



32nd INTERNATIONAL FESTIVAL OF PHOTOJOURNALISM

PROGRAM
JULY 28, 2020

www.visapourlimage.com
[#visapourlimage2020](https://twitter.com/visapourlimage2020)

Because of the emergency situation with the Covid-19 pandemic,
the current program may be changed over the coming weeks.

editorial

Renaud
Donnedieu de Vabres

President, Association
Visa pour l'Image - Perpignan

On May 6 this year, in the midst of the health crisis, the relevant authorities at their respective levels – the French state, the region, the département and the city of Perpignan – and all the Visa pour l'Image teams pooled their energy and aspirations, and decided, unanimously and enthusiastically, that the 2020 Visa pour l'Image festival would go ahead. That promise is now being carried out.

I am extremely proud that all parties have rallied to the cause, in marked contrast with a widespread defeatist, isolationist spirit. Visa pour l'Image and all the festival partners, both public and private, are more committed than ever to supporting photojournalists who are such dedicated witnesses, reporting news stories of sadly increasing violence and vileness. It is difficult work for professional

photojournalists, often without any financial or job security, but it is an essential contribution to democratic debate, highlighting the fundamental values at stake: freedom of expression and information, respect for diversity, and humanistic ideals.

The city of Perpignan, with its own wealth of diversity, is the natural venue for Visa pour l'Image where the work of photojournalists is best appreciated. Some twenty exhibitions will be presented this year in historic sites in the city, as is the case every year.

For 2020, the festival will be extending its reach via original digital facilities. As the evening screenings cannot be held at Campo Santo because of health and safety regulations, the shows will be made available worldwide via online access, and stories will subsequently be relayed on social media according to the interests

and keenness of viewers. In Perpignan, all due measures and precautions will be in place as required for the current health situation, and I trust that we will have a large number of visitors coming to see the exhibitions in the city.

May all those who are involved and committed to photojournalism and who view the 2020 festival program, whether physically present or online, take away a message of peace and fraternity.

editorial

Yes, Visa pour l'Image will indeed be happening.

Despite an extraordinary public health situation that has paralyzed the entire world, and provided that there is no second wave of the pandemic, the iconic exhibition sites in Perpignan will not be left with bare walls in this the year of the 32nd festival.

We are understandably pleased about this, and realize just how useful our spot in the calendar has proven to be: always the first week in September (so often criticized by parents with children going back to school), but this time the date has meant we can save the event. Unfortunately others have not had the same luck.

We cannot delude ourselves into thinking that 2020 will be the same as previous festivals. Health and safety measures now imposed require us, and quite rightly so, to restrict movements, and they will automatically have repercussions on the logistics and atmosphere of the festival. Things have to be adapted to the circumstances, but this opens up scope for devising new ways of achieving our goals. It is an opportunity for us to adopt a different approach to the work

we have been doing every year for more than thirty years now, showing you the very best photojournalism that is being produced. This time, therefore, it is an opportunity to change the "standard formats" of Visa pour l'Image.

For festival-goers, nothing could ever replace physical presence and the emotional response when standing in front of a frame, with a perfectly cut mat around a finely printed photograph, the combined work of talented craftsmen and women, even when people are crowded together in the oppressive heat and narrow passageways of the Couvent des Minimes. Of course nothing could ever replace the experience of the evening shows at Campo Santo which, this year, will be featured as virtual screenings.

Visa pour l'Image will indeed be happening. The familiar frames will be hanging on the walls, as they are every year at the Couvent des Minimes and the Église des Dominicains. But for those who are unable to be in Perpignan, we have been working over recent months on new possibilities for presenting the reports selected for

the year. Exhibitions, screenings, discussions and conferences will be available in virtual form, innovating and changing the styles that form part of the history of Visa pour l'Image. As we all find ways of coping with the worldwide crisis, we are proud to be present and active this year, together with our traditional and loyal partners who have confirmed their unwavering support, thus making it possible for us to devise and develop new formats; these will then be extended and maintained, expanding the content and features of the festival over the years to come.

In these difficult and agitated times where the distinction between facts and opinion is increasingly blurred, at a time when unchecked information and stories are the basic feedstock for discussions on social media, and even televised debates, we believe that Visa pour l'Image can provide a number of things so sorely missing at the present time - substantive content, nuance, background and perspective - and we can see once again, as always, that this is the essence of photojournalism.

