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Internally displaced family, Baidoa, Somalia
© Giles Clarke for UNOCHA

35th SEPTEMBER 2 TO 17, 2023
INTERNATIONAL FESTIVAL OF
PHOTOJOURNALISM



Message from the President

Photojournalists provide us with news and information so that we can be aware of what is happening around the world every day as they cover a diverse range of stories in all their complexity, horror and beauty. Photojournalists can be seen as modern-day advocates of peace, freedom and truth. So many things that would otherwise be unseen are revealed as their cameras record injuries, suffering and scars across the continents, and their sensitivity captures both subtle and harsh views of the world. In Perpignan every year we pay tribute to their work, aware of the risks often involved, and also of their generosity. Perpignan is the city and home for photojournalists the world over.

The year 2023 will bring the 35th such celebration, yes, the 35th festival Visa pour l'Image – Perpignan, together with all our energetic support and appreciation.

As always, the historic sites of the city will showcase the fine work of photographers selected by the director of the festival, Jean-François Leroy for the program of exhibitions. In the evening, Campo Santo is the grand venue for the ever impressive open-air screenings.

The festival is of course open to everyone, whether locals or visitors from distant countries, with access to the full program of exhibitions and events free of charge. There is also the special focus on education, and for the 35th festival we hope to attract even more students and school groups than last year which was already a record year with a total of 22,000 attending over the two weeks scheduled for students.

In addition to the celebration of photojournalism, Visa pour l'Image and Perpignan are vectors addressing a message of respect for photography as a profession and for professional photographers, a message heard by the general public and younger visitors. The festival and the city provide a forum for awareness-raising through discussions on a range of relevant subjects: journalism, the right to be photographed i.e. the "right of personal portrayal," genuine not "fake" news, and democracy as a living, dynamic force. With the French national authorities, the region of Occitania, the département des Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the City of Perpignan, together with all the partners from the private sector and the different teams working on the festival, we look forward to extending a welcome to large numbers of visitors as they come to discover the new program for this year's festival.

Visiting the festival is indeed the best way of standing with us, showing the support and admiration we all feel and are therefore duty-bound to express for photojournalism.

Renaud Donnedieu de Vabres

President of the Association
Visa pour l'Image - Perpignan

Is there another executioner lurking ready to destroy photography? Could it be generative artificial intelligence? Pictures that appear to be real but are actually fake can be seen everywhere on social media, suggesting that there are plenty of people who are happy to deliver the coup de grâce that will finally destroy professional photography. Could a prompt replace Eugene Richards? With great respect, perhaps naivety, but also determination, we do not believe this can come about. Photography did not have to wait for the advent of AI image generators to be confronted with threats, upheavals, manipulation and faking. There has been digital photography and editing tools, not to mention the disappearance of photo agencies holding their own

EDITORIAL

archives, and the rise of stock agencies operating on a subscription basis (and they, in turn, are now under threat from generative AI); there is the proliferation of outlets and users and, with smartphones, pictures are not valued as they once were. Yet photojournalism is still around. Why? Because there is the ambition to see the world, the real world, and that is why we get together here in Perpignan.

There is a genuine need and desire for real stories, with people behind them. News stories that have been checked and validated as authentic are needed even more than in the past. With the glut of potentially fake content, proper reporting is of greater importance, but is also much more challenging.

There have been calls for a moratorium on the development of generative AI systems, but that seems like wishful thinking, and is no doubt a dubious option given the significant progress that could be achieved through AI in other areas. But maybe we, the media, are the ones who have to slow down after two decades of non-stop acceleration.

Clear evidence for this can be seen in recent history, e.g. the disappearance of pure players operating free of charge, and the boom in digital subscriptions to recognized established media that still devote substantial resources to news reporting in the field. Given this new paradigm, media literacy awareness and education will be critical. This is the approach we have been advocating and following for the past thirty-five years with a program open to the general public and school groups free of charge, featuring the contributions of photojournalists from around the world presenting their work here with us.

Jean-François Leroy

April 25, 2023

EXHIBITIONS

Free admission,
every day from 10am to 8pm,
Saturday, September 2 to
Sunday, September 17, 2023.
Special early opening of
exhibitions – from 9 am –
reserved for persons with
accreditation & badges:
Thursday, September 7 to
Saturday September 9.

Most exhibitions will be
presented online for virtual
visits, with access via the Visa
pour l'Image Website for all
those who cannot be in
Perpignan.

From **September 18 to 22 &
25 to 29**, the exhibitions remain
open for school groups
(by appointment from
September 18 to 22).

