

press program

July 21, 2017



DU 2 AU 17 SEPTEMBRE 2017

29^e FESTIVAL INTERNATIONAL DU PHOTOJOURNALISME

© LAURENT VAN DER STOCKT POUR LE MONDE / GETTY IMAGES REPORTAGE Mossoul, Irak, 2 juin 2017



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AVEC LE SOUTIEN DE LA DRAC OCCITANIE / PYRÉNÉES-MÉDITERRANÉE

#visapourlimage2017
www.visapourlimage.com

exhibitions

02.09 → 17.09

from 10am to 8pm

Admission free of charge

Special early opening of exhibitions – from 9am – reserved for persons with accreditation & badges: Thursday, September 7, Friday September 8 & Saturday September 9

Some 25 exhibitions are being presented.

The list below is preliminary and incomplete.

Education Week

18.09 → 22.09

The exhibitions remain open for school groups
(by appointment)

In 2016, around 10,000 students from France and Spain visited the exhibitions with photographers and other professionals as guides providing explanations and commentaries.

The photographers who will be guides providing explanations and commentaries this year are: **Zohra Bensemra, Ferhat Bouda, Bertrand Gaudillère, Isadora Kosofsky, Frédéric Noy, Pierre Terdjman & Jean-François Leroy.**



Couvent des Minimes
© Mazen Saggat

ZOHRA BENSEMRA / Reuters

Lives on a Wire

Zohra Bensemra realized one day that her mission in life was to show lives shattered by war, to show the triumph of the human spirit. She was 24 and her lens had captured the victims of a suicide bomb attack in her native Algeria. She soon developed the instincts needed to survive bombs, mortar fire and airstrikes. And she showed the world how civilians carry on with life in the midst of war and natural disaster (in Libya, Syria, Iraq, Afghanistan, Sudan, Tunisia, Pakistan, Macedonia, and Somalia).

For Zohra Bensemra, the message is that human beings, no matter where they are, no what their religion or nationality, are the same.



DANIEL BEREHULAK for *The New York Times*

"They are Slaughtering Us Like Animals"

Daniel Berehulak's work on President Rodrigo Duterte's murderous drug crackdown in the Philippines is an immersive and haunting experience. Within six months of his election, more than 2,000 people had been shot dead by police, and many others had died at the hands of vigilantes who heeded Duterte's call to "slaughter them all." Berehulak spent five weeks in Manila last fall, working with a local reporter, covering 41 crime scenes with 57 fatalities. And he went beyond the bodies, meeting families, learning background stories, discovering contradictions in police accounts, visiting jails and attending funerals.



FERHAT BOUDA / Agence VU'

Winner of the 2016 Pierre & Alexandra Boulat Award
supported by LaScam

Berbers in Morocco, resisting and defending their culture

Berber culture dates back to ancient times, yet is one of the least known cultures of North Africa, and is now under threat. The Amazigh (i.e. Berber) people live on a vast expanse of land stretching from the Atlantic coast of Morocco to the Siwa Oasis in Egypt. They have not led any quest for nationhood, and are either nomadic or sedentary, Muslim, Christian or Jewish. North African governments suspect them of being heretics, and have oppressed them, breaking up communities and sometimes persecuting them. The Berbers are greatly attached to their traditions, and proudly assert their identity, resisting efforts to assimilate them or to cast them into oblivion. Ferhat Bouda's work is a documentary record of the life of the Berbers in Morocco (where most of them live), defending their culture and resistance.



© Ferhat Bouda / Agence VU'

RENÉE C. BYER*"No Safe Place,"
Life in the U.S. for Afghan Refugees*

They served alongside U.S. troops in Afghanistan, risking their lives to help the American war effort. Some were interpreters, others were doctors, diplomats and engineers. Because of their ties to the U.S., they were targeted by the resurgent Taliban. The U.S. Congress recognized the danger and granted special visas to these war veterans. More than 2,000 Afghans have now been resettled. Many say they are deeply disappointed. Once professionals in their own country, they have now been relegated to the American underclass, in the midst of poverty and crime. And sometimes they despair.



© Renée C. Byer / *The Sacramento Bee*

SARAH CARON for *Le Figaro Magazine*

Inshallah Cuba!

Havana: the faded glory of the city buildings, the flashy American cars backfiring, the famous Malecón esplanade by the sea, the cathedral, and, soon, a mosque. Somewhere behind all the cliché images of Cuba is a discreet Muslim community which has been growing over recent years, and an Islamic prayer room has been set up with funding from Saudi Arabia. In this country where contact with the outside world is restricted and monitored by the State, Muslims here have been endeavoring, with some difficulty, to practice their faith, while waiting for the country's first proper mosque to be built, which should be within the next few years.



ALVARO CANOVAS / *Paris Match**Regaining Mosul, a bitter struggle*

On October 17, 2016, the Prime Minister of Iraq, Haider al-Abadi, announced the beginning of the offensive to regain control of Mosul: "Today I declare the start of these victorious operations to free you from the violence and terrorism of Daesh." But by early April 2017, the city had still not fallen; large parts of the west bank of Mosul were still being held by ISIS fighters, and hundreds, even thousands of civilians, had died.

From the early days of the battle, Alvaro Canovas was there with troops from Iraqi Special Operations Forces (ISOF), the elite counter-terrorism "Golden Division," together with special Emergency Response Division (ERD) police. His photographs show street fighting and distressed civilians caught up in war. Regaining control of Mosul will stand as a major victory over ISIS, but what was the price paid?