Jean-François Leroy
May 2020

exhibitions

EDUCATION WEEKS

**FROM SEPTEMBER 14 TO 18 & 21 TO 25,
THE EXHIBITIONS REMAIN OPEN
FOR SCHOOL GROUPS**

(by appointment).

September 14 to 18, the photographers and guides for the
school visits this year will be

**Sarah CARON, Elena CHERNYSHOVA,
Emilienne Malfatto, Axelle de Russé, Chloe Sharrock
& Jean-François Leroy.**

In 2019, more than 12,000 students
from France and Spain visited the exhibitions

**20 EXHIBITIONS
FREE ADMISSION**

**EVERY DAY FROM 10AM TO 8PM
SATURDAY, AUGUST 29 TO
SUNDAY, SEPTEMBER 13, 2020**

EXTRA DATES: 10AM TO 8PM

**September 19 & 20
All Exhibitions**

**September 26 & 27
Couvent des Minimes only**

Most exhibitions will be presented online for virtual visits,
with access via

WWW.VISAPOURLIMAGE.COM

Anush **BABAJANYAN**

VII

**Winner of
the 2019 Canon Female
Photojournalist Grant**

A Troubled Home

In Nagorno-Karabakh, a region in the South Caucasus, the local authorities encourage the growth of the ethnic Armenian population.

This project shows large families in Nagorno-Karabakh, reflecting on their lives in an area of great uncertainty, but also of great beauty, both natural and human.



Alfredo **BOSCO**

LUZ WITH THE SUPPORT OF
LE FIGARO MAGAZINE

**Winner of the Humanitarian
Visa d'or award –
International Committee of
the Red Cross (ICRC) 2020**



Forgotten Guerrero

The largest opium poppy crops in Mexico are found in the southwestern state of Guerrero, and they are hotly disputed by rival drug traffickers in a ruthless war for territorial control. Battles are waged by rival cartels and other more “conventional” criminal organizations, plus, over recent years, militias set up by communities caught in the crossfire and who no longer trust corrupt police forces and elected officials who have ties to traffickers. The scope of the report extends from valleys encircled by mountains to the shore and famous city of Acapulco, covering the havoc wreaked by rampant crime that has blighted the country for more than five decades.



Sarah CARON

FOR *LE FIGARO MAGAZINE*

The Last Mohana People

Here is the tale of the last stage before the inevitable demise of people whose history goes back five thousand years, of their traditions and recollections from the past. The Mohana or bird people are descendants of the first inhabitants of the Indus valley, but only very few remain today, living in

just one floating village on Lake Manchar, in the Sindh region of southern Pakistan. Today, what was once a fishing paradise is now threatened by toxic industrial waste discharged into the waters of the vast lake, as large as an inland sea.



Elena **CHERNYSHOVA**

PANOS PICTURES

Sacrifice

Augusta-Priolo is one of the largest petrochemical complexes in Europe. The industrial development, which started up in 1949, extends over more than 20 kilometers of the Sicilian coastline. With no policies to protect the environment, the local ecosystem has been poisoned for decades. Reports show high rates of congenital malformations and mortality from breast cancer.

In 1998, a coastal and maritime area of more than 15,000 hectares was declared a site of national interest requiring decontamination, but only one small zone was cleaned up.

Both direct and indirect effects are suffered by the 120,000 people in the local communities north of Syracuse.



Yasuyoshi CHIBA

AFP

Chiba's Africa

While it is a challenge to cover Africa, such challenges can sometimes produce unexpected moments. Yasuyoshi Chiba was accepted by Africans who were open, letting him be there with them. The selection of photos is a gallery of encounters and scenes, some combining with news reporting from the continent.

Featured in the exhibition is the photo of a young Sudanese man reciting verse in the middle of a group of demonstrators in Khartoum, the picture which won the World Press Photo of the Year for 2020.



James Whitlow DELANO

Drowning in Plastic

A visit to a home center in Tokyo, where James Whitlow Delano lives, is to fully immerse in the spectrum of plastics: carbon-fiber this, Teflon that, shelves full of plastic artificial turf, plastic faux-wood floors, shiny plastic rice cookers and coffee makers, plastic plants in plastic pots; shampoo, soap, skin lotions and make-up packaged in every color of the plastic rainbow.

Even 60% of our clothes are made from synthetic fibers – plastic. This series explores the environmental plague of plastic waste that bears down hardest on the developing world, but the challenge of plastic waste disposal spares no country.



