



THE CANON FEMALE PHOTOJOURNALIST GRANT

Entry Rules 2025

Article 1

This year (2025) Canon, world leader in imaging solutions, in association with Images Evidence, wish to give a female photojournalist, here after the « Applicant », a grant of 8 000 euros, endowed by Canon.

Article 2 - Objective

The Canon Female Photojournalist Grant is presented to a female photojournalist in activity who wishes to cover a social, economic, political or cultural subject in a journalistic manner, on presentation of a dossier, including the documents and works stipulated in Article 5.

The Grant will be given to an individual photojournalist and not to a group, without any consideration of nationality.

The Grant is given in order to allow the winner to carry out the photo-reportage which has been presented for the Grant.

Article 3 - Organisation

Entry is free. The application dossier must be sent no later than **May 21, 2025** and must be sent without acknowledgement of receipt to the following FTP:

ftp.images-evidence.com

Login: Canon-grant

Password: 62Q@#f2Ha

Application dossiers can be downloaded on the website:

<https://www.visapourlimage.com/en/festival/awards-and-grants/bourse-canon-de-la-femme-photojournaliste>

NB : Application dossiers will not be returned to applicants.

The Applicant agrees that upon receipt of the grant

- the title « Winner of the Canon Female Photojournalist Grant » will be used in the photo-reportage and in all communication connected with it
- Canon and Images Evidence will be kept informed about the progress of the project and what results have been obtained
- Images Evidence and/or Canon may present their photographs financed with the grant, for an exhibition of the works of the grant winners, and the publication of a catalogue.

The Applicant has not submitted images that have been created, generated, composited or using any software, tools or technology incorporating any form of artificial intelligence. This includes (but is not limited to) any use of generative artificial intelligence, including generative fill functionality. However, the use of features which are an inherent part of the production specification of cameras (eg: autofocus and image processing) will not result in automatic disqualification, as long as the camera is not suspected to have not been modified in any way.

The Applicant chosen by the jury will receive a notification and will be requested to supply the unedited original files as shot by the camera in the format taken (For example but not limited to: RAW .CR3, HEIF, JPG etc). These will be analysed for any use of generative artificial intelligence technology. Failure to submit the RAW files will result in disqualification.

The Applicant agrees that, if selected for the Grant, the same project will not be presented for any other Award or Grant until the Visa Pour l'Image - Perpignan Festival 2026, when the work financed by the Grant will be exhibited or presented during an evening show.

In June 2025, the jury will start selecting and studying the dossiers before choosing the winner. If the health situation allows it, the Applicant agrees that, upon selection of the Grant, to be in Perpignan early September 2025 to attend the evening projection of the 37th International Festival of Photojournalism « Visa pour l'Image-Perpignan », where a presentation of the Grant will be made by representatives of Canon.

The winner will receive the 8 000 euros at Visa pour l'Image in Perpignan in September.

The Applicant chosen by the jury will receive a notification. In the event that the Applicant should not attend this notification, disqualification will follow.

Any expenses incurred in bringing the Applicant to receive their prize are at their own expense.

Upon receipt of the Grant, the Applicant agrees to finish the photo-reportage by the 10th of April 2026 at the latest, to enable the work to be available for exhibition or showing evening during the 38th International Festival of

Photojournalism « Visa pour l'Image-Perpignan » which will take place during the first four weeks of September 2026.

For the publicity related to the Grant, the Applicant commits to give five high-resolution images free of charge as well as a self-portrait to Canon and Images Evidence.

Once the work has been completed, the winner also commits to give three photos free of charge to the latter and all the high-resolution images from the project realised thanks to the Grant.

The winner agrees not to reapply for a period of 5 years. Under no circumstances will the Grant be given to the same applicant two years running.

Article 4 - Jury

The jury, which will be made up of people in the profession, will give the Grant based on the professional qualities of the Applicant and the relevance and originality of the project.

The jury's decision is final and will be carried by majority vote after due deliberation. The jury can decide not to give the grant if it considers that none of the applications is worthy of it.

Article 5 - Application conditions

The conditions are as follows:

- applicants must have completed at least one photo-reportage (published or unpublished)
- applicants must be professional photojournalists
- applicants must be able to write and speak in French and/or English

The application dossier will include the following items:

- 1- a signed application form,
- 2- a copy of the Applicant's identity card or passport,
- 3- an affidavit stating that the candidate is a professional photojournalist (attestation of honor written by the photographer or from an agency or from a newspaper)
- 4- a curriculum vitae,
- 5- a letter in support of the application including a description of the photo-reportage project (maximum 1 typed page). This letter must remain

anonymous and must not contain anything that would allow the candidate to be identified.

6- a projected budget for the photo-reportage project for which the Grant is to be used if obtained.

If the financing of the project is to be extended to other partners, these must be approved by Canon and Images Evidence who reserve the right not to cite them,

7- a photo-reportage in black and white or colour: between 10 and 20 pictures

Material specifications for .jpg

- low resolution .jpg
- with captions written in the File Info field (no mention of copyright in the IPTC files)
- only JPEG accepted (no TIFF or PSD)
- maximum images size : 3 MB
- Each Picture file has to be numbered without mentioning the name of the photographer (01, 02, 03, ...) in the order the photograph would like them to be shown to the jury

The folder must be clearly labelled with the name of the Applicant

NB : folders who will not respect those precise specifications will be out of competition

Books or any other format will not be considered.

There should be no evidence of the Applicant's identity in the image file names in order to maintain the anonymity of the dossiers. The photographs can be numbered,

8 - copies of publications if possible (maximum 3). Books are not accepted.

To make it short: the candidate will have to send by FTP, a compressed general file folder (.zip) entitled: CanonGrantPhotographerName (example: CanonGrantDoe).

This folder should contain the images and the various elements enumerated above.

We will not answer to requests concerning the use of a software FTP and no confirmation of reception of file could be delivered.

Article 6 - Cancellation

Canon and Images Evidence reserve the right to cancel granting the Grant under the present rules at any time and for whatever reason with no indemnities.

Article 7 - Registration and Consultation of the Entry Rules

These entry rules will be sent free of charge if requested from Canon or/and Images Evidence.

These rules are only subject to French law and French jurisdiction. Only the French language version of the rules shall be applicable in the event of litigation.

APPLICATION FORM - CANON FEMALE GRANT

must be sent no later than May 21, 2025



Canon
GLOBAL PARTNER

Surname:

First name:

Address:

Home telephone:

Mobile:

E-mail:

Occupation:

Organisation or agency (optional):

Dossier content:

Send one copy of your application dossier including all the items listed in Article 5 of these Entry Rules.

The photographs enclosed that are part of my application for the Grant were taken by me and I hold the rights to them.

I authorise Images Evidence and Canon to use the enclosed materials submitted as part of my application in consideration for the Grant, as set out in the Entry Rules.

I have read the Entry Rules and accept the conditions in their entirety.

*Please indicate how you heard of this Grant (press, word of mouth ...)

Name:

Date:

Place:

Signature: