



30^e/_{th} Festival
International
du / of *photojournalism*
photojournalisme

PRELIMINARY **2018**
PROGRAM

July 20, 2018

PRO.
WEEK

03.09

au/ to

08.09

FESTIVAL

01.09

16.09

2018

#VISAPOURLIMAGE2018

30 YEARS, ALREADY! OR ONLY 30 YEARS?

Flashback to 1989, to the very first Visa pour l'Image Festival. There were very few captions, or none at all, and no titles for the exhibitions. It was all a bit "cottage industry," but there was great enthusiasm and dedication. The first evening shows in Perpignan, at the Palais des Rois de Majorque, were done with slides, and the moisture in the air with the heat from the projectors formed weird patterns of condensation.

It was the first festival, but it was deemed a success. We felt that the idea could work, that there really was something to be done for all those people working in photography and the press. It was the heyday for photo agencies. We obviously needed to get bigger, and we did.

A few years later, we'd reached the age of seven, the age of reason, and while a bit surprised that we were still around, the success continued.

Then we made it to the 10th year, the 15th, the 20th, the 25th, and now it's 30. Thirty years is not a full lifetime, but it's a good half.

First of all, thanks are due to those who have been here since the very beginning, and to those who joined us in the second year, and to all the others, all the teams and workers, and the loyal partners, both public and private, who have been with us for so long. And, yes, we'll even thank the small number of supporters who have left us. You have all helped us grow and develop. And last but not least, we wish to thank the public, the steadily increasing numbers of visitors and audiences, our loyal followers. The original idea has not changed, the concept being to rediscover certain photographers sometimes overlooked, to endorse new talented photographers, and to give an opportunity for young photographers to be seen and make a name. The list of around 840 exhibitions put on since 1989 stands as clear evidence that we have not changed. Not changed? Some may see this as a downside, but we see it as a guiding line, an editorial line. It can be seen with projects in the past and others presented for the future and which cite Visa pour l'Image as a reference. Surely this is recognition of work accomplished.

This year, therefore, with the same dedication and the same enthusiasm, we look forward to seeing you in Perpignan.

Jean-François Leroy

exhibitions

SATURDAY, SEPTEMBER 1
TO SUNDAY, SEPTEMBER 16,
10AM TO 8PM
25 EXHIBITIONS
ADMISSION FREE OF CHARGE

SPECIAL EARLY OPENING OF EXHIBITIONS
– FROM 9AM – RESERVED FOR PERSONS
WITH ACCREDITATION & BADGES:
THURSDAY, SEPTEMBER 6,
FRIDAY, SEPTEMBER 7 &
SATURDAY, SEPTEMBER 8.

FROM SEPTEMBER 17 TO 21,
THE EXHIBITIONS REMAIN OPEN
FOR SCHOOL GROUPS
(by appointment)

In 2017, more than 11,000 students from France and Spain visited the exhibitions with photographers and other professionals as guides providing explanations and commentaries.

THIRTY YEARS ON

For thirty years now, Visa pour l'image has worked hard to present news stories from around the world, and every year we have been asked the same question: "How do you choose the exhibitions?" The usual answer is: "It's our own lousy taste."

Rather than attempting to put together an approximate review of three decades of photojournalism, we have made a small selection of pictures which we see as important in the history of the festival.