Bryan DENTON

FOR *THE NEW YORK TIMES*

Drought and Deluge in India

India has always relied on the annual monsoon for water, with rains irrigating fields, feeding sacred rivers, and providing a dramatic backdrop for ancient poetry and, in more modern times, for Bollywood films. But climate change is altering the monsoon, making it less predictable, with rainfall events both more intense and intermittent, in an ever-increasing cycle of drought and flooding.



Manifiesto del agua

In 2019, access to water was officially acclaimed as a human right in the new Constitution of Cuba. One of the commitments of the Communist Party is to provide the entire population with clean drinking water, an ambition with many challenges. On the streets, an army of workers, including truck drivers, fumigators and water tank inspectors, have to ensure an efficient, safe water supply. The report shows the system as it is – informal – and the inventiveness of the Cuban people, while also presenting deeper insights into Communist Cuba as it is today.



Ronan DONOVAN

NATIONAL GEOGRAPHIC
MAGAZINE

Wolves at the top of the world

If your subject is scared of you, then the images will reflect their fear, they will not be a true representation of the human or animal. Most of the imagery of wild wolves depicts them afraid and at a distance. But not with these Arctic wolves – unafraid.

The project shows the viewer an intimate portrayal of a family in the wild, their hearts beating, and against a background of climate change.



Emilienne MALFATTO

Iraq: One Hundred days of *Thawra*

One Hundred days of *Thawra*, of revolution, is the story of part of Iraq today.

After decades of violence in so many forms, civil society appeared to be numbed, but for the first time in years, in the autumn of 2019, people rose up in mass protest. Iraqi citizens rallied, transcending divisions,

in a bid to bring down a dysfunctional, sectarian and corrupt system. The protests triggered a violent crackdown as protesters occupied streets and barefoot kids faced off against riot police. The rebellion, both determined and ingenuous, is a cry of rage, and a cry of hope for an entire generation.



Victor MORIYAMA

FOR *THE NEW YORK TIMES*

Amazon Deforestation

The greatest rainforest in the world is dying, and in 2019 deforestation reached a record loss of 9,762 square kilometers. While deforestation has been going on in the Amazon for decades now, with collusion from governments and leaders, the situation has become worse in Brazil under a right-wing government and president. Thousands of hectares have been burned, with impunity, triggering protests across the world. These photographs were taken over a period of 70 days immersed in the heart of the Amazon rainforest.



Axelle de RUSSÉ

HANS LUCAS

**Winner of the 2019
Pierre & Alexandra Boulat
Award**

On the Outside

After being in prison, women find themselves living on the fringe of mainstream society. According to official figures for France, in October 2019, the country had 2,485 female detainees, 3.5% of all prisoners. After being cut off from the outside world, they often lose contact with their families, and once released, are ostracized, and receive little support. When left to their own devices, they have to start their lives all over again. But rehabilitation is an uphill battle, and within five years more than 60% are back behind bars.



Chloe SHARROCK

LE PICTORIUM

**French Ministry of Culture
production grant for
female photojournalists**

Sugar Girls

In India every year thousands of women working on sugarcane plantations have unnecessary hysterectomies. The practice first began in the 1990s as a profit-making venture for private doctors who, when consulted for common health problems, led some women to believe that they needed to have their uterus removed.

With surgery conducted in private clinics, the operation can cost as much as \$700, a fortune for the women concerned. These female farm workers are a perfect target, their labor being part of the informal economy, meaning they have no protection by law, thus leaving them open to abuse and exploitation.



Nicole TUNG

**French Ministry of Culture
production grant for
female photojournalists**



The People Dissent

Since June 2019, protests have rocked Hong Kong. What began as a mass movement against proposed legislation to authorize extradition to mainland China, became an overwhelming indicator of growing discontent with the Chinese Communist Party.

“The People Dissent” is about the hope of young protestors living and continuing to live in hope, despite the increasingly bleak prospects for the political future of Hong Kong. It is about their perseverance, for they have no future to lose, and are holding out against the inevitable, i.e. China's stranglehold over political power.



Peter
TURNLEY

The Human Face of Covid-19 New York City

Here is a visual tribute to the heroes and victims, often one and the same, in the war against Covid-19. The images and stories from New York form a diary covering a period of three months, and expressing solidarity with the human family worldwide, all together in the middle of this crisis. It is our story.



Anthony WALLACE

AFP

**Winner of the 2020
Ville de Perpignan
Rémi Ochlik Award**

Opposing Views

Hong Kong has been convulsed by a year of huge and often violent rallies that began as protests against a draft extradition bill but morphed into a popular call for democracy and police accountability.

The photographs were taken between June and December 2019 by AFP's Hong Kong Bureau Chief Photographer Anthony Wallace.



**Ian
WILLMS**

PANOS PICTURES

As Long as the Sun Shines

The report explores the intersection of climate change and the legacy of settler colonialism on which Canada was founded. The colonization of the Indigenous peoples of Canada is usually seen as an event that occurred centuries ago, and is incorrectly contextualized in a past no longer related to our future. The truth is that Canada's "slow-motion cultural genocide" still lives on, with industrial development destroying the environment of traditional territories.



Collective EXHIBITIONS

The Pandemic

As the death toll continues to increase, and seeing half the world in lockdown, the pandemic of Covid 19 caused by the novel coronavirus SARS CoV 2 has become the major event of the early 21st century. The pandemic has given rise to an unparalleled health crisis and revealed the weak points in the armor of the modern world, radically changing our lives and lifestyles, destabilizing the global economy, and leaving in its wake a range of afflictions triggering social, political and financial crises. The group exhibition by photojournalists around the world stands as an initial review of the crisis that will continue to cause tumult in the post-Covid world, well beyond the time when the health challenge is solved.

I Can't Breathe

In Minneapolis, Minnesota, on May 25, 2020, an Afro-American man named George Floyd died, unable to breathe because a white policeman was kneeling on his neck — yet another case of racist police violence, but this time triggering massive protests.

The exhibition presents coverage of the events by four American newspapers, the *Los Angeles Times*, *The Sacramento Bee*, *The New York Times* and *The Washington Post*.

International Daily Press

23 international daily newspapers take part in the Daily Press Visa d'or award and for the ninth time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8,000 for the winner.

BERLINGSKE - Denmark
Photographer - **Tomas LEKFELDT**
Report - *Caught in a Power Struggle: the Refugee Crisis at the Border Between Turkey and the EU*

CNN.COM - USA
Photographer - **Rosem MORTON**
Report - *I was raped and broken. So I picked up my camera*

DE MORGEN - Belgium
Photographer - **Tim DIRVEN**
Report - *Raqqa*

DNEVNIK - Slovenia
Photographer - **Jaka Gasar**
Report - *Pure Gold in the Time of Covid-19*

EKSTRA BLADET - Denmark
Photographer - **Rasmus FLINDT PEDERSEN**
Report - *While Europe shuts its eyes (Greece)*

EL MON TERRASSA - Spain
Photographer - **Cristobal CASTRO**
Report - *Coronavirus*

EL PERIODICO DE CATALUNYA - Spain
Photographer - **Ferran NADEU**
Report - *Covid-19 in Barcelona*

HELSINGIN SANOMAT - Finland
Photographer - **Niklas MELTIO**
Report - *The Game*

LA CROIX - France
Photographer - **Florence LEVILLAIN**
Report - *Effets secondaires, les maux et les mots du confinement. Vivre à l'heure du coronavirus.*

LA MONTAGNE - France
Photographer - **Jérémie FULLERINGER**
Report - *Initiation à la méthode Win Hof dans les eaux glacées du Cantal*

LA STAMPA - Italy
Photographer - **Sergio RAMAZOTTI**
Report - *The mindfulness of survivors*

LE MONDE - France
Photographer - **Laurence GEAI**
Report - *En pleine crise du Covid-19, deux TGV ont quitté Paris avec à leur bord 45 patients sous sédation et respiration artificielle.*

LE PARISIEN - France
Photographer - **Philippe de POULPIQUET**
Report - *Coronavirus in France*

LE TEMPS - Switzerland
Photographer - **David WAGNIÈRES**
Report - *Par monts et par votes. Reportage en Suisse sur la relation entre le paysage et le vote*

LES ECHOS - France
Photographer - **Hugo AYMAR**
Report - *Un an après les Gilets Jaunes, le malaise persistant de la France discount*

LIBÉRATION - France
Photographer - **Antoine D'AGATA / Magnum Photos**
Report - *Paris sous Covid*

