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34th AUGUST 27 TO SEPTEMBER 11, 2022 INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM

Gentoo penguins marching up an iceberg on the Weddell Sea
© Maéva Bardy/The Tara Ocean Foundation



Message from the President

Yet another year where photojournalists have been prominent in tragedy.

First there was Afghanistan, then Ukraine, not to mention so many other theaters of war, violence and atrocities standing as clear and often cruel evidence to prove that photojournalism is a leader in advocating human rights, condemning war crimes, and defending freedom of information, i.e. the right to critical information in a context of democratic debate.

Photojournalists, through their physical bravery and their quest for truth, in their investigations constantly pursuing facts and evidence, deserve our gratitude. They are soldiers of peace and deserve our active support so that they can carry out their professional duties under increasingly difficult and adverse circumstances.

Yet another year, and this time we shall be together in Perpignan, celebrating the city known internationally as the capital of photojournalism extending a welcome to photojournalists from across the world, with participation from French national authorities, the region of Occitania, the département des Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the City of Perpignan, together with all the partners from the private sector and the different teams working on the festival to make Visa pour l'Image-Perpignan the major event that it is. All parties concerned are pleased and proud to speak up, to speak out, for the 34th time, stating their admiration for photojournalism and reiterating their support for photography.

My personal ambition is for us to emerge from the crisis of the pandemic and have the festival renew ties and acquaintances with everyone involved in photojournalism around the world, with all the professionals who have chosen to work in photography and are doing so with such spirit across the globe.

I wish to invite not only the professionals in the world of photography, but also amateurs, and all advocates and supporters of freedom to come and explore the many exhibitions displayed in the city of Perpignan, and to come and marvel at the stunning evening programs on the giant screen in Campo Santo.

Yes, come and applaud the work of photojournalists whose range of interests and commitments also go beyond the horrors of the world to perceive the delicacy and beauty of nature, the environment and the human soul.

Renaud Donnedieu de Vabres

President of the Association

Visa pour l'Image - Perpignan

Vyacheslav Veremiy • Andrea Rocchelli • Andrei Mironov • Igor Kornelyuk • Anton Voloshin • Anatoly Klyan • Andrei Stenin • Serhiy Nikolayev • Pavel Sheremet • Vadym Komarov • Yevhenii Sakun • Roman Nezhlyborets • Brent Renaud • Maks Levin • Oleksandra Kuvshynova • Pierre Zakrzewski • Oksana Baulina • Mantas Kverdaravicius • Vira Hrych • Oleksandr Makhov.

Since 2014, the Committee to Protect Journalists has recorded the deaths of twenty journalists in Ukraine, twenty at the time of writing this editorial. Eight years have gone by since Crimea was annexed and fighting broke out in the separatist regions of the Donbas – eight years of war being waged in eastern Europe.

But Ukraine is not the only country where journalists are losing their lives. Since the beginning of the year, far from headline news stories, some ten reporters have

been killed in cold blood in Mexico.

And no one could forget the death of Shireen Abu Akleh, shot in the head, reportedly by Israeli forces.

EDITORIAL

But this year Ukraine has been the main focus. So what should a festival of photojournalism such as Visa pour l'Image do in response to such an event?

In September last year, pictures were screened at Campo Santo showing Afghans fleeing the return of the Taliban, scrambling over planes on the tarmac at Kabul airport. Who could have thought then that such images would be swept from world headlines?

What's more, this latest war has highlighted, yet again, so many of the issues confronting professional photographers, while also uncovering new developments in photography. Key reports have presented the news in the midst of the confusion of war, with substantial input from members of the visual investigation team of *The New York Times*, working together with their reporters in the field and presenting incontrovertible evidence to contradict the “fake news” spread by Russia on the Bucha massacre. And they have provided evidence of atrocities being committed on both sides, confirming the authenticity of a video showing Ukrainian soldiers executing a Russian soldier.

Such developments should not be seen as yet one more nail in the coffin of “conventional” photojournalism, but rather as an additional tool in the news ecosystem providing even stronger backing for stories reported in still pictures and which, here at Visa pour l'Image, is what we have been acclaiming and encouraging for so many years.

Looking inside the ecosystem, credit must be given to the exemplary and essential work done by the news agencies (AFP, AP, Reuters, Getty and more). Their networks of reporters, fixers and sources, their logistics and know-how make it possible for media around the world to present day-to-day coverage of the war. In September, we will have the privilege of presenting these pictures, exhibited on the walls in Perpignan and on the giant screen at Campo Santo for all our visitors to see.