© Alvaro Canovas / *Paris Match*

STEPHEN DOCK

Human Trafficking – the Scourge of Nepal

Nepal is one of the poorest countries in the world, where men and women abandon rural areas in the hope of finding a better life in cities or foreign countries. They are poor, have little or no education, and are desperate, which makes them easy prey for human traffickers. Young women end up in brothels in India or Malaysia, children suffer abuse in fake orphanages, and hundreds of men die on construction sites in Gulf states. Illegal trade in human beings has been booming over the past twenty years and is now the third most profitable crime in the world after illicit drug and arms trafficking.



STANLEY GREENE / NOOR

Tribute

February 14, 1949, New York - May 19, 2017, Paris.

There are the fashion shots from the very beginning of his career, and his coverage of the rock and punk scene in California, before he changed paths and turned to photojournalism. Stanley Greene's photographic opus is vast indeed.

Stanley crossed the world, in every direction, through war zones and devastation: Syria, Iraq, Afghanistan, Ukraine, and more. Stanley felt intense commitment to Chechnya, speaking out against the damage done and the suffering inflicted on the civilian population.

To pay tribute to him, we decided to display a selection of Stanley Greene's photos – a purely subjective selection – as an opportunity to see and understand his work.

Exhibition produced by the Arche du Photojournalisme, Paris



ED KASHI / VII*CKDu – In The Hot Zone*

Chronic Kidney Disease of unknown origin (CKDu) has been positively identified in the Middle East, Asia, South Asia, and Central America. It is a deadly epidemic mainly affecting farm workers and their families, the poor and the young. Ed Kashi has traveled to Nicaragua, El Salvador, India, and Sri Lanka to document the fatal disease, now spreading to South America and perhaps further. The ongoing work shows the multi-generational impact of CKDu and the plight of agrarian communities on a human level.



MERIDITH KOHUT for *The New York Times*

The Collapse of Venezuela

Venezuela may have the largest known oil reserves in the world, but after years of government corruption and failed economic policy, it is now in a state of crisis. The exhibition documents Venezuelans struggling to survive severe shortages of food and medicine, soaring violent crime, and government repression. Meredith Kohut shows people flocking to illegal gold mines, others who have chosen to flee the crisis, and those who have chosen to stay and fight, taking to the streets in massive anti-government protests that have left over 100 dead and more than 2000 injured.



ISADORA KOSOFSKY

Juveniles in Prison, And After

The exhibition features two long-term projects in Albuquerque, New Mexico, reporting on young people in prison, documenting teenagers, their family and confinement, their private life, love and personal trauma, while also investigating aspects of the criminal justice system in the United States, the country with the largest prison population in the world.

Over five years, we see the lives of two brothers, Vinny and David: Vinny who was 13 when sentenced for stabbing his mother's assailant, and David, 19, who has been in and out of jail for drug dealing.

Alysia is the subject of a photo-essay that began when she was 16, in jail, and continues through to the present, now 21, free, a wife and mother.



© Isadora Kosofsky

MARCO LONGARI / AFP*Crowds and Solitude in Africa*

Marco Longari, Chief Photographer, Africa, for Agence France-Presse, based in Johannesburg, has been observing Africa for many years now. This, his chosen continent, is powerful yet plundered, suffering political uprisings and institutional crises. But it is impossible for Marco Longari to accept a view of Africa as simply a land torn apart by conflict and corruption, for it is clearly undergoing radical change.



LU GUANG

Development and Pollution

After the Cultural Revolution, in the space of just three decades, China became the second largest economy in the world.

Over the past twelve years, Lu Guang has been traveling across the country reporting on the darker side of the economic growth: China's seven great rivers now, in parts, simply gutters for industrial waste, pastureland in Inner Mongolia destroyed by open-pit mines, "cancer villages" with no running water in the homes, and abandoned children in makeshift orphanages. These are raw, confronting pictures, highlighting the fragile balance of human beings and their environment.

Exhibition curated by Jean Loh



LORENZO MELONI / Magnum Photos

The Collapse of the Caliphate

In June 2014, in Mosul, ISIS leader Abu Bakr al Baghdadi declared ISIS held territory in Iraq and Syria a caliphate, and since then the so-called Islamic State has upset the balance of power in the Middle East and destabilized borders in the region.

But one year later, ISIS suffered major and symbolic defeats in Syria, in Kobanî and Palmyra, and hopes of expanding into Africa were destroyed when Sirte, in Libya, was liberated. The grip ISIS held on territory in the Middle East was weakened, and from late 2016 into 2017, Iraqi armed forces moved into Mosul, cutting off a critical connection between Iraq and Syria.

The war against the so-called Islamic State has created a further humanitarian crisis with devastation and mass displacement affecting hundreds of thousands of civilians.

Exhibition co-produced with the Photographic Social Vision Foundation.



MICHAEL NICHOLS / *National Geographic*

A Wild Life

A Wild Life showcases the work of one of the most highly respected, innovative photojournalists in the wild: Michael Nichols. Nichols whose stunning photographs investigate the dynamic interactions between humans and nature, and their impact on habitat and land-use policies, safari-hunting culture, poaching, zoos, and breed-and-release programs. Further, they speak to the invaluable ethics that are essential for wildlife photography. Nichols has collaborated with some of the world's greatest conservationists, including Jane Goodall and Mike Fay, and produced an unparalleled body of work that demands respect for the earth and all who share its resources.



Photos Michael Nichols / National Geographic Creative

EMANUELE SCORCELLETTI for *Le Figaro Magazine**Italy Rent Asunder*

August 24, 2016. An earthquake of magnitude 6.2 struck the Marche region of Italy, killing 300. It was the first in a horrifying series of quakes that went on and on until January 18 this year: six months of dramatic movements devastating provinces, razing dozens of villages and forcing more than 40,000 people to flee their homes. Here in the aftermath, are phantoms of Italy as seen by Emanuele Scorcelletti over a number of trips across the land torn asunder. These impressive scenes of destruction reveal part of the soul and heritage of the country so palpable even when reduced to rubble.