MIDI LIBRE - France
Photographer - **Mikaël ANISSET**
Report - *Au lycée professionnel Voltaire à Nîmes, les petits frères des pauvres ont bénéficié de soins esthétiques.*

NEUE ZÜRCHER ZEITUNG - Switzerland
Photographer - **Diana BAGNOLI**
Report - *Funerals on streaming in Italy*

POLITIKEN - Denmark
Photographer - **Mads NISSEN**
Report - *The Corona crisis from inside the PM office*

THE DALLAS MORNING NEWS - USA
Photographer - **Tom FOX**
Report - *Active Shooter Attacks: Dallas Federal Courthouse*

THE GLOBE AND MAIL - Canada
Photographer - **Cindy BLAZEVIC**
Report - *Domesticity*

THE GUARDIAN - Great Britain
Photographer - **Jonny WEEKS**
Report - *On the frontline: meet the NHS workers tracking coronavirus*

THE NEW YORK TIMES - USA
Photographer - **Fabio BUCCIARELLI**
Report - *We take the dead from morning till night*

screenings

The Visa pour l'Image screenings will cover the main events of the past year, from September 2019 to August 2020. Each day of the week, the show begins with a chronological review of the year's news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures.

FEATURING IN THE 2020 FESTIVAL PROGRAM
(*subject to change*)

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment, and more.

- Protests, rebellions, civil disobedience (Chile, Ecuador, Colombia, Bolivia, Iraq, Lebanon, Egypt, Hong Kong, Europe)
- Covid-19 pandemic
- Pollution of the seas, overfishing
- Effects of climate change
- Refugees: Greece, Bangladesh
- Conflict in Syria
- Tribute to Paul Fusco

THE SCREENINGS PROGRAMMED

**> A DIGITAL PRESENTATION
ON LINE VIA
THE VISA POUR L'IMAGE WEBSITE,
MONDAY, AUGUST 31 TO
SATURDAY, SEPTEMBER 5**

**> AT PERPIGNAN,
FUNERARY CHAPEL, CAMPO SANTO
(ENTRY VIA PLACE GAMBETTA)
NON-STOP SCREENING THROUGHOUT THE DAY**

- **MONDAY, AUGUST 31 TO
SUNDAY, SEPTEMBER 6,
10 AM TO 11 PM**
- **MONDAY, SEPTEMBER 7 TO
SUNDAY SEPTEMBER 13
10 AM TO 8 PM**

**MAXIMUM SEATING FOR 100.
MASKS MANDATORY.
FREE ADMISSION**

INFORMATIONS - visapourlimage@2e-bureau.com

Visa d'or Awards Grants & Prizes

For the **Visa d'or News Award** (sponsored by the **Département des Pyrénées-Orientales**), the **Visa d'or Feature Award** (sponsored by the **Region of Occitanie / Pyrénées-Méditerranée**), and the **Ville de Perpignan Rémi Ochlik Award**, picture editors and assistant picture editors in the jury make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury will choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

JURY

Wang BAOGUO / *Chinese Photographers Magazine* - China
Sophie BATTERBURY / *The Independent on Sunday* - Great Britain
Andreina de BEI / *Sciences et Avenir* - France
Thomas BORBERG / *Politiken* - Denmark
Julio CARBÓ / *El Periódico de Catalunya* - Spain
Lionel CHARRIER / *Libération* - France
Cyril DROUHET / *Le Figaro Magazine* - France
MaryAnne GOLON / *The Washington Post* - USA
Magdalena HERRERA / *Geo* - France
Nicolas JIMENEZ / *Le Monde* - France
Whitney JOHNSON / *National Geographic Magazine* - USA
Romain LACROIX / *Paris Match* - France
Isabelle de LAGASNERIE / *La Croix* - France
Catherine LALANNE / *Le Pèlerin* - France
Gorka LEJARCEGI / *El Pais Semanal* - Spain
Meaghan LOORAM / *The New York Times* - USA
Alexander LUBARSKY / *Kommersant* - Russia
Chiara MARIANI / *Corriere della Sera* - Italy
Sarah MONGEAU-BIRKETT / *La Presse* - Canada
Matti PIETOLA / *Helsingin Sanomat* - Finland
Andrei POLIKANOV / *Takie Dela Online Media* - Russia
Kira POLLACK / *Vanity Fair* - USA
Jim POWELL / *The Guardian* - Great Britain
Kathy RYAN / *The New York Times Magazine* - USA
Mats STRAND / *Aftonbladet* - Sweden
Andreas TRAMPE / *Stern* - Germany
Bernadette TUAZON / *CNN Digital* - USA

Visa d'or

THE 2020 ARTHUS-BERTRAND VISA D'OR AWARDS
WILL GO TO THE BEST REPORTS PUBLISHED
BETWEEN SEPTEMBER 2019 AND AUGUST 2020

TROPHIES DESIGNED AND MADE BY
THE ARTHUS-BERTRAND WORKSHOPS.