Jean-François Leroy

May 12, 2022

EXHIBITIONS

Free admission, every day from 10am to 8pm, **Saturday, August 27 to Sunday, September 11, 2022.**

Most exhibitions will be presented online for virtual visits, with access via the Visa pour l'Image Website for all those who cannot be in Perpignan.

From **September 12 to 16 & 19 to 23**, the exhibitions remain open for school groups (by appointment from September 12 to 16).

This year's photographers and guides for the school visits from **September 12 to 16** will be Maéva Bardy, Lucas Barioulet, Valerio Bispuri, Elena Chernyshova, Jean-Claude Coutausse, Tamara Saade, Frédéric Joli (ICRC Spokesperson in France) & Jean-François Leroy.



SAMEER AL-DOUMY / AFP
Winner of the 2022 Humanitarian Visa d'or Award - International Committee of the Red Cross (ICRC)
Fatal Crossings

The report focuses on the migration crisis in the north of France. Sameer Al-Doumy followed migrants who had already made a long journey to the point where their final goal was to cross the English Channel, illegally, to reach the United Kingdom in their quest for a new life. They pay people smugglers 3,000 euros to board an inflatable dinghy, and put their lives at risk.

Palais des Corts



ANA MARÍA ARÉVALO GOSEN

Winner of the 2021 Camille Lepage Award

Días Eternos: Venezuela, El Salvador, Guatemala (2017-2022)

The plight of women in prison in Latin America is shown by Ana María Arévalo Gosen whose report took her to prisons in Venezuela, El Salvador and Guatemala. Some of the women have been tried and sentenced, while others are on remand, but they all endure similar difficulties, with overcrowded, unhygienic living conditions, little in the way of activity, and no proper respect for their fundamental rights.

Église des Dominicains



© Brent Stirton/ Getty Images

STORIES THAT NEED TO BE TOLD

Proudly supporting 33 years of
photojournalism with
Visa pour l'Image

Canon

Live for the story_

MAÉVA BARDY/
The Tara Ocean
Foundation
With the participation
of *Le Figaro Magazine*
The Twelfth
Expedition of the
Schooner Tara

The schooner has been sailing the seas of the world since 1989, and the report covers part of "Mission Microbiome," the twelfth expedition of the Tara, showing the scientific research vessel of the Tara Ocean Foundation in the Weddell Sea in Antarctica, studying the effects of melting ice on the sea and the marine micro-organisms that are so important to ocean ecosystems.

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LUCAS BARIOULET for *Le Monde*

Winner of the 2022 Ville de Perpignan Rémi Ochlik Visa d'or Award

Ukraine – The Day-to-Day Experience of War

On February 24, 2022, millions of Ukrainians saw their lives change in a matter of moments. Lucas Barioulet chose to show the war as experienced in everyday life by the people of Ukraine, some of them trapped in the conflict, others fleeing and leaving everything behind, or those who stayed to care for others, and those who took up arms, in a country where life is now ruled by sirens and fear.

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© Brent Stirton/ Getty Images

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Live for the story_

On February 24, 2022, the Russian Army invaded Ukraine. On March 29, when Irpin was liberated, Daniel Berehulak was there with a unit of Ukrainian and foreign fighters, covering the story for *The New York Times*. Then he was in Bucha, immediately after the Russian troops retreated. The two cities in the oblast of Kyiv now stand as symbols epitomizing the horror of the war in Ukraine.

Chapelle du Tiers-Ordre



**DANIEL
BEREHULAK**
for *The New York
Times*/MAPS
Тут жили люди
People Lived Here



**VALERIO
BISPURI**
Nelle stanze
della mente

After a photographic exploration of prisons in South America and Italy, Valerio Bispuri has pursued his work on freedom lost, this time delving into the realms of mental illness in Africa: in Zambia, Kenya, Benin and Togo. The work presented raises the question of mental distress and suffering, showing people considered to be “mad” and the way they are seen, or rather not seen but hidden away, locked up and often abandoned.

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© Mstyslav Chernov

**MSTYSLAV
CHERNOV
& EVGENIY
MALOETKA**
/ Associated
Press
Mariupol,
Ukraine

Mstyslav Chernov and Evgeniy Maloletka were the first and last journalists able to report on the plight of Mariupol. The strategically located city was besieged by Russian forces in the first days of the offensive, bombed and shelled relentlessly, and cut off from the rest of the world, with an estimated 300,000 people trapped there.