© Emanuele Scorcelletti for *Le Figaro Magazine*

DARCY PADILLA / Agence VU'

Canon Female Photojournalist Award 2016
supported by *ELLE* Magazine

Dreamers

Pine Ridge Indian Reservation is said to be the poorest place in America, with 85% unemployment and the country's worst life expectancy: 47 years for men and 52 for women. The community is struggling with the scourge of alcohol abuse and methamphetamine. The report focuses on tribal members, led by women activists, tackling social problems, and embracing Lakota culture.



© Darcy Padilla / Agence VU'
Canon Female Photojournalist Award 2016
supported by *ELLE* Magazine

ANGELA PONCE ROMERO

Winner of the Humanitarian Visa d'or award – International Committee of the Red Cross (ICRC) 2017

Ayacacucho

During the period of terrorism in Peru (1980-2000), women accounted for 20% of all deaths and disappearances. Many were murdered or compelled to be part of subversive groups, forced into unwanted marriages and sexually abused. And the survivors were affected by the disappearance and death of their relatives. Today, in spite of the pain, they continue in thier pursuit of justice and truth.



VLAD SOKHIN / Cosmos / Panos Pictures / laif

Warm Waters

Vlad Sokhin has traveled from the northern tip of Alaska to remote parts of New Zealand and throughout Oceania collecting visual evidence of the impact of man-made global warming. Climate change, now the most pressing environmental crisis, is seen with category 5 cyclones in Fiji and Vanuatu, permafrost melting beneath First Nations settlements in Alaska, storms, droughts, and floods, plus rising sea levels threatening entire communities. The people of the Arctic and the Pacific are on the frontline of climate change, yet many indigenous communities are optimistic and resilient: rather than being victims, they are trying to find innovative solutions to stay on the land of their ancestors.



AMY TOENSING

Widowhood

In some parts of the world widowhood means social death for the woman, relegating her and her children to the fringes of society. In such traditional cultures, a woman's life is determined by men: first the father, then the husband. When her husband dies, she becomes an outcast, and, being unable to support herself, often becomes a target for abuse. The exhibition explores the complexity of widowhood and the ways women are fighting back in Bosnia, India and Uganda.

The project was partially supported by the Pulitzer Center on Crisis Reporting & by National Geographic Magazine



LARRY TOWELL / Magnum Photos*Standing Rock*

The Sioux Nation protested against the construction of the Dakota Access Pipeline that would destroy sacred sites and could contaminate drinking water. The protest, which consisted in establishing prayer camps, became the largest gathering of American Indians in over a century, with some 200 tribes. By the summer of 2016, 5000 natives and non-native supporters had camped along the Cannonball River. On December 4, 2016, the US Government announced it would halt construction of the pipeline. Two months later, heavily armed police in military Humvees, acting on orders from President Trump, entered the camps, driving out or arresting the last of the protesters.



LAURENT VAN DER STOCKT for *Le Monde* / Getty
Images Reportage

The Battle of Mosul

Iraqi armed forces had waged battles against ISIS in Ramadi, Fallujah and other cities and villages in Anbar province, then, in mid-October 2016, with backing from the international coalition, they launched an offensive to regain control of Mosul.

It was bound to be a long and perilous operation, fighting thousands of Jihadists, including suicide bombers, in the city that was their symbol and chosen capital; they held their own territory, and had financial backing and destructive home-made weapons, including drones and hundreds of car bombs. The city was the front line, and 1.5 million people were still living in it.



© Laurent Van der Stockt for *Le Monde* / Getty Images Reportage

RAFAEL YAGHOBZADEH

Ville de Perpignan Rémi Ochlik Award – 2017

Ukraine: From One War to Another

On the border between Europe and Russia, in eastern Ukraine, conflict is continuing between Ukrainian armed forces and separatists from the self-proclaimed People's Republics of Donetsk and Luhansk. Rafael Yaghobzadeh has gone back to the war, seeing the everyday life of the people who live in contact with Ukrainian soldiers as they go back and forth to the front. Hostilities began in 2014, and the death toll now stands at over 10,000, and more than two million people have been displaced.



© Rafael Yaghobzadeh
Lauréat du Prix de la Ville de Perpignan Rémi Ochlik 2017

Daily Press

International daily newspapers exhibit their best shots of the year in the competition for the 2017 Visa d'or Daily Press Award.

World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.



© Burhan Ozbilici / The Associated Press
World Press Photo of the Year 2017

**Press Pictures may be requested by e-mail:
visapourlimage@2e-bureau.com**

DAVID DOUGLAS DUNCAN

Duncan – Picasso

The exhibition, organized by the City of Perpignan, coincides with the official program of the International Festival of Photojournalism, Visa pour l'Image – Perpignan.

In 1956, David Douglas Duncan, the famous American photographer and war reporter with Life magazine, met Pablo Picasso in the Villa La Californie, the artist's home in Cannes.

It was the beginning of a firm friendship between two brilliant minds, a friendship that lasted until Picasso's death in 1973.

David Douglas Duncan's photographs, now acclaimed as 20th century icons, show Picasso's life seen from the inside, the man painting, and the man with his beloved Jacqueline.

David Douglas Duncan's photos are held in the archives of the Harry Ransom Center, University of Texas at Austin, USA.

Venue: Walter Benjamin Contemporary Art Center, Perpignan

Dates: June 24 to November 5, 2017.

June 24-September 30: open 7 days a week, 10.30am to 6.30pm

October 1-November 5: open Tuesday to Sunday, 11am to 5.30pm.