This year's photographers and
guides for the school visits
from **September 18 to 22**
will be Michael Bunel, Ghazal
Golshiri (journalist, *Le Monde*),
Pascal Maitre, Sandra Mehl,
Natalya Saprunova, Delphine
Lelu & Jean-François Leroy.



JAMES BALOG **Photography of the Anthropocene**

For forty years, James Balog has photographed the beauty of our natural resources and the devastating impact of climate change on the earth and the people living on earth. He has explored the consequences of human behavior on the balance of the natural world, focusing on interrelated events: glaciers melting, sea levels rising, oceans warming, air pollution, temperatures making regions uninhabitable, and the destructive forces of increasingly ferocious hurricanes, floods, and wildfires.

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IAN BERRY
/ Magnum
Photos
Water

Ian Berry's latest book is the result of years working on water and the role of water in climate change. *Water* was recently published by GOST Books, and the photographs in the exhibition are selected from it. The initial idea was to report on the importance of water in religious ceremonies, but climate events soon overtook the photographer who realized that the main topic was water itself. The project involved extensive travel, investigating human interference in the course and flow of many major rivers, e.g. through dams, irrigation and pollution, and adverse effects on local communities.

Église des Dominicains



© Brent Stirton/ Getty Images

STORIES THAT NEED TO BE TOLD

Proudly supporting 34 years of
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Visa pour l'Image

Canon

Live for the story_

NICK BRANDT
The Day May Break

The Day May Break is an ongoing global series portraying people and animals, photographed together, that have been impacted by environmental degradation and destruction.

Chapter One was photographed in Zimbabwe and Kenya in 2020, Chapter Two in Bolivia in 2022.

In France, Nick Brandt is represented by Polka Galerie in Paris

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© Brent Stirton/ Getty Images

A SYSTEM YOU CAN RELY ON

Photography without limits,
exceed expectations with the
Canon EOS R system

Canon

Live for the story_

The death toll stands at over 20,000. For years now, SOS Méditerranée, Médecins sans frontières and other NGOs have been chartering vessels to conduct rescue operations on the Mediterranean Sea. Their one goal is to provide assistance to people who have left Libya by sea in a bid to reach Europe. At a time when Europe is becoming more like a fortress, the report shows the volunteers in action, the men and women who have chosen a humane response to help people in exile with virtually no legal recourse to save them from their plight.

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MICHAEL BUNEL /
Le Pictorium
Search, Rescue,
Protect



DIMITAR DILKOFF /
AFP
On both
sides of the
front line

There are three kinds of people in Ukraine: the living, the dead and the ones who are watching them. Dimitar Dilkoff has been photographing Ukraine since the beginning of the conflict in 2014 with the Russian annexation of Crimea and fighting in the Donbas between Ukrainian troops and pro-Russian separatists backed by Moscow. Since then he has been covering the conflict-torn region, exploring the complex web of front lines, deserted villages and gutted houses, with children sheltering in basements.

Hôtel Pams

GILES CLARKE
for UNOCHA and *The New York Times*
Without water, we die

In Somalia, five consecutive failed rainy seasons have caused a historic drought, triggering a devastating food crisis, mass displacement and the death of livestock. In 2022 alone, extreme drought conditions together with violence by militants forced more than 1.4 million people to flee villages in central Somalia and settle in sprawling IDP camps.

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EMILY GARTHWAITE / Institute
Winner of the 2023 Ville de Perpignan Rémi Ochlik Visa d'or Award
Dijlah: A Journey down the Tigris River

It was only in 2019 that Emily Garthwaite first saw the Tigris (Dijlah in Arabic), the river crossing the cradle of civilizations. She traveled along it by boat through Turkey, Syria and Iraq. The Tigris has bound Iraq together, embracing the photographer's experience of the country, and life on the land. Here is a story of Iraq, spanning civilizations from ancient times to the present day, as seen from the perspective of the Tigris River.

Exhibition coproduced by the NGO CCFD - Terre Solidaire

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NANNA HEITMANN / Magnum Photos
Winner of the 2022 Françoise Demulder Photography Grant
War is Peace

The ongoing photographic project on Russia's brutal invasion of Ukraine is Nanna Heitmann's endeavor to establish a historical record of the events unfolding around her, to cast light on the stark divide between the reality of the war in Ukraine and the distorted perception cultivated in Russian society. How can an entire nation follow the leader blindly, without questioning?

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TYLER HICKS /
The New York Times
Bakhmut
A City at War

The annihilation of Bakhmut did not happen in one offensive. The transformation of the once peaceful Ukrainian city into a grim tableau of destruction and death occurred over months of fierce fighting. Ukrainian forces in muddy trenches faced waves of Russian soldiers amid a swirl of bullets, bombs and attack drones, plus heavy artillery barrages, aerial bombardment and snipers. Tyler Hicks, for *The New York Times*, spent much of the war in the Donbas region, and realized that Bakhmut was taking on a significance that far outweighed its strategic military value. The city is now emblematic of the toll of Russia's unprovoked invasion of Ukraine.

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PASCAL MAITRE / MYOP
for *Le Figaro Magazine*
and *Paris Match*
**Charcoal,
Poor Man's Black Gold**

Across the world, 2.5 billion people still use charcoal for cooking. In Africa, charcoal is one of the main causes of deforestation, and in certain regions the illegal trade in charcoal is used to finance armed groups. Pascal Maitre traveled to the Democratic Republic of the Congo, Somalia, Benin and Cambodia, and presents a warning on charcoal as a threat to the planet Earth and the people living on it.

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SANDRA MEHL

In Louisiana, the First Climate Refugees in the United States

On the Louisiana coast 130 km south of New Orleans, Isle de Jean-Charles has gradually been disappearing, and all that remains of the island today measures just 3 kilometers by 300 meters. Since 1955, 98% of the surface area has been lost as water levels rise with the effects of the oil industry and erosion. In 2016, \$48 million in federal funding was awarded to the state of Louisiana to relocate residents who, by 2022, had resettled 70 km north, thus officially becoming the first climate refugees in the United States.

Report produced with the support of *Le Figaro Magazine*

Couvent des Minimes



LAURA MORTON
Winner of the 2022
**Pierre & Alexandra
Boulat Award
Wild West Tech**

Entrepreneurs have flocked to San Francisco and Silicon Valley, the global epicenter of the technology industry, to be part of a modern-day gold rush. They live together, work around-the-clock together and party together while striving to build successful technology companies. While they are isolated in a lifestyle bubble, their creations have global impacts.

Photos taken in 2022 and 2023 received support from the Pierre & Alexandra Boulat Award. Parts of earlier stages received support from the Magnum Foundation Emergency Fund.

Maison de la catalanité

**MADS NISSEN / Politiken / Panos Pictures for
Le Figaro Magazine and FT Magazine [Financial Times]
Sangre Blanca – The Lost War on Cocaine**

We are in the golden age of cocaine;
it has never been so popular or so accessible.
For many Europeans and North Americans, cocaine is fun and
uplifting. For many Colombians, cocaine is blood and violence,
corruption, poverty and ecological disaster. This reportage
delves into the murky depths of the cocaine trade and exposes
some of the human consequences of the world's favorite
party drug as seen in Colombia.

Chapelle du Tiers-Ordre



**EBRAHIM
NOROOZI /
Associated Press
The World's
Saddest Country
and the Worst
Country for
Women**

Ebrahim Noroozi has spent more than a year covering Afghanistan. Since the Taliban returned to power in 2021, living conditions have deteriorated, triggering an unparalleled humanitarian crisis. The photo essay is a documentary record showing the country's economy in ruins, leaving the Afghan people deep in despair with little hope of prospects for the future.

Malnutrition has reached a record high, and according to United Nations estimates some 20 million Afghans, approximately half the population, are facing acute hunger. Child labor was already prevalent and is increasing, and women are now virtually invisible in Afghan society.

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**DARCY
PADILLA**
/ Agence
VU'
California
Dreamin'

A long-term project on homelessness in California documents people on the wrong side of the profound social and economic divide. In 2022, half of all homeless people in the United States were in California where, according to estimates, more than 115,000 are sleeping on the streets, in parks, vehicles, and abandoned buildings. For more than a decade now, California has been the state with the largest homeless population in the United States.

Ancienne Université

It was 1992 when Paolo Pellegrin had his very first exhibition, and that was at Visa pour l'Image. Today there is a very long list of all the stories we have done with him since then, either as exhibitions or as features in the evening screening programs. As a faithful regular in the history of Visa pour l'Image, we wanted to showcase a selection of pictures from the "Visa Years" of Paolo Pellegrin.

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PAOLO PELLEGRIN /
Magnum Photos
My Visa Years



**MARK
PETERSON**
/ Redux
Pictures
The Past is
Never Dead

The past is still guiding the future of America where a President like Trump can scare his base which holds so much wealth and power into believing they are being replaced. The movement veered ominously from murderous violence in Charlottesville in 2017, and the Capitol insurrection in 2021, to quiet assemblies where suit and tie white nationalists gather in convention halls and develop strategies, or Sunday picnics where children sing Confederate songs about dying for the "land of cotton" in the southeast.