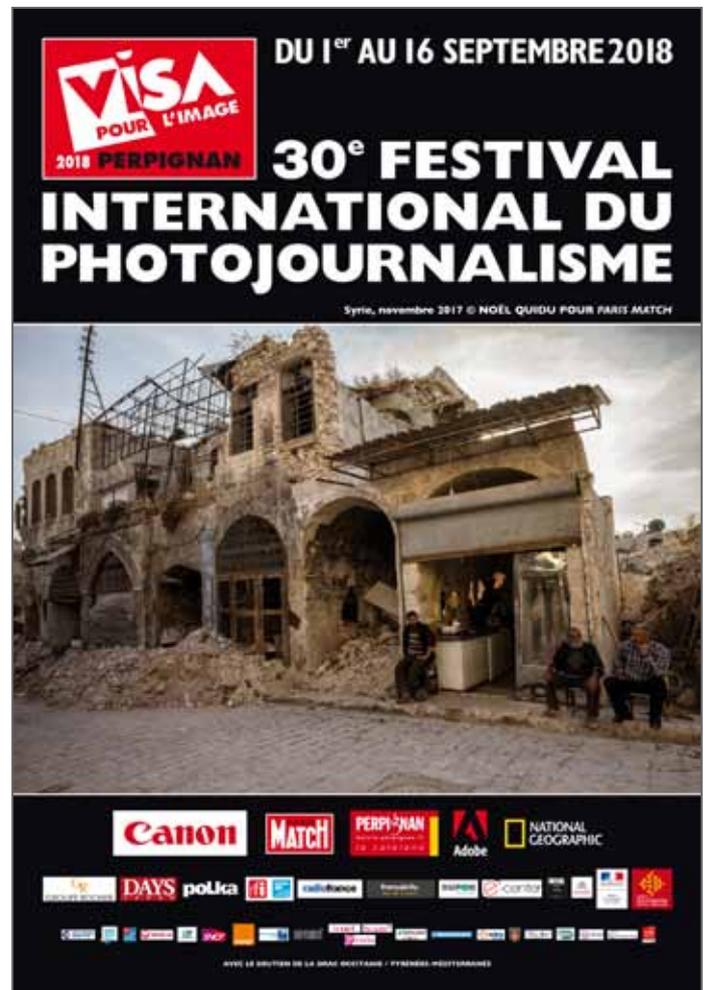


Photo
© Véronique de Viguerie / The Verbatim Agency for
Time & Paris Match

Samuel BOLLENDORFF

In Brazil, a polluted river runs through the country for 650 kilometers; in the Great Lakes of northern Canada fish are deformed; there are parts of Japan that will be radioactive for centuries; and plastic waste floating in the ocean forms a continent now known as the Great Pacific garbage patch.

Samuel Bollendorff has traveled the world, seeing the impact of the chemical, mining and nuclear industries in areas now unfit for human settlement or contact. Phosgene, vinyl chloride, arsenic, cyanide, chlorine, phenols, petroleum, bisphenols, phthalates, DDT and PCBs are present in the soil and water, and will be for generations to come.

Series coproduced by *Le Monde*.
Exhibition coproduced by *lcade*.

CONTAMINATION



© Samuel Bollendorff

Paula BRONSTEIN

For years the predominantly Buddhist country of Myanmar has struggled to deal with deeply rooted hatred towards the Muslim Rohingya minority. Tensions continued to rise last year after an attack on state security forces by Rohingya insurgents. The brutal military crackdown that followed led to a massive refugee emergency with over 700,000 arrivals in Bangladesh, the fastest cross-border exodus ever witnessed.

STATELESS, STRANDED AND UNWANTED: THE ROHINGYA CRISIS



© Paula Bronstein / Getty Images

Andrea BRUCE

NOOR IMAGES FOR
NATIONAL GEOGRAPHIC MAGAZINE

Defecating in the open is as old as humankind, and as long as population densities were low and the earth could safely absorb human waste, this caused few problems. But with more people in towns and cities, the link between hygiene and health has become clear, as has, in particular, the importance of avoiding contact with feces.

Today nearly 950 million people still routinely practice open defecation. Disease caused by poor sanitation and unsafe water kills 1.4 million children a year, more than measles, malaria, and AIDS combined.

Exhibition co-produced with *Veolia*

A PLACE TO GO: OPEN DEFECTION AND SANITATION



© Andrea Bruce / NOOR Images
for *National Geographic Magazine*

Miquel DEWEVER-PLANA

Hot, dark and dusty, arsenic fumes, and not enough oxygen. The miners in Potosí seem to have been working under the same conditions for over 500 years. Here, in 1545, the Spaniards discovered the goal they were pursuing when they set sail to discover the New World: silver. The Rich Mountain (Cerro Rico) held the largest deposit ever seen. Today there are still thousands of miners, often Indians from rural areas who have left farmland that can no longer feed them, who have braved danger and disease in their quest for a better life. They place their faith in El Tío, the deity of the Underworld, both revered and feared. El Tío will lead them to the site where, in exchange for their offerings, and sometimes their soul, they will find the vein of silver that will put an end to centuries of poverty.

With support from the  French national center for the visual arts [Aide à la Centre National des Arts Plastiques] (Fund to support contemporary documentary photography) and from the *Figaro Magazine*.

BOLIVIA VALE UN POTOSÍ*



© Miquel Dewever-Plana

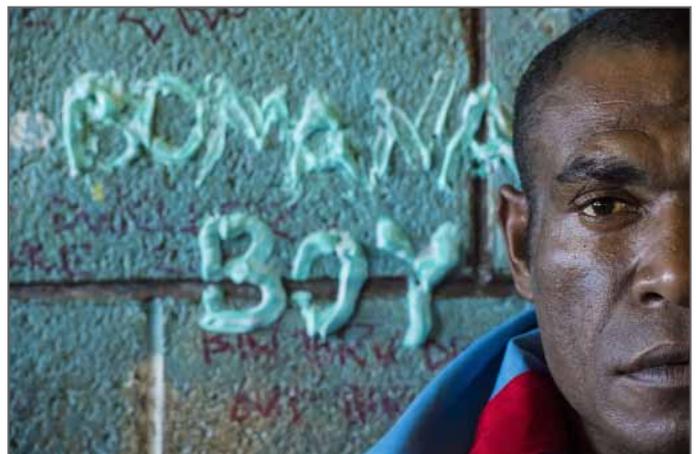
* *Don Quijote de la Mancha*, Miguel de Cervantes Saavedra

Marc DOZIER

HEMIS FOR *LE FIGARO MAGAZINE*

Escapes, murders and riots. Five years ago Bomana prison in Papua New Guinea was said to be a corner of hell. But the new prison commander, Kiddy Keko, has introduced progressive methods and devised a new version of a tropical penitentiary. There are yoga classes, rugby matches on TV, literacy programs and vocational training, making conditions there less harsh. And since the change, there has not been a single escape!

BOMANA, A NEW IDEA OF PRISON IN THE TROPICS



© Marc Dozier / Hemis for *Le Figaro Magazine*

Kevin FRAYER

GETTY IMAGES

Kevin Frayer's work, compiled over two extended trips to Bangladesh in 2017, endeavors to show the crisis in both scale and intimacy, to reveal the suffering and exhaustion of the long, cruel, and chillingly silent journey of the hundreds of thousands of men, women and children who fled Myanmar to seek safety in Cox's Bazar, Bangladesh.

DESPERATE JOURNEY: THE ROHINGYA EXODUS



© Kevin Frayer / Getty Images

Edgard GARRIDO

REUTERS

In late March, more than 1000 Central Americans – farmers, cooks, politicians, housewives and children – began an annual “caravan” of migrants traveling through Mexico, staying together for safety, facing risks of extortion, assault, rape and deportation. By early May, nearly 400 had reached the U.S. border, hoping for asylum. Edgard Garrido documented their odyssey as they fled violence, economic ruin, and political repression in El Salvador, Honduras, and Guatemala, never certain that they would see the light beyond the northern border of Mexico.

HOPE, DESPAIR AND THE DISTANT PROMISE OF AMERICA



© Edgard Garrido / Reuters

Khalil HAMRA

THE ASSOCIATED PRESS

The Gaza Strip is known for pain and suffering, tension and conflict, poverty and sorrow – all on one tiny patch of land (360 km² or 140 square miles), and with a population of more than two million, making it one of the most densely populated areas in the world. The Gaza Strip has seen two intifadas and three wars, causing enormous losses and damage, and has been under siege since 2007. The people of Gaza have proven to be extraordinarily resilient, despite the lack of basic supplies of electricity and drinking water, and have never given in to despair.

WHY GAZA?



© Khalil Hamra / The Associated Press

Olivier JOBARD

MYOP

Ghorban Jafari first arrived in Paris in 2010. He was 12 years old, his father was dead, and his mother had abandoned him. He had covered more than 12,000 kilometers from Afghanistan, facing danger and fear, as have so many adult refugees and migrants. Many children in exile have traveled alone. How do they settle into a new country? How do they see themselves? How do they fit into western society? All Ghorban wanted was to go to school. He was sent from one hostel to another, and he embarked on a long administrative battle. Olivier Jobard covered Ghorban's story over a period of eight years, until Ghorban was granted French citizenship, and then he made a trip back to Afghanistan, a voyage of personal discovery, exploring his past and finding his mother who, he then realized, had been forced to give him up.

GHORBAN, DOB NON-EXISTENT



© Olivier Jobard / Myop

With support from the  French national center for the visual arts (Fund to support contemporary documentary photography).

Catalina MARTIN- CHICO

COSMOS

Winner of the 2017 Canon Female
Photojournalist Award

In 2016, after more than fifty years of armed conflict, the Revolutionary Armed Forces of Colombia (FARC) accepted a peace accord and agreed to hand in weapons. As peace was restored, the country discovered how female guerrillas with the Marxist rebel group had been treated: over five decades of fighting and struggling to survive in the jungle, they had been banned from having children. Any pregnancy that did occur had to be terminated, or the newborn child abandoned. With peace in the country, hundreds of female FARC fighters chose to bring new life into the world, and the result has been a “baby boom” in the jungles of Colombia. The new mothers, some yet to enjoy complete freedom, have been learning to fit into society, and they too have been born into a new life.

COLOMBIA: (RE)BIRTH



© Catalina Martin-Chico / Cosmos
Winner of the 2017 Canon Female Photojournalist Award

Alice MARTINS

In the spring of 2013, Raqqa was the first Syrian city to be captured by rebel forces since the beginning of the war, two years earlier. The mood was celebratory, and the rare foreigners arriving there were greeted by locals with a cheerful “Welcome to Free Raqqa,” even though, every day, the noise of fighter jets and bombs could still be heard. But the joy was short-lived as ISIS, slowly but steadily, asserted control over the city, soon proclaiming it the capital of the so-called Islamic State.

WELCOME TO FREE RAQQA



© Alice Martins

— **Yan MORVAN**

Bobby Sands, aged 27, member of the Provisional Irish Republican Army, fighting against British rule in Northern Ireland, died on May 5, 1981, on the 66th day of his hunger strike in Maze Prison, near Belfast. He and other Irish republican prisoners were demanding recognition of their special status as political prisoners. His death triggered days of rioting. On the day of his funeral, over 100,000 mourners lined the streets. Bobby Sands is often cited as a hero of the Republican cause and as an advocate of rights for political prisoners.

BOBBY SANDS
BELFAST, MAY 1981
*“OUR REVENGE WILL BE THE
LAUGHTER OF OUR CHILDREN.”*



© Yan Morvan

— **James OATWAY**

Red Ants is a documentary project following the notorious Red Ants eviction squad to the frontlines of an ongoing, low-intensity conflict between property owners and poor people struggling to access urban economies in South Africa. Through unprecedented access, Red Ants paints a detailed and unflinching portrait of the hated Red Ants squad, and examines the emotional and politically charged issues of land, housing and dispossession within a gray zone created by the failure of the State to meet the demand for housing and to enforce the rule of law.

**RED
ANTS**



© James Oatway

Noël QUIDU

FOR PARIS MATCH

Palmyra, Aleppo, eastern Ghouta. The photos are from five separate reports carried out in Syria between March 2016 and March 2018, and show direct, unfiltered scenes of epic battles. Determination, suffering and vulnerability can be seen on the faces of the people living, or rather surviving, in the rubble. And the war still goes on: seven nightmarish years for the people of Syria, now deeply traumatized, and their country drained of its lifeblood, and left in ruins.

SYRIA ON MY MIND



© Noël Quidu for Paris Match

George STEINMETZ

COSMOS

Since plants were first domesticated some 11,000 years ago, humans have converted 40% of the surface of the earth into farmland. With the world population projected to reach almost 10 billion by 2050, plus the rising standard of living in rapidly developing nations, global food supply will have to double.

