## THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be associated with the festival Visa pour l'Image for the sixth time.

The 11<sup>th</sup> Carmignac Photojournalism Award, on the Democratic Republic of the Congo (DRC), has gone to the British/Canadian photographer Finbarr O'Reilly.

**Finbarr O'Reilly** started working on the project in January this year, before the Covid 19 pandemic turned our lives upside down. With borders closed, he could not travel to the DRC,

so devised a new approach, working with the award team and adapting the report to cover the current crisis. This has produced the "Congo in Conversation" project as a joint online report done in close collaboration with Congolese journalists and photographers.

The **Congo in Conversation** website presents original content with regular additions, featuring photographic and video reports documenting the many human, social and ecological challenges in the DRC today, as seen in the context of the unprecedented health crisis.

<https://cogoinconversation.fondationcarmignac.com/>

## ONLINE (VIRTUAL) MEETINGS & EVENTS

**Monday, August 31 to Saturday, September 5, 2020**

### MEET THE PHOTOGRAPHERS

The meetings will be available on the festival Website:  
**[www.visapourlimage.com](http://www.visapourlimage.com)**

### PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHERS]

Free-lance photographers may show their portfolios to members of the **Association Nationale des Iconographes**.

For the sixth consecutive year, international picture editors & prominent figures in photography have kindly agreed to review portfolios, in collaboration with the ANI.

Virtual portfolio reviews must be booked in advance

**[www.visapourlimage.com](http://www.visapourlimage.com)**

For further information: [portfolios@2e-bureau.com](mailto:portfolios@2e-bureau.com)

# THE PHOTO LABS

The Festival would not be what it is today without the support of the photo labs over the past thirty-two festivals, and particularly so this year.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented 884 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

**DUPON**  
PHIDAP.

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[www.dupon-phidap.com](http://www.dupon-phidap.com)

**ANUSH BABAJANYAN / VII**  
Winner of the 2019 Canon Female Photojournalist Grant  
**A Troubled Home**

**YASUYOSHI CHIBA / AFP**  
**Chiba's Africa**

**RONAN DONOVAN / National Geographic Magazine**  
**Wolves at the top of the world**

**VICTOR MORIYAMA for The New York Times**  
**Amazon Deforestation**

**- AXELLE DE RUSSÉ / Hans Lucas**  
Winner of the 2019 Pierre & Alexandra Boulat Award  
**On the Outside**

**PETER TURNLEY**  
**The Human Face of Covid-19 – New York City**

**ANTHONY WALLACE / AFP**  
Winner of the 2020 Ville de Perpignan Rémi Ochlik Award  
**Opposing Views**

**THE PANDEMIC**

**e-center**

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[www.e-center.fr](http://www.e-center.fr)

**ALFREDO BOSCO / Luz with the support of Le Figaro Magazine**  
Winner of the Humanitarian Visa d'or award – International Committee  
of the Red Cross (ICRC) 2020

**Forgotten Guerrero**

**ELENA CHERNYSHOVA / Panos Pictures**  
**Sacrifice**

**SANNE DERKS**  
**Manifiesto del agua**

**CHLOE SHARROCK / Le Pictorium**  
French Ministry of Culture production grant for female photojournalists  
**Sugar Girls**

**IAN WILLMS / Panos Pictures**  
**As Long as the Sun Shines**

**initial** LABO

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**JAMES WHITLOW DELANO**  
**Drowning in Plastic**

**BRYAN DENTON for The New York Times**  
**Drought and Deluge in India**

**EMILIENNE Malfatto**  
**Iraq: One Hundred days of Thawra**

**NICOLE TUNG**  
French Ministry of Culture production grant  
for female photojournalists  
**The People Dissent**  
**I CAN'T BREATHE**

2020 exhibition prints by Jean-François Bessol, Alain Allanic, Yves Bremond (Dupon Phidap),  
Amélie Gautier & Erwan Sourget (e-Center), Aurélie Guillou & Yonnel Leblanc (Initial)



**THE INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM  
VISA POUR L'IMAGE-PERPIGNAN WISHES TO THANK  
ALL PARTNERS AND SPONSORS FOR THEIR SUPPORT.**



Under the patronage of and with support from the  
French Ministry of Culture, and the DRAC regional  
cultural office (Occitanie / Pyrénées-Méditerranée)

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BIO C'BON  
BRASSERIE CAP D'ONA  
CAFÉS LA TOUR  
CAMPANILE PERPIGNAN CENTRE  
CIVR  
CLIC-ÉMOTION  
CONTENEUR ROUSSILLON  
E2A-ABR  
ECHA'S ENTREPOSE  
EMMAÛS  
ESE  
FEMMES CHEFS D'ENTREPRISES  
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LA PYRÉNÉENNE  
LES JARDINS DE GABIANI  
Mc DONALD'S  
MICHEL ROGER TRAITEUR  
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NICOLAS ENTRETIEN  
NISSAN  
PROBURO  
QUINCAILLERIE MANOHA  
RADIO COMMUNICATION 66  
RÉGIE DU PARKING ARAGO  
SANKEO  
SYDETOM 66  
URBANIS  
VIGNERONS CATALANS  
VINCI**

## EXHIBITION VENUES

### COUVENT DES MINIMES

Rue François Rabelais

### ÉGLISE DES DOMINICAINS

Rue François Rabelais

### LA CHAPELLE DE LA FUNERARIA DU CAMPO SANTO

Entry via place Gambetta

### CASERNE GALLIENI

Rue de l'Académie

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3

4



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