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In Tehran, on September 16, 2022, Mahsa Amini died in hospital, three days after being arrested for allegedly violating the dress code of the Islamic Republic of Iran. She had been beaten while in custody, receiving blows to the head, and went into a coma. Her death, the injustice, triggered a public outcry. Women and men took to the streets despite the threat of violence, filming and photographing events. The pictures taken by the people of Iran tell the tale of an historic uprising. Chanting “Woman, Life, Freedom!” they declared war to save life and defeat death.

Curators: Marie Sumalla, photo editor, and Ghazal Golshiri, journalist, *Le Monde*

Couvent des Minimes

REBELLION IN IRAN You don't die



© Anonymous



**FEDERICO
RIOS
ESCOBAR**
Winner of
the 2023
Humanitarian
Visa d'or
Award -
International
Committee of
the Red Cross
(ICRC)
**Paths of
Desperate
Hope**

In 2022, the overwhelming majority of people crossing the Darién Gap connecting South and Central America were Venezuelan. Many have been worn down by years living in a failed economy, but they are just part of a diverse range of migrants walking through the jungle. Others crossing in significant numbers are from Cuba, Haiti, Ecuador and Peru, and there are also Afghans fleeing the Taliban who now form one of the fastest growing groups. The migrants travel wearing shorts and flip-flops, their possessions stuffed in plastic bags, babies in their arms, and small children holding their hands. It is not clear how many have made it, and how many have not.

Palais des Corts

© Anonymous





NATALYA SAPRUNOVA / Zeppelin

Winner of the 2022 Canon Female Photojournalist Grant

The Evenki People, custodians of the resources of Yakutia

Many valuable resources are to be found in northern Russia, for example gold and diamonds, plus the wealth of cultural heritage of the indigenous Evenki people on their land in Yakutia where they endeavor to carry on their traditional lifestyle in the face of industrial-scale mining. The Evenki are traditional reindeer herders, but they were the people who, in the then Soviet Union, helped prospectors find deposits and sites that led to the development of the mining industry there. Today, massive swaths of the boreal forest have been destroyed, river beds have been devastated, and water tables polluted.

Église des Dominicains



CRISTOPHER ROGEL BLANQUET
Beautiful Poison

Villa Guerrero is a major flower-growing center in Mexico. As the country has enforced no controls on the use of agricultural chemicals, there is now a health crisis caused by water and soil pollution, with pesticides and fertilizers having toxic, degenerative, carcinogenic, and mutagenic effects on both humans and livestock. Cristopher Rogel Blanquet has documented the lives of five families in the region.

Couvent des Minimes



STEPHANIE SINCLAIR

What a High-Risk Pregnancy Looks Like After Dobbs

Following the Supreme Court decision allowing individual states to regulate access to abortion, a federal judge granted the state of Ohio authority to ban abortions when a fetal heartbeat is detected, resulting in profound implications for pregnant women and their doctors. Sinclair was given access to the Cleveland Clinic's maternal-fetal medicine department, and captured the experiences of doctors and patients in this new legal landscape. Her photos are a portrayal of the consequences of the Supreme Court ruling: disarray, uncertainty and confusion arising from the sudden shift in abortion policy.

Couvent des Minimes



BRENT STIRTON / Getty Images for *National Geographic Magazine*

Asian Elephants – Culture, Conservation, Conflict and Coexistence

Asian elephants today are defined through the lens of culture, conflict, economics, and troubled conservation. This photo essay is an attempt to examine the work of researchers studying Asian elephants to learn how they may successfully live with humans. Nearly 60% of Asian elephants live outside of National Parks, close to human communities, and every year more and more of their natural habitat is lost. Asia has been developing at great speed, but very little thought has been given to the question of the peaceful coexistence of humans and elephants.

Église des Dominicains

INTERNATIONAL DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2023 Visa d'or Daily Press Award.

Caserne Gallieni

EVENING SHOWS

Monday, September 4 to Saturday, September 9, 9.30pm
at Campo Santo. **Free entrance**

This year there will be no simultaneous screening of the evening program at the Théâtre de l'Archipel, and there will be no alternative venue in the event of bad weather.

The Visa pour l'Image screenings will cover the main events of the past year, from September 2022 to August 2023. Each day of the week, the show begins with a chronological review of the year's main news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have had less coverage, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures.