Entrance free

Walter Benjamin Contemporary Art Center

Place du Pont-d'En-Vestit - 66000 Perpignan

Information: +33 4 68 66 33 18 / perpignan.culture@mairie-perpignan.com

www.mairie-perpignan.fr

evening shows

04-09 → 09-09

9.45pm

at Campo Santo

Admission free of charge

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2016 to August 2017.

Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time.

This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history.

The Visa pour l'Image award ceremonies are held during the evening programs.

Featuring in the 2017 Festival program

(subject to change)

- News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.
 - Refugees in Europe + Immigration around the world
 - Syria - Iraq - ISIS
 - Famine in East Africa
 - Fidel Castro – Retrospective
 - USA – Presidential election
 - 1917, a year of change: The Russian Revolution +
 - Tribute to Chuck Berry, Leonard Cohen +
-

transmission

pour l'image

04-09 → 06-09

3 days

Direct contact

Talking to people

Hearing about their experiences

Information and applications:

sylvie.grumbach@2e-bureau.com

+33 1 42 33 93 18

Transmission pour l'Image is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

Transmission is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

This year, João Silva will be running *Transmission pour l'Image* and has invited eminent figures to form the team with him.

transmission

pour l'image

THE 2017 TEAM

Non exhaustive list

JOÃO SILVA - photographer, *The New York Times*

Joao Silva, a member of the famous *Bang-Bang Club*, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.

PETER BOUCKAERT - Emergencies Director of Human Rights Watch

Peter Bouckaert is an expert in humanitarian crises and a veteran with experience of fact-finding missions to many countries, including Lebanon, Kosovo, Chechnya, Afghanistan, Iraq, Israel, Macedonia, Indonesia, Uganda and Sierra Leone. He has testified about war crimes to the US Senate, the Council of Europe and the International Criminal Tribunal for the former Yugoslavia (ICTY) in the Hague, and has written opinion pieces published in newspapers and magazines around the world.

ALICE GABRINER - International photo Editor at *Time*

Alice Gabriner photo-edited the National section of *Time* from 2000 to 2003, then the International section from 2003 to 2009, including years of the Iraq war. After a five-year hiatus, as Deputy Director of Photography at the White House and as a Senior Photo Editor at National Geographic, Alice Gabriner is back at *Time* as the International Photo Editor.

SANTIAGO LYON

Santiago Lyon has been working as a photojournalist for 30 years, covering news, and in particular conflicts around the world (El Salvador, the U.S. invasion of Panama, the first Gulf War, the former Yugoslavia, Somalia, Afghanistan and Syria). His work has been acclaimed by many awards. He joined the Associated Press in 1991, and after 25 years with the AP, during which he held different positions, he has now decided to move onto another stage in his career.

CHRISTOPHER MORRIS - photographer

Noted, inter alia, for his coverage of the Balkans and work on the US elections. He is one of the founding partners of the agency VII.

DARCY PADILLA - photographer, Agence VU'

Darcy Padilla is a documentary photographer and photojournalist renowned for her work on social issues, such as her award-winning "Julie Project" extending over a number of years. More recently she did exclusive coverage for *Le Monde* of the 2016 U.S. presidential elections. She has won many grants and awards (Canon Female Photojournalist Award, three World Press Photo Awards, Getty Images Grant, the W. Eugene Smith Grant for Humanitarian Photography among many others), and has taught and conducted workshops on documentary photography.

transmission

pour l'image



04-09 → 06-09

3 days

Direct contact

Talking to people

Hearing about their experiences

Application

FAMILY NAME

GIVEN NAME

ADDRESS

POSTCODE **CITY**

COUNTRY

MOBILE

E-MAIL

WEBSITE

NATIONALITY

DATE OF BIRTH

TRANSMISSION will be conducted in English

PAYMENT

- ☐ **Check** (to "Images Evidence" to be forwarded with the application for enrolment to 2e BUREAU)
- ☐ **Bank transfer** (bank details supplied on request)

FEES 500 € (Enrolment includes accreditation + Visa "professional" badge)
Accommodation not included

INFORMATION AND APPLICATIONS: SYLVIE GRUMBACH

Tel: +33 1 42 33 93 18 - sylvie.grumbach@2e-bureau.com

2e BUREAU - 18 rue Portefoin - 75003 Paris - France

(PAYMENT TO BE MADE BY JULY 30)

BY POST OR BY E-MAIL

Visa d'or awards & prizes

For the Visa d'or *Paris Match* News award and the Visa d'or feature award, the Ville de Perpignan Rémi Ochlik award and the *Figaro Magazine* Lifetime Achievement Visa d'or award, picture editors and assistant picture editors (listed below) make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury meets in Perpignan to choose the Visa d'or award winners (News, Feature and Daily Press).

No applications are needed for these awards.