Visa d'or Feature Award

For the thirteenth time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund
the prize of €8,000 for the Visa d'or Feature award winner.

NOMINEES

- **Bryan DENTON** for *The New York Times*: Drought and Deluge in India
- **Ryan Christopher JONES** for *The New York Times*: Covid-19, The Last Anointing
- **Hector RETAMAL** / AFP: Wuhan, Destination: Virus

Visa d'or Daily Press award

For the ninth time, the **Perpignan Méditerranée Métropole** Urban Community will fund
the prize of €8,000 for the Visa d'or Daily Press award winner.

Since 1990, the Visa d'or Daily Press award has been given for the best report of
the previous year published in the daily press in any country around the world.
By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing
its role, helping stimulate discussion and focus attention on the men and women
who are the source of our daily news reports.

The prize is open to all daily newspapers around the world.

Reports competing for the award are exhibited at the Festival (22 entries in 2019).

23 newspapers present their subject in Perpignan (shortlisted list, page «Exhibitions»)

CONTACT: dailypress@2e-bureau.com

Visa d'or News Award

For the first time, the **Département des Pyrénées-Orientales**, wishing to support
the festival in actions and activities in line with the cultural policy of the département,
is funding the prize money of €8,000 for the winner of the Visa d'or News award.

NOMINEES

- **Nicolas ASFOURI** / AFP: Ongoing Protests in Hong Kong
- **Fabio BUCCIARELLI** for *The New York Times*: Bergamo, Covid-19 in Italy
- **Peter TURNLEY**: The Human Face of Covid-19 – New York City

ICRC Humanitarian Visa d'or Award International Committee of the Red Cross

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict.

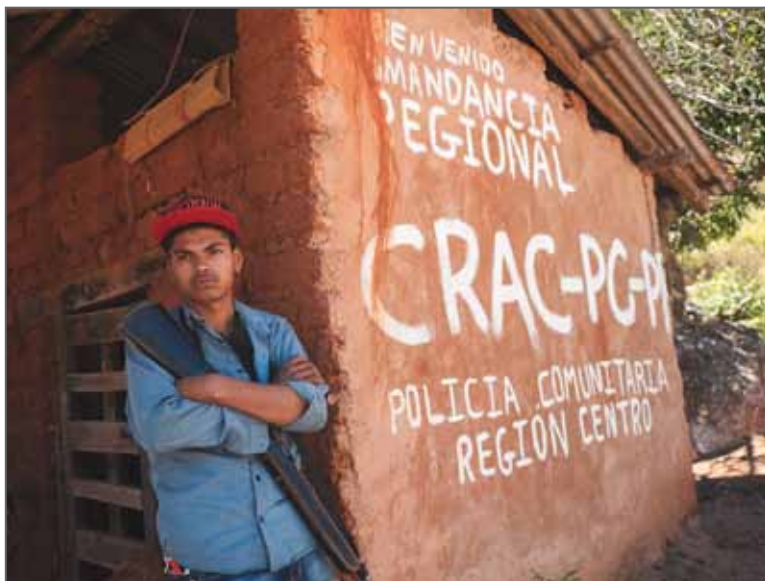
The subject chosen this year is urban warfare and the impact on civilians, either trapped and hiding or forced to flee.

The winner of this year's award, with prize money of €8000 funded by the **ICRC**, is **Alfredo BOSCO** / Luz for his report "Forgotten Guerrero" on the consequences of the war between the drug cartels in the state of Guerrero, Mexico.

CONTACT

Frédéric Joli - fjoli@icrc.org

© Alfredo Bosco / Luz with the support of *Le Figaro Magazine*



Visa d'or franceinfo: Award for the Best Digital News Story

For the fifth year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde**, **France Télévisions**, **Radio France** and the **French National Audiovisual Institute** (INA), all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story recognizes an idea, content and original work offering an interesting angle and perspective on the news. The prize money of €8,000 is funded by France Médias Monde, France Télévisions, Radio France & the French National Audiovisual Institute (INA).