© Sébastien Riotta

FEATURING IN THE 2023 FESTIVAL PROGRAM

(subject to change)

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- War in Ukraine
- Earthquake in Turkiye and Syria
- Elections in Turkiye
- Iran, Sudan, Myanmar +
- Uprising in Peru
- Migration
- Climate change and effects
- Land grabbing
- Overfishing
- Retirement legislation and protests in France
- Elections in Brazil
- Tributes to Roger Pic, William Klein, Douglas Kirkland, Christian Simonpietri

Video-Books:

Rising Among Ruins, Dancing Amid Bullets, Maryam Ashrafi (Hemeria)

Ukraine: A War Crime (FotoEvidence)



In Paris, after Perpignan, the Grande Halle de la Villette will be programming the 35th International Festival of Photojournalism Visa pour l'Image-Perpignan, screening a selection of features from this year's festival for audiences in Paris.

Some fifteen reports will be screened at two shows (with the same program for both),

on **Friday, September 22, 2023, at 8pm,**

and **Saturday, September 23, 2023, at 8pm.**

Venue: Grande Halle de la Villette, "Espace Charlie Parker"

Metro station: Porte de Pantin (Line 5)

Free admission (limited number of seats)

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AWARDS, GRANTS & THE ARTHUS-BERTRAND VISA D'OR AWARDS

The **2023 Arthus-Bertrand Visa d'or** awards will go to the best reports published between **August 2022** and **July 2023**. Trophies designed and made by the **Arthus-Bertrand workshops**.

FRANÇOISE DEMULDER PHOTOGRAPHY GRANTS

Since 2020, the French **Ministry of Culture** and the Festival of Photojournalism Visa pour l'Image – Perpignan have been awarding grants for the production of original photography by women. Every year, two grants for female photographers, each for 8,000 euros, are awarded in recognition of their contribution to photojournalism.

The official title of the grants is a tribute to the French war photographer Françoise Demulder who, in 1977, became the first female photographer to win the World Press Photo award.

Deadline for applications for 2023: September 25, 2023:

<https://www.visapourlimage.com/festival/prix-et-bourses/prix-francoise-demulder>

WEDNESDAY, SEPTEMBER 6

VISA D'OR DAILY PRESS AWARD

Since 1990, the Visa d'or Daily Press Award has been given for the best report of the previous year published in the daily press in any country around the world.

ANI - PIXTRAKK AWARD

For twenty-three years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 200 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award.

The three award winners for 2023 are **Victorine Alisse**, **Karine Pierre** and **Alexis Vettoretti**.

In 2023, the fourteenth ANI award will be presented, with prize money of €5,000 sponsored by **PixTrakk**.

LA SAIF-BENOÎT SCHAEFFER PUBLISHING GRANT FOR A PHOTOGRAPHY BOOK

As a tribute to photojournalist Benoît Schaeffer who passed away in 2020, La Saif is launching a new grant program for the publication of photography books. The grant is designed to support and highlight the work of a professional press or documentary photographer, and provide backing needed to publish a printed book.

The grant is open to photographers living in France who make a submission in association with a publishing house for the production of a book.

The grant sponsored by **La Saif** is for €10,000, and will be presented to the first recipient **Alfred Yaghobzadeh**, for his planned monograph of his life's work.

THURSDAY, SEPTEMBER 7

CAMILLE LEPAGE AWARD

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment. For the seventh time, the collecting society **la Saif*** is supporting the award (€8,000) which provides backing and encouragement for a photojournalist committed to a long-term project.

The winner of the 2023 award is **Cinzia Canneri**, who will continue her work reporting on violence inflicted on women in Tigray and Eritrea, in times of conflict and peace. She will investigate the medium and long-term consequences of the violence on both their lives and their prospects for a better future.

(*) la SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the ninth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The award, with prize money of €8,000, will be presented to the 2023 winner, **Paolo Manzo**.

It will provide him with support to continue his photographic coverage of “Naples, the Invisible City,” as he works to give visible form to the dark, dramatic side of financial inequality, social injustice and urban segregation so widespread in Naples.

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d'or award is granted in recognition of the work of a professional photojournalist who has covered a humanitarian issue related to forced migration in situations of armed conflict.

The winner of this year's award, with prize money of €8,000 funded by the **ICRC**, is **Federico Rios Escobar** for his report on migrants crossing the Darién Gap, the link between South and Central America on the Colombia-Panama border, as they travel north hoping to reach the United States.

VISA D'OR FRANCEINFO AWARD FOR THE BEST DIGITAL NEWS STORY

For the eighth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo Award for the Best Digital News Story, organized with support of €8,000 from **France Médias Monde**, **France Télévisions**, **Radio France** and the **Institut national de l'audiovisuel (INA)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news.