JURY

Wang BAOGUO / *Chinese Photographers Magazine* - China

Sophie BATTERBURY / *The Independent on Sunday* - Great Britain

Andreïna DE BEÏ / *Sciences & Avenir* - France

Jeremiah BOGERT / *Los Angeles Times* - USA

Thomas BORBERG / *Politiken* - Denmark

Armelle CANITROT / *La Croix* - France

Lionel CHARRIER / *Libération* - France

Barbara CLÉMENT / *ELLE* - France

Cyril DROUHET / *Le Figaro Magazine* - France

David FRIEND / *Vanity Fair* - USA

MaryAnne GOLON / *Washington Post* - USA

Magdalena HERRERA / *Geo* - France

Ryuichi HIROKAWA / *Days Japan* - Japan

Nicolas JIMENEZ / *Le Monde* - France

Javier JUBIERRE / *El Periodico de Catalunya* - Spain

Romain LACROIX / *Paris Match* - France

Catherine LALANNE / *Le Pèlerin* - France

Olivier LAURENT - USA

Sarah LEEN / *National Geographic Magazine* - USA

Volker LENSCH / *Stern* - Germany

Alexander LUBARSKY / *Kommersant* - Russia

Chiara MARIANI / *Corriere della Sera* - Italy

Michele McNALLY / *The New York Times* - USA

Sarah MONGEAU-BIRKETT / *La Presse* - Canada

Beatriz PALOMO - Spain

Matti PIETOLA / *Helsingin Sanomat* - Finland

Andrei POLIKANOV / *Takie Dela Online Media* - Russia

Kira POLLACK / *Time Magazine* - USA

Jim POWELL / *The Guardian* - Great Britain

Tim RASMUSSEN / *The Denver Post* - USA

Kathy RYAN / *The New York Times Magazine* - USA

Selahattin SEVI / *Zaman* - Turkey

Marc SIMON / *VSD* - France

Mats STRAND / *Aftonbladet* - Sweden

Giulia TICOZZI / *La Repubblica* - Italy

Visa d'or awards & Prizes

WEDNESDAY **06-09** **VISA D'OR DAILY PRESS AWARD**

For the sixth time, **Perpignan Méditerranée Métropole** will fund the prize of €8000 for the Visa d'or Daily Press award winner. Since 1990, the Visa d'or Daily Press award has been given for the best report of the previous year published in the daily press in any country around the world.

The prize is open to all daily newspapers around the world. Entries received will be presented to a jury convening in Paris in late June, 2017. Reports selected by the jury are exhibited at the Festival (*31 entries in 2016*).

INFORMATION

dailypress@2e-bureau.com - +33 1 42 33 93 18

PRIX ANI – PIXTRAKK AWARD

For the past seventeen years, the ANI (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 400 photographers from a wide range of backgrounds, providing guidance and advice.

At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," who are: **Massimo Branca** (Bucharest), **Jérémie Jung** (Setomaa) & **Ana Palacios** (Tanzania).

Then the first prize for the ANI-PixTrakk award. Then, the eighth ANI award, with prize money of €5000 sponsored by **PixTrakk**, will be presented to the winner at the evening show on Wednesday, September 6.

The award-winner's work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image, from November 6 to 24, 2017.

WEDNESDAY **06-09** **THE CARMIGNAC PHOTOJOURNALISM AWARD**

The Carmignac Photojournalism Award is once again associated with the International Festival of Photojournalism Visa pour l'Image – Perpignan, for the third year, and the winner of the 8th award will be announced at the evening show in Perpignan on Wednesday, September 6.

The Carmignac Photojournalism Award was founded in 2009 to provide support for an investigative photographic report to be carried out in a region of the world where human rights and freedom of expression are under threat.

Every year, an international jury calls for applications, either on a specific region of the world or a specific subject. For this, the 8th award, the subject is modern day slavery and female victims of human trafficking. The award includes a grant to cover work in the field involved in the investigation, and the award-winner is thus able to conduct the report, with funding from the **Carmignac Foundation**, which, on completion of the project, also funds a touring exhibition and the publication of a monograph.

INFORMATION

Emeric Glayse, Director, Carmignac Photojournalism Award

Valentine Dolla, Communication & Partnerships Manager, Carmignac Foundation

prix@carmignac.com - www.fondation-carmignac.com
www.fondation-carmignac.com

THURSDAY
07-09

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The award is open to professional photojournalists.

The seventh ICRC Humanitarian Visa d'or award will recognize the work of a photojournalist reporting on women in war. The jury is particularly interested in stories on women, where, for example, they are seen as victims of sexual violence, as fighters, or taking over as head of the family when the men have left, either fighting, killed in combat or held captive.

The ICRC was founded more than 150 years ago for the purpose of providing assistance and protection for people in times of armed conflict and other situations of violence. The ICRC operates in some sixty countries.

This year's award, with prize money of €8000 funded by the ICRC, goes to **Angela Ponce Romero** for her report on people who have gone missing in the fierce conflict in Peru between the Shining Path guerrilla group and government forces, and which has been going on for nearly half a century. The award will be presented during the evening show on Thursday, September 7.

INFORMATION

Frédéric Joli : fjoli@icrc.org

VISA D'OR franceinfo: AWARD FOR THE BEST DIGITAL NEWS STORY

For the second year Visa pour l'Image – Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and **INA**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8000 is funded by France Médias Monde, France Télévisions, Radio France & INA. The award will be presented at the evening show on Thursday, September 7.

INFORMATION

webdocu@orange.fr

THURSDAY
07-09

GETTY IMAGES GRANTS FOR EDITORIAL PHOTOGRAPHY

Getty Images will be pleased to announce the 2017 winners of the Getty Images Grants for Editorial Photography at Visa pour l'Image – Perpignan. **Getty Images** has been supporting photojournalists and original creative projects, and has invested more than \$1.4 million in the grants program. The venture was launched in 2004 for the purpose of fostering a world of more striking images, offering photojournalists and original creative artists opportunities to raise awareness on social and cultural issues.

Sixty-eight photojournalists have already recorded and presented innovative and unusual stories. Getty Images will be announcing the winners for 2017 in Perpignan, at the evening show on Thursday, September 7, then will be presenting the winning projects on Friday, September 8, at 3 pm, at the Palais des Congrès (Jean-Claude Rolland auditorium).

INFORMATION

<http://wherewestand.gettyimages.com/grants/>

**THURSDAY
07-09**

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the third time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The award, with prize money of €8000, will be presented to the winner, **Romain Laurendeau**, at the evening show in Perpignan on Thursday, September 7. The winner was chosen by the jury for his report on secret spots and underground meeting places where young people in Algeria can experience freedom in different forms, away from the public gaze, without the stigma and judgments of society.