Caserte Gallieni



ELENA CHERNYSHOVA /
Panos Pictures
Behind the Z Curtain

The news on February 24 came as a shock for the 90% of Russians who were convinced that there would be no war with Ukraine. Within the first few weeks of the invasion, independent media were silenced, access to the Internet was restricted, protestors were arrested, and many citizens chose to leave the country. This left the official media focusing on past military glory and the increasing militarization of Russian society.

Couvent des Minimes



SABIHA ÇIMEN

Winner of the 2020 Canon Female Photojournalist Grant
Hafiz



The title of “Hafiz” is granted to those who memorize and recite the entire Quran. In Turkey, girls aged from 8 to 19 study at Quran schools where they commit to memory the 6,236 verses of the holy book. Sabiha Çimen presents the everyday life of these young girls who, once they complete their studies, will be recognized as “guardians” of the Quran.

Couvent des Minimes



**JEAN-CLAUDE
COUTAUSSE**
On the
Campaign Trail

“ I no longer present politics as a comedy; I stopped doing that when I realized that the people in front of me were characters from a tragedy.”

Jean-Claude Coutausse has been covering French politics for the daily press since the 1980s, first for *Libération* then for *Le Monde* where he has been for more than fifteen years. His photos show all angles: behind the scenes, in the excitement of political rallies, and moments of fatigue or even doubt.

Couvent des Minimes

ALAIN ERNOULT
The 6th Extinction

Since 1970, vertebrate populations have declined in size by 60%, and since 1980, some 600 million birds have been lost across Europe. The oceans have become more acidic and increasingly polluted, marine life is being asphyxiated. As the 6th extinction looms, Alain Ernoult has endeavored to raise awareness, showing the beauty and vulnerability of different species presented in his portraits of animals.

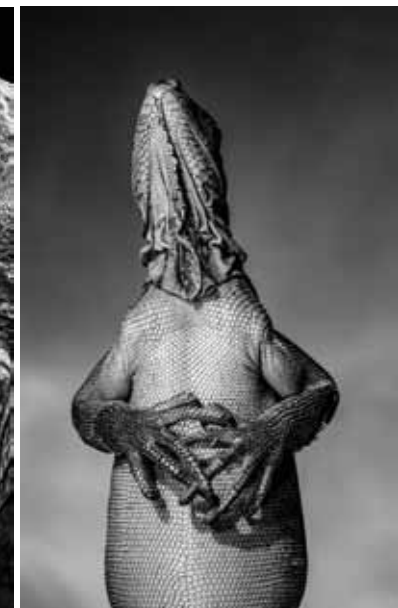
Maison de la Catalanité



**FRANÇOISE
HUGUIER /**
Agence VU'
Discretion

Moving from backstage during a fashion parade to exploring Africa and Siberia, or even old communal apartments in Saint Petersburg, Françoise Huguiet has spent forty years following her curiosity across the world, discovering people, uncovering parts of history, with subtlety and discretion.

Couvent des Minimes



ACACIA JOHNSON

Winner of the 2021 Canon Female Photojournalist Grant
Pilots Connecting Remote Alaska



Since the first mail delivery plane took off in 1924, small aircraft have played an essential role in Alaska where only one fifth of the land can be reached by road. This is still the case today, where pilots provide vital services to remote areas, transporting persons and supplies, including food and medication.

Hôtel Pams



SELENE MAGNOLIA

Zor - Inside Europe's Largest Gypsy Ghetto

Stolipinovo, in Plovdiv, Bulgaria, is the largest Gypsy ghetto in Europe. The residents, being surrounded by hostility and reduced to stereotypes, live in appalling conditions, as can be seen in the portrayal of the ghetto by Selene Magnolia, presenting a striking example of systematic discrimination in Europe in the 21st century.

Couvent des Minimes





**SIEGFRIED
MODOLA**
Inside Myanmar's
Armed Uprising

When the military seized power in a coup on February 1, 2021, this marked the end of a decade of transition toward democracy in Myanmar. Militias and ethnic armed groups responded, and the junta imposed a reign of terror targeting insurgent areas. The report follows fighters in Kayah State, the center of resistance, and where thousands of civilians have had to flee the violence.

Couvent des Minimes

ANDREW QUILTY / Agence VU'
A Forever War Ends

In Afghanistan, on August 15, 2021, twenty years after the Taliban had lost power, and just a few days after U.S. and foreign troops withdrew, the Taliban regained control of the country. Andrew Quilty, who had been living in Kabul since 2013, presents ten years of war, hope and disappointment, with the Taliban taking over again, and thousands of Afghans fleeing the country.

Couvent des Minimes



**EUGENE
RICHARDS**
An Outsider

As an outsider, particularly so given the current state of journalism in the United States, Eugene Richards embarked on an exploration of different ways of working, starting with fifty years of archives of his unpublished pictures, then combined with his first ventures on Instagram. Clearly Visa pour l'Image was duty bound to present an exhibition of a selection of these works from the past by a truly great photographer.

Église des Dominicains



ARNAUD ROBERT & PAOLO WOODS Happy Pills

Arnaud Robert (author) and Paolo Woods (photographer) traveled the world investigating the story of "happy pills," i.e. medication designed to repair ills and provide happiness, power, youth and performance, and which also provides a lucrative line of business for the pharmaceutical industry. A view of the relationship between humans and prescription drugs.

Exhibition produced by the Ferme des Tilleuls, Switzerland.

Couvent des Minimes



© Paolo Woods & Gabriele Galimberti



ALEXIS ROSENFELD in partnership with UNESCO 1 Ocean

The project *1 Ocean, A Decade of Exploration in the 21st Century* is being conducted by the photographer Alexis Rosenfeld together with UNESCO. The people behind *1 Ocean* were determined to explore realms unknown, doing so over a period of ten years. Here in the exhibition are the first pictures of this voyage of discovery.

Ancienne Université



TAMARA SAADE Tiers of Trauma

On August 4, 2020, a massive explosion in Beirut harbor devastated the city and dealt yet another blow to the country which was already in a dire state. Here, Tamara Saade shows the situation over the past two years, with protests, ever worsening living conditions,

the collapse of the economy, and the anger and distress of the people, particularly the younger generation now with no other choice than to leave the country.

Exhibition supported by the French Ministry of Culture and MICOL (France's inter-ministerial coordination mission for Lebanon)

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BRENT STIRTON / Getty Images for *National Geographic*
Bushmeat and Epidemics

Brent Stirton had been working on the subject of hunting wild animals for the bushmeat trade well before the Covid-19 pandemic drew attention to the issue. Pangolins, monkeys, fruit bats and more are part of a busy trade extending from the basin of the Congo across to China, and the effects on human health can be dramatic, as has been seen in recent years with SARS, Ebola, Covid-19 and now monkey pox.

Large portions of this essay were shot in cooperation with the United Nations Food and Agriculture Organization (Sustainable Wildlife Management Program).

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GEORGE STEINMETZ
Global Fisheries

There are giant trawlers that are factories at sea, there is the problem of overfishing and the depletion of fish stocks, but there are also traditional fishing practices and efforts to find sustainable alternatives, as with integrated fishing. Over a six year period, George Steinmetz, the flying photographer with his motorized hang glider, explored nine countries and seven seas.

The project was partially funded by a grant from the National Geographic Society.

Église des Dominicains



Sergei Supinsky is from Ukraine, and ever since the collapse of the Soviet Union in 1991, he has covered the major events in his country: independence and the early days of democracy, the hesitation waltz between Russia and the European Union, the Orange Revolution in 2004, Euromaidan in 2013, the outbreak of war in the Donbas in 2014, and now the Russian invasion of February 2022.

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**SERGEI
SUPINSKY / AFP**
Ukraine,
from Independence
to War



GORAN TOMASEVIC
Between War and Peace

“ I have had the chance, and the duty, to encounter the best and the worst of humanity.” War in the Balkans, the war on terror, the Arab Spring, the uprising and repression in Syria, and at different points in the world, from Afghanistan, to Africa, Iraq and Latin America – in all more than thirty years of reality as witnessed by Goran Tomasevic and dutifully reported.

Couvent des Minimes

INTERNATIONAL DAILY PRESS

I nternational daily newspapers exhibit their best shots of the year in the competition for the 2022 Visa d'or Daily Press Award.

Palais des Congrès

EVENING SHOWS

Monday, August 29 to Saturday, September 3,
9.30pm at Campo Santo. **Free entrance**

From **Wednesday, August 31 to Saturday, September 3,**
the show will be screened simultaneously
at the **Théâtre de l'Archipel** which will also be
the alternative venue in the event of bad weather.