URBAN NEWCOMER PHOTOGRAPHER'S GRANT SPONSORED BY GOOGLE

For the fourth time, Google, Visa pour l'Image and Dysturb will give a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from **Google**, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be part of the festival Visa pour l'Image for the eighth consecutive year.

In 2009, when photojournalism and the media were going through an unprecedented crisis, Edouard Carmignac founded the Carmignac Photojournalism Award to support photographers working in the field. Every year the award provides backing needed to produce a photographic report requiring investigative journalism on issues of human rights, the violation of fundamental rights, and related geostrategic questions.

An international jury selects the winners who receive a grant to cover reporting work in the field for a period of six months. The investment in the human and financial resources needed to produce such reports which are subsequently presented as touring exhibitions and a catalogue is part of an approach targeting the general public with the Carmignac Award highlighting crises and challenges in the world today.

The 13th Carmignac Photojournalism Award is devoted to Ghana and the human and ecological aspects of the business of electronic waste. A conference on Friday, September 8, will showcase the award-winning works and will be presented by the photographers. The photo essay will be exhibited in Paris in December 2023 at the Réfectoire des Cordeliers, rue de l'école de Médecine.

FRIDAY, SEPTEMBER 8

THE VISA D'OR FEATURE AWARD

For the sixteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8,000 for the **Visa d'or Feature** Award winner.

Nominees

- **Mads Nissen / Politiken / Panos Pictures for Le Figaro Magazine and FT Magazine [Financial Times]:** *Sangre Blanca – The Lost War on Cocaine*
- **Ebrahim Noroozi / Associated Press:** *The World's Saddest Country and the Worst Country for Women*
- **Cristopher Rogel Blanquet:** *Beautiful Poison*

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The *Figaro Magazine* Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

For the eleventh year, the Lifetime Achievement Visa d'or award is being sponsored by **Le Figaro Magazine** with prize money of €8,000.

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The award will be granted, for the ninth time, to a professional photographer wishing to conduct a report in the area of the environment, relationships between humans and the earth, or major challenges for transition to the green economy.

The **Yves Rocher Foundation** sponsors the award with prize money of €8,000.

SATURDAY, SEPTEMBER 9

THE VISA D'OR NEWS AWARD

For the fourth time, the **Département des Pyrénées-Orientales**, will fund the prize of €8,000 for the **Visa d'or News** award winner.

Nominees

- **Michael Bunel / Le Pictorium:** *Search, Rescue, Protect*
- **Tyler Hicks / The New York Times:** *Bakhmut - A City at War*
- **Siegfried Modola for The Globe and Mail:** *Inside Myanmar's Armed Revolution*

CANON FEMALE PHOTOJOURNALIST GRANT

For the twenty-third year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The 2023 winner, **Anastasia Taylor-Lind**, will receive the award with prize money of €8,000 to continue her long-term work on the civilian experience of war in the Donbas region of eastern Ukraine. She will focus on families living with the conflict since 2014, and the way they have been affected since Russia's full-scale invasion.

CANON VIDEO GRANT – SHORT FILM DOCUMENTARY

Canon together with the International Festival of Photojournalism Visa pour l'Image-Perpignan are pleased to be presenting the fourth Canon Video Grant for a short film documentary. The recipient will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

The 2023 award winner, **Juan Vicente Manrique Gomez**, will use the funding to work on his project "Looking for a donkey", on the violation of freedom of expression by the Venezuelan regime. The documentary will be screened at the 2024 festival.

VILLE DE PERPIGNAN RÉMI OCHLIK VISA D'OR AWARD

In late June, picture editors from international magazines voted for the best young reporter for the Ville de Perpignan Rémi Ochlik Visa d'or Award which is being presented this year for the seventeenth time.

The jury chose the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2022/2023. The **Ville de Perpignan** sponsors the prize of €8,000. The 2023 winner is **Emily Garthwaite** / Institute for her coverage in Iraq "*Dijlah: A Journey down the Tigris River*".

MEETINGS & EVENTS

Professional Week:

Monday, September 4 to Saturday, September 9, 2023.

PALAIS DES CONGRÈS

2e Bureau and Images Evidence will be based at the Palais des Congrès - Maison du Festival - where you can collect badges and press kits, find information and more.