INFORMATION

www.pierrealexandraboulat.com

annie@cosmosphoto.com



Algiers, Algeria, December 7, 2016.

© Romain Laurendeau

Winner of Pierre & Alexandra Boulat Award – 2017

THURSDAY 07-09 CAMILLE LEPAGE AWARD 2017

The Association named *Camille Lepage – On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

The publishing house *CDP Editions - Collection des photographes* published Camille Lepage's last report, and the proceeds from sales of the book were donated to the Association *Camille Lepage – On est ensemble*.

Through this generous initiative, the association has been able to fund part of the award (with total prize money of €8000) which provides support and encouragement for a photojournalist committed to a long-term project.

This year, for the first time, the collecting society **la Saif*** is joining forces with the Association *Camille Lepage – On est ensemble* to fund the prize money.

The award will be presented to this year's winner, Pierre Faure, at the evening show on Thursday, September 7, for his work on France's rising poverty rates.

INFORMATION

camillelepageaward@gmail

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.



© Pierre Faure
Winner of the Camille Lepage Award 2017

FRIDAY
08-09

VISA D'OR FEATURE AWARD

For the tenth time, the **Région Occitanie / Pyrénées-Méditerranée** will fund the prize of €8000 for the Visa d'or Feature award winner.

NOMINEES

Daniel Berehulak for *The New York Times*
"They are Slaughtering Us Like Animals"

Édouard Elias for *Time & VSD*
Oil Wall 77, Fighting with Fire

Antonio Faccilongo
Habibi - IVF for the wives of Palestinian prisoners

Sébastien Van Mallegheem
"Réagir" *Hauts-de-France, one of the poorest parts of France*

FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D'OR AWARD

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working. Picture editors from magazines around the world will select the winner for this, the fifth award.

The Lifetime Achievement Visa d'or, sponsored by **Le Figaro Magazine**, with prize money of €8000, will be presented at the evening show on Friday, September 8.

FRIDAY
08-09

VILLE DE PERPIGNAN RÉMI OCHLIK 2017 AWARD

In late June, picture editors from international magazines chose the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented for the twelfth time.

The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2016/2017. The Ville de Perpignan sponsors the prize of €8000.

The 2017 winner is **Rafael Yaghobzadeh** for his report on Ukraine, which is featured as an exhibition this year at Visa pour l'Image – Perpignan.



© Rafael Yaghobzadeh
Winner of the Ville de Perpignan
Rémi Ochlik 2017 Award

FRIDAY
08-09

CANON FEMALE PHOTOJOURNALIST AWARD 2017

For the seventeenth year in a row, the global image company **Canon** and Visa pour l'Image will present the prestigious Canon Female Photojournalist Award, supported by *ELLE* Magazine, to an outstanding female photographer in recognition of her contribution to photojournalism.

At the final evening show in Perpignan on Saturday, September 9, the 2017 winner, **Catalina Martin-Chico** (Cosmos), will receive the award and prize money of €8000 to carry out her new and fascinating report on female FARC guerrillas in Colombia who, since the initial peace agreement was concluded, have now produced a local baby boom. The report will be programmed at the 2018 festival in Perpignan.

This year we are presenting the exhibition of the 2016 winner, **Darcy Padilla** (Agence VU'), with her report on the Native American women of Pine Ridge Indian Reservation in South Dakota.

INFORMATION

canon-award@orange.fr or cecile_fayet@cf.canon.fr



© Catalina Martin-Chico / Cosmos
Winner of the Canon Female Photojournalist Award 2017

SATURDAY
09-09

VISA D'OR PARIS MATCH NEWS AWARD

For the tenth time, *Paris Match* will fund the prize of €8000 to the Visa d'or News award winner.

NOMINEES

Patrick Chauvel for *VSD*
The Battle of Mosul

Emanuele Satolli for *Time*
The Battle of Mosul

Goran Tomasevic / Reuters
The Battle of Mosul

Laurent Van der Stockt for *Le Monde* / Getty Images
Reportage
The Battle of Mosul

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation - Institut de France chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan: the Yves Rocher Foundation Photography Award.

The award will be granted, for the third time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, and major challenges for sustainable development.

The **Yves Rocher Foundation** will present the award, with prize money of €8000, at the Visa pour l'Image evening show on Saturday, September 9.

INFORMATION

prixphoto@yrnet.com

TROPHIES DESIGNED AND MADE BY
THE ARTHUS-BERTRAND WORKSHOPS.

meetings & events

04-09 → 09-09

Provisional list

PALAIS DES CONGRÈS

MEET THE PHOTOGRAPHERS

The meetings, **every morning from Monday, September 4 through to Saturday, September 9**, are open to both professionals and the general public, and are held in the Charles Trenet auditorium. Free entrance.

The program for the meetings will be published on the festival Website:

www.visapourlimage.com

PORTFOLIO REVIEWS

Free-lance photographers may show their portfolios in the area of the

Association Nationale des Iconographes

from Monday, September 4 to Saturday, September 9 (10am to 1pm and 3pm to 6pm).

International picture editors & photographers with exhibitions this year

have kindly agreed to review portfolios. For this, the third year, they will be in the same area as the ANI portfolio reviewers, from Tuesday, September 5 to Friday, September 8. Accreditation required.

REDDOT & THE ORANGE WIFI TEAM

will be pleased to see you on the 1st floor. Accreditation required.

PRESS CENTER

Tuesday, September 5 to Saturday, September 9.

Press and photo agencies from around the world have booths and desks on the second floor. Tuesday, September 5 to Saturday, September 9.

Accreditation required.

CENTRAL DUPON IMAGES,

photographic lab and long-standing partner, will be pleased to see you on the 2nd floor.