The Visa pour l'Image screenings will cover
the main events of the past year, from September 2021
to August 2022. Each day of the week, the show begins
with a chronological review of the year's main news stories,
two months at a time. This is followed by reports and features
on society, conflicts, stories that have made the news
and others that have had less coverage, plus reports on the state
of the world today. Visa pour l'Image also presents retrospectives
of major events and figures.



© Mazen Saggar

FEATURING IN THE 2022 FESTIVAL PROGRAM

News stories of the year across the continents:
war, crises, politics, unusual and remarkable events, sport,
culture, science, the environment, and more.

- War in Ukraine
- Afghanistan and the return of the Taliban
- Syria, Yemen, Sudan: conflicts with less coverage
- Climate crisis
- The Democratic Republic of Congo
- France – Presidential election
- Tributes to Tom Stoddart, Sabine Weiss, Francis Apesteguy, Steve Schapiro
- David Turnley, 50 years of photojournalism
- laif photo agency – 40th anniversary

Video-Books:

- *Abandoned Moments*, Ed Kashi (Kehrer/saveca)
- *Happy Pills*, Arnaud Robert & Paolo Woods (Delpire & Co)

ON-LINE SHOWS

A program for audiences outside Perpignan.

Throughout the week, from **August 30 to September 3,**
a selection of stories and features will be broadcast via the
Visa pour l'Image Website.

www.visapourlimage.com



In Paris, after Perpignan, the Grande Halle de la Villette will be programming the 34th International Festival of Photojournalism Visa pour l'Image-Perpignan, screening a selection of features from this year's festival for audiences in Paris.

Some fifteen reports will be screened at two shows (with the same program for both), on **Friday, September 23, 2022, at 8pm,** and **Saturday, September 24, 2022, at 8pm.**

Venue: Grande Halle de la Villette, "Espace Charlie Parker"

Metro station: Porte de Pantin (Line 5)

Free admission (limited number of seats)

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*Offer valid until September 19, 2022.

THE ARTHUS-BERTRAND VISA D'OR AWARDS, GRANTS & AWARDS

The 2022 Arthus-Bertrand Visa d'or awards will go to the best reports published between **August 2021 and July 2022**. Trophies designed and made by the **Arthus-Bertrand workshops**.

WEDNESDAY, AUGUST 31

VISA D'OR DAILY PRESS AWARD

For the eleventh time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8,000 for the **Visa d'or Daily Press Award** winner.

ANI - PIXTRAKK AWARD

For twenty-two years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 300 photographers from a wide range of backgrounds, providing guidance and advice.

At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2022 are **Valerie Baeriswyl, Gabriele Cecconi and Hervé Lequeux**.

In 2022, the thirteenth ANI award will be presented, with prize money of €5,000 sponsored by **PixTrakk**.

CAMILLE LEPAGE AWARD

The Association named *Camille Lepage—On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

For the sixth time, the collecting society **la Saif*** is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

The winner of the 2022 award is **Rebecca Conway**, who will continue her work reporting on the effects of the civil conflict in Sri Lanka on the mental health of the people.

For further information: camillelepageaward@gmail.com

(*) la SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

THURSDAY, SEPTEMBER 1

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the eighth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The award, with prize money of €8,000, will be presented to the 2022 winner, **Laura Morton**. The award will provide support for her to continue her photographic coverage of people, technology, automation and developments in Silicon Valley.

For further information on the award: annie@pierrealexandraboulat.com

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to forced migration in situations of armed conflict.

The winner of this year's award, with prize money of €8,000 funded by the **ICRC**, is **Sameer Al-Doumy / AFP** for his report on refugees and migrants in the north of France embarking on the "death route" across the English Channel.

For information on the award: communication.paris@icrc.org

VISA D'OR FRANCEINFO AWARD FOR THE BEST DIGITAL NEWS STORY

For the seventh year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo Award for the Best Digital News Story,

organized with support of €8,000 from **France Médias Monde, France Télévisions, Radio France and the French National Audiovisual Institute (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

Contact: webdocu@orange.fr

URBAN NEWCOMER PHOTOGRAPHER'S GRANT SPONSORED BY GOOGLE

For the third time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from **Google**, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be part of the festival Visa pour l'Image for the seventh consecutive year, and will be announcing the winner of the Carmignac Photojournalism Award which, this year, is on Venezuela and the many human, social and ecological challenges facing the country.