MEET THE PHOTOGRAPHERS

From **Tuesday, September 5 to Saturday, September 9**, Charles Trenet auditorium. **Free entrance.**

The program with the names of the photographers will be available on the website: www.visapourlimage.com

PORTFOLIO REVIEWS – ANI [ASSOCIATION NATIONALE DES ICONOGRAPHES]

Free-lance photographers may show their portfolios in the area of the **Association Nationale des Iconographes**, from **Monday, September 4 to Saturday, September 9** (10am to 1pm and 3pm to 6pm). **On-site registration.**

PORTFOLIO REVIEWS – INTERNATIONAL PICTURE EDITORS International picture editors & prominent figures in

photography have kindly agreed to review portfolios again this year, for the eighth consecutive year. They will be in the same area as the ANI portfolio reviewers, from **Monday, September 4 to Saturday, September 9. Accreditation required.**

For further information: portfolios@2e-bureau.com

ARTE REPORTAGE AND FEATURE NEWS REPORTING

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Monday, September 4 - Friday September 8, 5.30pm to 7pm.

ARTE Reportage focuses on international news and will be presenting a selection of reports throughout the week. The screenings will be followed by a discussion with some of the film directors and the audience.

THE MENTOR AWARD – FREELENS

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Wednesday, September 6, 3pm to 4.30pm. (French only)

RENCONTRES DE LA SAIF – 10TH MEETING – IN PARTNERSHIP WITH LASCAM

Palais des Congrès, Charles Trenet auditorium. **Free entrance.**

Thursday, September 7, 3.00 to 4.30pm

"Artificial Intelligence and photojournalism: what is at stake for photographers and for freedom of information?"

La Saif and LaScam are holding a panel discussion to review the extremely topical and critical issue for photojournalism in 2023, i.e. artificial intelligence. The panel will include prominent politicians, lawyers, researchers and photographers to look at the questions of legal standards that apply, and current European Union negotiations for changing and developing the standards, and to address issues of concern for photographers and also for the media. What dangers are threatening professional photojournalists and their payment system of authors' rights? What is the situation in relation to professional ethics applying to the press, to freedom of information, and the response to combat fake news?

The panel discussion will see what prospects there are for the questions of authors' rights and the right to information as viewed in relation to artificial intelligence and photojournalism.

Moderator: Pierre Ciot, Vice-President, La Saif

With Nicolas Mazars, Chief Legal Officer, LaScam

(Complete list to be announced.)

ADDRESSING ARTIFICIAL INTELLIGENCE – PANEL DISCUSSION

Palais des Congrès, Charles Trenet Auditorium. **Free Entrance.**

Friday, September 8, 3pm

Photojournalism has always been a powerful vector for telling stories and recording the world in action. But today, generative artificial intelligence means a radical change for photography, and the potential that AI has to produce realistic pictures is both fascinating and disturbing. How can photojournalism maintain a reputation for integrity when photos can be altered and manipulated so easily? How will this affect the attitude of the general public for trusting photographs as true images? What responsibility do the media have for the use of this new technology? What are the ethical challenges that arise when images blur and confuse the distinction between fact and fiction?

Panel discussion moderated by Gilles Courtinat, journalist, *L'Oeil de l'info*

PREMIER DE CORVÉE (52')

A film by Julia Pascual, Camille Millerand and Émile Costard, jointly scripted by Makan Baradji.

Coproduction Arte France and 416

Palais des Congrès, Charles Trenet auditorium. **Free Entrance.**

Saturday, September 9 at 3pm. **[In French only]**

With Camille Millerand, one of the three co-directors, and 2021 winner of the Canon Video Grant for a Short Film Documentary. Screening followed by a discussion with the audience.

Makan is from Mali and lives in France, but has no valid residential papers. He has been working for a number of years now, doing two jobs so that he can support his family back in Mali. The film tells his story, the story of thousands of illegal migrants, working, living on the fringe of society, yet helping run entire sectors of the economy..

CANON LOUNGE

From **Monday, September 4 to Saturday, September 9.**

Free Entrance.

Canon champions visual storytelling at Visa pour l'Image 2023.

Canon, the global imaging brand, is proud to partner with Visa pour l'Image for the 34th consecutive year.

During the festival in Perpignan, expert technicians from Canon Professional Services (CPS) will be available for accredited photographers, providing a check-and-clean service of their equipment at the Canon space on the ground floor of the Palais des Congrès. Professional photographers will also have an opportunity to take out the latest Canon cameras on loan.

Reaffirming its commitment to nurturing the next generation of photojournalists, Canon will once again bring 30 aspiring photographers from Europe, the Middle East and Africa to Visa pour l'Image. During Canon's seventh Student Development Programme, students will have an opportunity to participate in hosted practical sessions, attend lectures, follow guided tours of exhibitions, and have their portfolios reviewed by renowned professionals in the photography industry.

For updates on Canon at Visa pour l'Image, via Twitter: @CanonEMEApro.

For more news on Visa pour l'Image, check out the Canon Pro Website (canon-europe.com/visa-pour-l-image).