CONTACT

webdocu@orange.fr

Figaro Magazine Lifetime Achievement Visa d'or Award

The **Figaro Magazine** Lifetime Achievement Visa d'or Award stands as recognition of the lifetime achievement of an established photographer who is still working.

The eighth Lifetime Achievement Visa d'or award is sponsored by *Le Figaro Magazine* with prize money of €8,000.

Grants

2020 Canon Female Photojournalist Grant

For the twentieth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Grant to an outstanding photographer in recognition of her contribution to photojournalism.

The grant of €8,000 provides funding to support a compelling new project which will be featured as an exhibition at the 2021 festival.

This year's Visa pour l'Image festival will exhibit the work of the 2019 grantee, **Anush BABAJANYAN** (VII) on large families in the South Caucasus.

CONTACT
canon-grant@orange.fr

Canon Video Grant – Short Film Documentary

New
Grant

The year 2020 will see **Canon**, the world leader in image production systems and solutions, together with the International Festival of Photojournalism Visa pour l'Image-Perpignan, launching a new grant – the Canon Video Grant for a short film documentary.

The winning videographer or photographer will be awarded a grant of €8,000 plus the use of pioneering Canon professional video equipment to be made available on loan.

In September 2020, the project will be presented as a preliminary teaser, and the final version of the video report will be screened at the festival in Perpignan the following year, in September 2021.

CONTACT
canon-videogrant@orange.fr

New
Grant

Urban Newcomer Photographer's Grant sponsored by Google

In 2020, Google, Visa pour l'Image and Dysturb will be launching a grant for a newcomer to photography working in and on France. For the three partners, the grant is a commitment to support innovative approaches to urban stories.

The grant provides funding of €8,000 plus monitoring and assistance from Google, Visa pour l'Image and Dysturb so that the winner can carry out one or more projects.

Awards

Ville de Perpignan Rémi Ochlik Award

Picture editors of international magazines have chosen the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the fifteenth time. The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2019/2020.

The **Ville de Perpignan** sponsors the prize of €8,000.

The 2020 winner is **Anthony WALLACE** / AFP for his work on the 2019 pro-democracy protests in Hong Kong.

© Anthony Wallace / AFP



Pierre & Alexandra Boulat Award

The award, which is being sponsored for the sixth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The winner of the 2020 award, with prize money of €8000, is **Jérôme GENCE** who was selected by the jury on the basis of his plan to report on telecommuting in France.

CONTACT

annie@pierrealexandraboulat.com

© Jérôme Gence



Camille Lepage Award

The Association named *Camille Lepage – On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic.

The Association commemorates Camille, her work and commitment.

For the fourth time, the collecting society la **Saif*** is supporting the award which provides backing and encouragement for a photojournalist committed to a long-term project.

The award presented to this year's winner, **Olivier JOBARD** / Myop, will help him carry out his report on a little known path taken by migrants, crossing from Ethiopia to Saudi Arabia, depicting the experience of the family of Mustafa, a man he met in Aden.

CONTACT

camillelepageaward@gmail.com

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

© Olivier Jobard / Myop



The Carmignac Photojournalism Award

The **Carmignac Foundation** is pleased to be associated with the festival Visa pour l'Image for the sixth time.

The 11th Carmignac Photojournalism Award, on the Democratic Republic of the Congo (DRC), has gone to the British/Canadian photographer **Finbarr O'REILLY**.

Finbarr O'Reilly started working on the project in January this year, before the Covid 19 pandemic turned our lives upside down. With borders closed, he could not travel to the DRC, so devised a new approach, working with the award team and adapting the report to cover the current crisis. This has produced the "**Congo in Conversation**" project as a joint online report done in close collaboration with Congolese journalists and photographers. The Congo in Conversation website presents original content with regular additions, featuring photographic and video reports documenting the many human, social and ecological challenges in the DRC today, as seen in the context of the unprecedented health crisis.

<https://cogoinconversation.fondationcarmignac.com/>

CONTACTS

prix@carmignac.com

www.fondation-carmignac.com

Press: presse@prixcarmignac.com

© Finbarr O'Reilly For The Carmignac Foundation



ANI-PixTrakk Award

For more than twenty years, the **ANI** (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, seeing over 350 photographers from a wide range of backgrounds, providing guidance and advice. This year, while it is impossible to hold this key activity of the festival at the Palais des Congrès in Perpignan, ANI members are pleased to be conducting portfolio reviews on line.