In 2009, when photojournalism and the media were going through an unprecedented crisis, Edouard Carmignac founded the Carmignac Photojournalism Award to support photographers working in the field. Every year the award provides backing needed to produce a photographic report requiring investigative journalism on issues of human rights, the violation of fundamental rights, and related geostrategic questions. An international jury selects the winners who receive a grant to cover reporting work in the field for a period of six months. The investment in the human and financial resources needed to produce such reports which are subsequently presented as touring exhibitions and a catalogue is part of an approach targeting the general public with the Carmignac Award highlighting crises and challenges in the world today.

FRIDAY, SEPTEMBER 3

VILLE DE PERPIGNAN RÉMI OCHLIK VISA D'OR AWARD

In late June, picture editors from international magazines voted for the best young reporter for the Ville de Perpignan Rémi Ochlik Visa d'or Award which is being presented this year for the seventeenth time.

The jury chose the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2021/2022. The **Ville de Perpignan** sponsors the prize of €8,000.

The 2022 winner is **Lucas Barioulet** for his coverage of the war in Ukraine for the newspaper *Le Monde*.

CANON FEMALE PHOTOJOURNALIST GRANT

For the twenty-second year in a row, Canon and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The 2022 winner, **Natalya Saprunova** / Zeppelin, will receive the award with prize money of €8,000 to help carry out her project on the Evenki indigenous people and their culture in Yakutia in the Russian Far East.

For further information: canon-grant@orange.fr

CANON VIDEO GRANT – SHORT FILM DOCUMENTARY

Canon together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, are pleased to be presenting the third Canon Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

The 2022 award winner, **Irene Baqué**, will use the funding to work on her project reporting on Casa Xochiquetzal in Mexico City, a shelter for retired and semi-retired sex workers. The documentary will be screened at the 2023 festival.

For further information: canon-videogrant@orange.fr

THE VISA D'OR FEATURE AWARD

For the fifteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the **Visa d'or Feature Award** winner.

Nominees

- **Valerio Bispuri**: *Nelle stanze della mente*
- **George Steinmetz**: *Global Fisheries*
- **Brent Stirton/Getty Images** for *National Geographic*: *Bushmeat and Epidemics*
- **Paolo Woods**: *Happy Pills*

SATURDAY, SEPTEMBER 4

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The award will be granted, for the eighth time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy.

The Yves Rocher Foundation sponsors the award with prize money of €8,000.

For further information: prixphoto@fondationyvesrocher.org

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The Figaro Magazine Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the tenth year, the Lifetime Achievement Visa d'or award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

THE VISA D'OR NEWS AWARD

For the third time, the **Département des Pyrénées-Orientales**, will fund the prize of €8,000 for the **Visa d'or News** award winner.

Nominees

- **Daniel Berehulak** for *The New York Times*/MAPS: *People Lived Here*
- **Evgeniy Maloletka** / *Associated Press*: *Mariupol, Ukraine*
- **Marcus Yam** / *Los Angeles Times*: *The Fall of Afghanistan*

MEETINGS & EVENTS

Professional Week:

Monday, August 29 to Saturday, September 3.

PALAIS DES CONGRÈS (GROUND FLOOR)

2^e Bureau and Images Evidence will be based at the Palais des Congrès - Maison du Festival - where you can collect badges and press kits, find information and more.

MEET THE PHOTOGRAPHERS

The meetings, from **Tuesday, August 30 to Saturday, September 3**, are held in the Charles Trenet auditorium. **Free entrance.**

The program with the names of the photographers will be available on the website: **www.visapourlimage.com**

ARTE REPORTAGE AND FEATURE NEWS REPORTING

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Monday, August 29 - Friday September 2, 5.30pm to 7pm.

ARTE Reportage focuses on international news and will be presenting a selection of reports throughout the week.

The screenings will be followed by a discussion with some of the film directors and the audience.

THE MENTOR AWARD – FREELENS

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Wednesday, August 31, 3pm to 4.30pm. (French only).

RUSSIA-UKRAINE, AN INFORMATION WAR: REPORTING AND CHECKING

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Thursday, September 1, 4.15pm

Photojournalists are always there reporting on conflicts, showing what is really happening. But with social media taking off, conveying propaganda, fake news and manipulated images, the Web has now become a theater of war, as can be seen with the Russia-Ukraine war.

AFP journalists are there in both the real world and in virtual communications. This complementary approach is essential for

accurate, reliable and complete reporting of the war which has been waged in Europe since February 24.

The conference will be moderated by AFP's Global News Director, Phil Chetwynd, and the Editor-in-Chief for Digital Investigation, Grégoire Lemarchand.