Accreditation required.

DAYS JAPAN will be pleased to see you on the 2nd floor. Accreditation required.

meetings & events

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Provisional list

PALAIS DES CONGRÈS

Panel Discussion Protection for Photojournalists

Thursday, September 7, 3 pm.

Jean-Claude Rolland auditorium (**Professional accreditation required. In English only**)

The past five years have been the most dangerous on record for journalists. Critical numbers of journalists have been killed and imprisoned, with freelancers figuring prominently among them. A significant percentage of photojournalists and documentary photographers work on a freelance basis, lacking institutional support. As a result they must take responsibility for their own safety, welfare and professional development. The Committee to Protect Journalists, Le Manoir and The Rory Peck Trust are convening a panel to discuss the threats freelance photojournalists face and the type of support available. The panel will address safety resources for freelancers, the gender and digital dimensions of safety in photojournalism, and how we are working to embed a culture of safety among all actors in the media sector.

Rencontres de la SAIF* 5th Meeting

Thursday, September 7: 5.00-7.00 pm.

Auditorium Charles Trenet. Free entrance.

Reforming Authors' Rights in Europe – Elections and the New Government in France: What are the prospects for photojournalists?

For far too many years now, photojournalism has been up against difficulties: the crisis of the printed press, fewer assignments commissioned, lower rates paid, support for services provided free of charge, and the poor value of images on the Internet, all requiring photographers to change and adapt.

Photojournalists have chosen a profession which is magnificent, demanding and sometimes dangerous, a job which many men and women do every day, with real devotion, reporting on what is happening in different parts of the world, but they are often doing so under difficult financial conditions. Yet never before has there been such a need for news, and for new stories and angles.

This is a key moment for photojournalism, a time of major reforms of authors' rights in Europe (with a new directive being drawn up). We can see the decline in standard practices over the last five years, e.g. the minimum rates for freelance work adopted in 2017 and producing absurdly low pay. Now, after the recent elections in France, the fifth forum held by the SAIF* will review the situation, covering the range of difficulties for photojournalists doing their job, the issues at stake, and prospects for improving both status and pay.

Panelists to be announced.

[] La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.*

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PALAIS DES CONGRÈS

Paris Match Panel Discussion

Friday, September 8, 2.30pm to 4.30pm.
Charles Trenet auditorium. **Free entrance**

Mosul, through the eyes of reporters

From October 2016 to June 2017, the battle for Iraq's second city saw the worst urban warfare since the Second World War. The siege of the city taken by ISIS in June 2014 lasted as long as the siege of Stalingrad in 1943.

But a striking feature compared to other modern-day battles was the access available to reporters and photographers. There were many of us there with the Iraqi forces as they fought to regain control of the city. And a total of 24 who made it to the front, paid for it with their lives. The fighting was so violent, with some units losing up to 40% of their troops. Virtually all types of weapons were used, and with many civilians present, hiding in their homes. Every single unit involved in the fighting allowed journalists to join them at some stage.

Here is the reporters' version of these historic moments in what was a key stage (with the attack later on Raqqa) in the collapse of the "caliphate" as proclaimed by ISIS in parts of Iraq and Syria in 2014.

Panelists: **Flore Olive, Alvaro Canovas, Frédéric Lafargue, Régis Le Sommier** + others to be announced.

AFP presents "MÉMOIRES DE CAMPAGNE" [Campaign Memories]

Friday, September 8, 4.30 to 6pm.
Jean-Claude Rolland auditorium.

Accreditation required

The AFP is holding a session devoted to the events of France's presidential election campaigns under the Fifth Republic, from General de Gaulle (1958) to François Hollande (2012). Here are pictures that are now part of the collective memory of the French nation, and which can sometimes stand as a better presentation of a candidate than any speech or communication strategy.

In a series of video interviews, seven photojournalists who covered candidates running for the presidency recall key events and moments. After the screening, there will be a discussion of the interviews and what went on behind the scenes, plus the latest presidential campaign, this year, in 2017.

Participants: **Stéphane Arnaud**, AFP Photo Editor-in-Chief (International), **Olivier Morin**, AFP Photo Editor-in-Chief (France), **Laurent Kalfala**, journalist and video director.

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Provisional list

PALAIS DES CONGRÈS

ELLE Round Table Discussion

Friday, September 8, 5pm.

Charles Trenet auditorium. **Free entrance**

Famine in Africa: NGOs angry

In Somalia, Yemen, northern Nigeria and South Sudan, where conflict and disturbances are rife, famine has reached dramatic levels, and cholera is threatening thousands of lives, in particular, the most vulnerable, i.e. children and women. For months now, NGOs have been issuing warnings, but to little or no avail, as international leaders seek to find solutions first for the conflicts which contribute to the worsening famine. Workers in the field are first hand witnesses to the humanitarian disaster as it occurs. Panelists will discuss the division of responsibilities at an international level and emergency measures that need to be enforced to deal with the crisis.

Panel discussion moderated by **Katell Pouliquen**, Editor-in-Chief, *ELLE* magazine, and **Caroline Laurent-Simon**, feature reporter, *ELLE* magazine. Panelists to be announced.

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Provisional list

PALAIS DES CONGRÈS

CANON champions visual storytelling in the Canon Experience zone on the ground floor of the Palais des Congrès at Visa pour l'Image – Perpignan, 2017. Free entrance.

Canon, the global image brand, is proud to be partner with Visa pour l'Image - Perpignan, France, for the 28th consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase groundbreaking image technologies, and visitors will have an opportunity to try the latest Canon products, from capture to print. Canon will also host a biographical exhibition of the work of Michael "Nick" Nichols, Canon Master and *National Geographic* wildlife photographer. For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer quick check-and-clean service of their Canon products. For pros, there will be an opportunity to take out the latest Canon cameras on loan. And all zone visitors can have a professional portrait taken by an Agence VU' photographer.