The three award winners for 2020 are

Odhràn DUNNE, **Jeffrey GUILLEMARD** and **Kamil ZIHNIÖGLÜ**.

One of the three winners will receive the main award, which is being presented for the eleventh time, with prize money of €5,000 sponsored by **PixTrakk**, the solution for monitoring and tracking pictures published in the printed press and on the Web.

The work by the award-winner will be displayed at the "Visas de l'ANI" exhibition held in Paris at *Gobelins, l'école de l'image*.



© Odhràn Dunne



© Jeffrey Guillemard



© Kamil Zihnioglu

Yves Rocher Foundation Photography Award

The Yves Rocher Foundation chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award.

The award will be granted, for the sixth time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, or major challenges for sustainable development.

The **Yves Rocher Foundation** is sponsoring the award with prize money of €8,000.

CONTACT

prixphoto@fondationyvesrocher.org

Events

**MONDAY, AUGUST 31
TO SATURDAY, SEPTEMBER 6
2020**

The Conversations

The conversations will be available on the festival Website: www.visapourlimage.com

Exhibition Visits

with photographers will be there.

This program will be communicate a a later date.

INFORMATION - visapourlimage@2e-bureau.com

Portfolio Reviews

Free-lance photographers may show their portfolios to members of the *Association Nationale des Iconographes* (ANI).

For the sixth consecutive year, international picture editors & prominent figures in photography have kindly agreed to review portfolios, in collaboration with the ANI.

These portfolio reviews will be both on-site and virtual.

CONTACT

portfolios@2e-bureau.com

REGISTRATION
Portfolio Reviews

**SATURDAY, SEPTEMBER 19
& SUNDAY, SEPTEMBER 20 2020**

Screenings at La Villette - Paris

In the Grande Halle ("Espace Charlie Parker") at La Villette in northern Paris, a selection of reports will be projected on a giant screen, taking the pictures well beyond the scale of the pages of a newspaper or magazine.

The program, scheduled twice, will be presented by Jean-François Leroy and Pauline Cazaubon.

- 8PM, SATURDAY, SEPTEMBER 19, 2020
- 4PM, SUNDAY, SEPTEMBER 20, 2020

(Same program on both days. Free admission, to maximum seating capacity.)

Outside, in the Parc de la Villette, a selection of photos from the 2020 exhibitions in Perpignan will be on display from September 18 to November 2.

INFORMATIONS - visapourlimage@2e-bureau.com

Local Partners

Loyally maintaining their commitments

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The Photo Labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty-two festivals, and particularly so this year.

Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented 884 exhibitions.

Our special thanks go to these men and women working behind the scenes at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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Contacts

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole Urban Community, and the corporate association Union Pour l’Entreprise 66.

Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée).

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Renaud Donnedieu de Vabres
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& treasurer), **Arnaud Felici** &
Jérémy Tabardin (coordination),
Nathan Noell & **Christopher Nou**
(assistants/coordination)

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Marine Bouteau (assistant),
Eliane Laffont (senior advisor – USA),
Alain Tournaille (superintendence),
Pauline Cazaubon (texts for screenings,
presentations & recorded voice - French),
Caroline Laurent-Simon (journalist
“Meet the Photographers” moderator),
Vincent Jolly (journalist & “Meet the
Photographers” co-moderator),
Béatrice Leroy (proofreading of French
texts & captions),
Jean Lelièvre (senior advisor),
Kyla Woods (community director),
Mazen Saggat (photographer),
Sylvain Chatelain (video maker)

WRITTEN TRANSLATIONS
Shan Benson, **Etienne Sutherland**
(English), **Maryneige Heller**, **Tom Viart**
(French), **Helena Cots** (Catalan & Spanish)

Screenings Production Artslide

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(production),
Sarah Giraud (production assistant),
Ivan Lattay (music/audio design)

WEBSITE

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(press relations)



www.visapourlimage.com
[#visapourlimage2020](https://twitter.com/visapourlimage2020)



Visa pour l'Image –
 Perpignan
 wishes to express
 warm appreciation
 of the partners
 who are continuing to
 commit their support,
 working together with
 the festival and making
 it possible to present
 the 2020 international
 program free of charge.