SHOOTING WAR - 68'

A documentary by Patrick Dell

Production: Matt Frehner, Andy Keen

Palais des Congrès, Charles Trenet auditorium

3pm, **Saturday, September 3**

Screening, followed by a discussion with the film director and the audience.

Photojournalists reporting on conflicts are repeatedly exposed to danger, and choose to face risks again and again when covering the most difficult stories. To share their experiences, *The Globe and Mail* has featured some of the world's best known war photographers, including four-time Pulitzer Prize winner Carol Guzy, looking at what happens when they finish their assignments and return home. The photographers open up, describing the struggle to spend time away from their all-consuming profession.

BRINGING ALBERT HOME (52')

A documentary by Michael Zumstein

Production: Juliette Guigon - Patrick Winocour

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

5pm, **Saturday, September 3**

Screening, followed by a discussion with the film director and the audience.

Roger, Colette and Nicole embark on an impossible mission: To bring their older brother's remains back to France, from the military cemetery in Algeria where he was buried in 1944. To succeed, they must overcome administrative nightmares and being over 90, learn to master technology : iPads, Siri, texts, emails. Until death do they part.

CANON LOUNGE

From **Monday, August 29 to Saturday, September 3**

Canon champions visual storytelling at Visa pour l'Image 2022. Canon, the global image brand, is proud to partner Visa pour l'Image for the 33rd consecutive year.

In Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their Canon equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan. Canon is confirming the commitment to nurturing the next generation of photojournalists, and will be bringing 30 aspiring photographers from Europe, the Middle East and Africa to Visa pour l'Image-Perpignan. With Canon's sixth Student Development Programme, students will have an opportunity to participate in hosted practical sessions, attend lectures, follow guided tours of exhibitions, and have their portfolios reviewed by renowned professionals in the photography industry.

For updates on Canon at Visa pour l'Image, via Twitter: @CanonEMEApro.

For more news on Visa pour l'Image, check out the Canon Pro Website (canon-europe.com/visa-pour-l-image).

PALAIS DES CONGRÈS (FIRST FLOOR)

PORTFOLIO REVIEWS/ANI [ASSOCIATION NATIONALE DES ICONOGRAPHE]

Free-lance photographers may show their portfolios in the area of the **Association Nationale des Iconographes**, from **Monday, August 29 to Saturday, September 3** (10am to 1pm and 3pm to 6pm). **On-site registration.**

PORTFOLIO REVIEWS/INTERNATIONAL PICTURE EDITORS
International picture editors & prominent figures in photography have kindly agreed to review portfolios again this year, for the eighth consecutive year. They will be in the same area as the ANI portfolio reviewers, from Monday, **August 29 to Saturday, September 3. Accreditation required.**

COUVENT DES MINIMES

Sauramps Bookshop, the official festival pop-up bookshop.
Open 10am to 7pm, **August 27 to September 11.**
Book signings

Media and News Literacy Visual Literacy Workshops

Thirteen visual literacy workshops have been designed around exhibitions at this year's Visa pour l'Image festival.

Workshops in French only

Wednesday is for family groups, Saturday for beginners, and Sunday for participants with some experience.

Schedule

Beginners: **August 27, 3pm; September 3 & 10, 11am and 3pm**

Family groups **August 31 & September 7, 11am and 3pm**

Experienced: **August 28 & September 11, 11am and 3pm**

Reservations: CIP reception desk or telephone ((+33 0)4 68 62 38 00)

Meeting point: CIP reception (Couvent des Minimes)

School groups

Monday, September 12 to Friday, September 16

(by appointment, with photographers participating)

Monday, September 19 to Friday, September 23

(no appointment needed, without photographers)

Contact: scolaire.visapourlimage@gmail.com

INSTITUT JEAN VIGO

The Nouvelles Écritures venue, open **Saturday, August 27 to Sunday, September 4, 10am to 6pm. Free admission.**

Screening of works produced by the winners of the

Canon Video Grant (Short Film Documentary) and the

Visa d'or franceinfo Award for the Best Digital News Story

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past 34 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 925 exhibitions. Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.