Canon is committed to nurturing the next generation of photojournalists and is bringing 200 photography students from across Europe to Visa pour l'Image. In Perpignan they will participate in workshops, attend lectures, join guided exhibition tours, network with industry professionals and have their portfolios reviewed by Magnum Photos.

For updates on everything Canon is doing at Visa pour l'Image-Perpignan, follow @CanonProNetwork on Twitter.

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LA POUDRIÈRE

LIBRAIRIE ÉPHÉMÈRE

the official festival bookshop.

Open 10am to 7pm, September 2 to 17, 2017.

Book signings (*see daily "Agenda"*).

L'INSTITUT JEAN VIGO

THE NOUVELLES ÉCRITURES VENUE

**open Saturday, September 2, to Sunday, September 10,
10am to 6pm*.**

Free entrance.

**Plus special events to be announced.*

THÉÂTRE MUNICIPAL

PHOTOGRAPHERS' LIVE MAGAZINE

With La Scam, Amnesty International, the Fondation Varenne & AFP

Wednesday, September 6, 5.45 to 8.30pm.

Place de la République. Free Entrance.

6pm sharp for the PHOTOGRAPHERS' LIVE MAGAZINE.

(Doors open for the audience at 5.30 and close at 5.55pm. No late-comers will be admitted.)
Performance in French only. Limited number of seats available.

This is a first for Visa pour l'Image: a 100% photo Live magazine performance, with photographers, journalists and artists up on stage describing their world in words, pictures and music. The program will be a surprise, and, as for other events, no recordings will be allowed. #noreplay #live. So instead of flipping through the pages of a magazine, attend a theater performance and share in the collective emotional experience.
livemagazine.fr

7.15pm: Rendez-vous with LaScam to express views on issues relevant to everyone in the industry, e.g. rates for free-lancers, the French committee for visual arts, and IP rights for photojournalists: 15 minutes to hear what photographers expect of the new minister, after five years standing still.

7.30pm: Cocktail together with the photographers who were on stage (limited number of invitations, requests to be made to: india.bouquerel@yahoo.com).

the photo labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past twenty-nine years.

Since 1989, the very finest photo printers in Paris have made it possible to present 820 exhibitions.

Special thanks to these men and women working behind the scenes, at every festival, giving the very best presentation of the work by the photographers and providing the Festival with its showcase and one of its finest distinctions.

CENTRAL DUPON IMAGES

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e-mail: contact@centraldupon.com / www.centraldupon.com

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INITIAL

62, avenue Jean-Baptiste Clément - 92100 Boulogne-Billancourt

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2017 exhibition prints by Jean-François Bessol, Yves Bremond, Pascal Saurin (Central Dupon Images), Yonnel Leblanc (Initial) and Nicolas (e-Center).

local partners

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organization

The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the corporate association *Union Pour l’Entreprise 66*. Under the patronage of and with support from the French Ministry of Culture & Communication, and the DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée).

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@visapourlimage

Jean-Paul Griolet (president), **Pierre Branle** (vice-president & treasurer), **Arnaud Felici** (coordination), **Anaïs Montels & Jérémy Tabardin** (assistants/coordination).

Festival Management IMAGES EVIDENCE

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Jean-François Leroy (director general), **Delphine Lelu** (executive director), **Christine Terneau** (coordination), **Louis Martinez** (assistant), **Eliane Laffont** (senior advisor – USA), **Alain Tournaille** (superintendence), **Sonia Chironi** (texts for evening shows, evening presentations & recorded voice – French), **Pauline Cazaubon** (evening presentations), **Caroline Laurent-Simon** (“Meet the Photographers” moderator), **Béatrice Leroy** (proofreading of French texts & captions), **Jean Lelièvre** (senior advisor), **Vincent Jolly** (blog & “Meet the Photographers” co-moderator), **Kyla Woods** (community manager), **Mazen Saggat** (official photographer).

Interpreters: Shan Benson, Anna Collins, Camille Mercier-Sanders, Jean Mispelblom-Beijer, Élodie Pasquier-Gaschignard, Lara Rivard & Pascale Sutherland.

Written Translations: Shan Benson (English), Maria Silvan (Catalan & Spanish), Jean Mispelblom-Beijer & Élodie Pasquier-Gaschignard (French).

Evening Shows - Production ARTSLIDE

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Thomas Bart, **Jean-Louis Fernandez**, **Laurent Langlois**, **Emmanuel Sautai** (production),
Sarah Bonneville (assistant), **Ivan Lattay** (music/audio design),
Pascal Lelièvre (stage management)
Technical & Screening Crew: **Richard Mahieu & David Levy**
Vidémus : **Éric Lambert**, **Frédéric Bonhomme**

IPHONE, IPAD, ANDROID APPLICATION

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assisted by **Clémence Anezot**, **Daniela Jacquet**, **Camille Grenard** & **Tanya Fokina**

#visapourlimage2017

www.visapourlimage.com

accreditation

**Professional
week
04.09 → 09.09**

**Accreditation form online
on end of July:
www.visapourlimage.com**

Applications will be checked and an e mail sent with all the relevant information needed to collect your individual badge in Perpignan.

Badge-holders are granted authorized admission to the Palais des Congrès.

The accreditation office in Perpignan will be open from Saturday, September 2 to Friday, September 8, from 10am to 7pm ; and Saturday, September 9, from 10am to 4pm.

Registration fees: 60 €
(to be paid in Perpignan - check, credit card or cash).

INFORMATION
v.bourgeois@2e-bureau.com

www.visapourlimage.com

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Canon



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