For interesting stories, useful tips, the latest camera news and breath-taking images, follow us on Instagram at @CanonEMEApro

COUVENT DES MINIMES

Cajelice & Ombres Blanches Bookshops, the official festival pop-up bookshop.

Open 10am to 7pm, **September 2 to 17, 2023**

Book signings

INSTITUT JEAN VIGO

The Nouvelles Écritures venue, open **Saturday, September 2 to Sunday, September 10**, 10am to 6pm. **Free admission.**

Screening of works produced by the 2022 winner of the **Canon Video Grant** (Short Film Documentary) and the **Visa d'or franceinfo Award for the Best Digital News Story**

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past 35 festivals.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 950 exhibitions. Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.



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JAMES BALOG
Photography of the Anthropocene

IAN BERRY / Magnum Photos
Water

MICHAEL BUNEL / Le Pictorium
Search, Rescue, Protect

NANNA HEITMANN / Magnum Photos
Winner of the 2022 Françoise Demulder Photography Grant
War is Peace

SANDRA MEHL
In Louisiana, the First Climate Refugees in the United States

LAURA MORTON
Winner of the 2022 Pierre & Alexandra Boulat Award
Wild West Tech

MARK PETERSON / Redux Pictures
The Past is Never Dead

2023 exhibition prints by Jean-François Bessol,
Doriane Viard (Dupon), Erwan Sourget (e-Center),
Aurélien Guillou & Yonnel Leblanc (Initial).



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GILES CLARKE for UNOCHA and The New York Times
Without water, we die

EMILY GARTHWAITE / INSTITUTE
Winner of the 2023 Ville de Perpignan Rémi Ochlik Visa d'or Award
Dijlah: A Journey down the Tigris River

MADS NISSEN / Politiken / Panos Pictures for Le Figaro Magazine and FT Magazine [Financial Times]
Sangre Blanca – The Lost War on Cocaine

EBRAHIM NOROOZI / Associated Press
The World's Saddest Country and the Worst Country for Women

REBELLION IN IRAN
You don't die

FEDERICO RIOS ESCOBAR
Winner of the 2023 Humanitarian Visa d'or Award
International Committee of the Red Cross (ICRC)
Paths of Desperate Hope

CRISTOPHER ROGEL BLANQUET
Beautiful Poison

STEPHANIE SINCLAIR
What a High-Risk Pregnancy Looks Like After Dobbs



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DIMITAR DILKOFF / AFP
On both sides of the front line

TYLER HICKS / The New York Times
Bakhmut - A City at War

PASCAL MAITRE / MYOP for Le Figaro Magazine and Paris Match
Charcoal, Poor Man's Black Gold

DARCY PADILLA / Agence VU'
California Dreamin'

PAOLO PELLEGRIN / Magnum Photos
My Visa Years

NATALYA SAPRUNOVA / Zeppelin
Winner of the 2022 Canon Female Photojournalist Grant
The Evenki People, custodians of the resources of Yakutia

**THE INTERNATIONAL FESTIVAL
OF PHOTOJOURNALISM
VISA POUR L'IMAGE-PERPIGNAN WISHES
TO THANK ALL PARTNERS AND SPONSORS
FOR THEIR SUPPORT**



UNDER THE PATRONAGE OF AND WITH SUPPORT
FROM THE FRENCH MINISTRY OF CULTURE, AND THE DRAC REGIONAL
CULTURAL OFFICE (OCCITANIE / PYRÉNÉES-MÉDITERRANÉE)

WITH THE GENEROUS SUPPORT OF ALINE FORIEL-DESTEZET

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VINCI

EXHIBITION VENUES

COUVENT DES MINIMES

Rue François Rabelais

ÉGLISE DES DOMINICAINS

Rue François Rabelais

CASERNE GALLIENI

Rue de l'Académie

ANCIENNE UNIVERSITÉ

Rue du Musée

MAISON DE LA CATALANITÉ

Place Joseph-Sébastien Pons

HÔTEL PAMS

Rue Émile Zola

CHAPELLE DU TIERS-ORDRE

Place de la Révolution Française

MAISON DU FESTIVAL PALAIS DES CONGRÈS

Place Armand Lanoux

ESPACE NOUVELLES ÉCRITURES INSTITUT JEAN VIGO

Rue Jean Vieilledent

PALAIS DES CORTS

26 Rue de l'Argenterie

CAMPO SANTO

6 Rue Amiral Ribell

BOOKSHOPS

CAJELICE & OMBRES BLANCHES

COUVENT DES MINIMES

Rue François Rabelais

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
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