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e-mail: contact@dupon.com
www.dupon.com

DANIEL BEREHULAK for *The New York Times* / MAPS
Тут жили люди. People Lived Here

SABIHA ÇİMEN
Winner of the 2020 Canon Female Photojournalist Grant
Hafiz

ACACIA JOHNSON
Winner of the 2021 Canon Female Photojournalist Grant
The Pilots Connecting Remote Alaska

EUGENE RICHARDS
An Outsider

BRENT STIRTON / Getty Images for *National Geographic*
Bushmeat and Epidemics

SERGEI SUPINSKY
Ukraine, from Independence to War

GORAN TOMASEVIC
Between War and Peace



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<https://janvier.fr>

FRANÇOISE HUGUIER / Agence VU'
Discretion



6, rue Avaulée - 92240 Malakoff
tel: (+33/0)1 41 48 48 00
e-mail: info@e-center.fr
www.e-center.fr

MSTYSLAV CHERNOV & EVGENIY MALOLETKA / Associated Press
Mariupol, Ukraine

JEAN-CLAUDE COUTAUSSE
On the Campaign Trail

ALAIN ERNOULT
The 6th Extinction

ANDREW QUILTY / Agence VU'
A Forever War Ends

ALEXIS ROSENFELD in partnership with UNESCO
1 Ocean

TAMARA SAADE
Tiers of Trauma

SAMEER AL-DOUMY / AFP
Winner of the Humanitarian Visa d'or Award - International Committee
of the Red Cross (ICRC) 2022
Fatal Crossings



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e-mail: contact@initiallabo.com
www.initiallabo.com
Instagram: initiallabo

ANA MARÍA ARÉVALO GOSEN
Winner of the 2021 Camille Lepage Award
Días Eternos: Venezuela, El Salvador, Guatemala (2017-2022)

MAÉVA BARDY / The Tara Ocean Foundation
With the participation of *Le Figaro Magazine*
The Twelfth Expedition of the Schooner Tara

LUCAS BARIOULET for *Le Monde*
Winner of the 2022 Ville de Perpignan Rémi Ochlik Visa d'or Award
Ukraine – The Day-to-Day Experience of War

VALERIO BISPURI
Nelle stanze della mente

ELENA CHERNYSHOVA / Panos Pictures
Behind the Z curtain

SELENE MAGNOLIA
Zor. Inside Europe's Largest Gypsy Ghetto

SIEGFRIED MODOLA
Inside Myanmar's Armed Uprising

2022 exhibition prints by Jean-François Bessol, Pascal Saurin, Doriane Viard (Dupon), Erwan Sourget (e-Center), Aurélie Guillou & Yonnel Leblanc (Initial), Christophe Pete (Janvier Digital Lab).

**THE INTERNATIONAL FESTIVAL
OF PHOTOJOURNALISM
VISA POUR L'IMAGE-PERPIGNAN WISHES
TO THANK ALL PARTNERS AND SPONSORS
FOR THEIR SUPPORT.**



**UNDER THE PATRONAGE OF AND WITH SUPPORT
FROM THE FRENCH MINISTRY OF CULTURE, AND THE DRAC REGIONAL
CULTURAL OFFICE (OCCITANIE / PYRÉNÉES-MÉDITERRANÉE)**

ALFMED
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EUROVIA
FEMMES CHEFS D'ENTREPRISES
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LA CONFISERIE DU TECH
LA PYRÉNÉENNE
LES JARDINS DE GABIANI
LES PERLES RARES - DELCAMP
MICHEL ROGER TRAITEUR
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NEMATIS
NICOLAS ENTRETIEN
NISSAN
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EXHIBITION VENUES

COUVENT DES MINIMES

Rue François Rabelais

ÉGLISE DES DOMINICAINS

Rue François Rabelais

CASERNE GALLIENI

Rue de l'Académie

ANCIENNE UNIVERSITÉ

Rue du Musée

MAISON DE LA CATALANITÉ

Place Joseph-Sébastien Pons

HÔTEL PAMS

Rue Émile Zola

CHAPELLE DU TIERS-ORDRE

Place de la Révolution Française

PALAIS DES CONGRÈS

Place Armand Lanoux

MAISON DU FESTIVAL

PALAIS DES CONGRÈS

Place Armand Lanoux

ESPACE NOUVELLES ÉCRITURES

INSTITUT JEAN VIGO

Rue Jean Vieilledent

PALAIS DES CORTS

26 Rue de l'Argenterie

RETRANSMISSION DES SOIRÉES

THÉÂTRE DE L'ARCHIPEL

Avenue du Général Leclerc

CAMPO SANTO

6 Rue Amiral Ribell

LIBRAIRIE SAURAMPS

COUVENT DES MINIMES

Rue François Rabelais

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