Steinmetz shows current methods of large-scale food production, bringing transparency and insights into the processes of modern agriculture. Only by understanding how food is produced can we make more informed choices, three times a day.

BIG FOOD



© George Steinmetz / Cosmos

Luis TATO

AFP

Winner of the Ville de Perpignan Rémi Ochlik Award 2018

Kenyans voted on August 8, 2017, in elections marked by a knife-edge battle between incumbent President Uhuru Kenyatta and the main opposition candidate Raila Odinga, further increasing tension in East Africa's second richest economy. The day after, as votes were counted and provisional results showed that President Kenyatta would be reelected, violence erupted in parts of the country, and protesters clashed with security forces.

2017 KENYA ELECTION - "KURA YANGU INA THAMANI" [MY VOTE COUNTS]



© Luis Tato / AFP

Winner of the Ville de Perpignan Rémi Ochlik Award 2018

Jonathan TORGOVNIK

THE VERBATIM AGENCY

The project focuses on buildings "hijacked" in the inner city of Johannesburg (South Africa) housing thousands of migrant workers and refugees from various African countries, plus South African economic migrants. This, their new home is a constant reminder that their dream when coming to Johannesburg to find a better life in the "golden city" has not come true. They have ended up in derelict buildings in an inner city district where crime, poverty, and unemployment are high.

HIJACKED LIFE IN JOHANNESBURG'S INNER CITY



© Jonathan Torgovnik / The Verbatim Agency

Gaël TURINE

MAPS

Dhaka, the capital of Bangladesh and one of the most overcrowded cities in the world, is surrounded by five rivers laden with filth, and only just surviving. Industrial pollution, the population boom, great poverty, a lack of any urban planning, plus corruption and complete indifference for environmental issues have led to an ecological disaster that could well be irreversible. For centuries, the Buriganga River in the south was a lifeline for the city, but now it and the other waterways have been devastated.

RIVERS DEVASTATED



© Gaël Turine / MAPS

Stephan VANFLETEREN

FOR *LE MONDE*

Every year, international stars (and the media) flock to the Cannes Film Festival. For the last three years, the photographer Stephan Vanfleteren has been in Cannes on assignment for *Le Monde* newspaper, reporting on figures seen there. His stylized black and white portrait shots stand in striking contrast to the glitter and flurry along the red carpet. Here is a selection of his portraits of both movie icons and up-and-coming new talents.

THE WORLD OF THE STARS



© Stephan Vanfleteren for *Le Monde*

Véronique de VIGUERIE

THE VERBATIM AGENCY
FOR *TIME* & *PARIS MATCH*

Winner of the Humanitarian Visa d'or
award – International Committee of the
Red Cross (ICRC) 2018

Tension between Iran and Saudi Arabia have led oil-producing Gulf countries, with some western support, to destroy one of the poorest Arab countries in the world. The people of Yemen have been attacked relentlessly, and the situation is dire. On November 4, 2017, Houthi insurgents, reportedly backed by Iran, launched a missile attack on Riyadh. The angry Saudi response was a methodical attack on Sana. The main targets were the government buildings, but residential areas were also struck, and civilians became “collateral damage.” However, the airstrikes are not the greatest danger. On November 6, an embargo was imposed and has had disastrous effects on the population that relied on humanitarian aid for two-thirds of essential supplies.

YEMEN, THE HIDDEN WAR



© Véronique de Viguerie / The Verbatim Agency
for *Time* & *Paris Match*

John WESSELS

AFP

For decades, the Democratic Republic of the Congo (DRC) has been locked into political turmoil, conflict and greed. After the last two elections were postponed, free and fair elections have been promised this year, in 2018. The authorities have put an end to freedom of speech and any form of protest, acting with rapid and often lethal force. There is little space left to move.

TRAPPED IN THE DRC



© John Wessels / AFP

Humanitarian Visa d'or award - ICRC

For the thirtieth Visa pour l'Image festival, the ICRC is presenting a retrospective of the Humanitarian Visa d'or winners since the award was founded in 2011.

The exhibition features the work of the award-winners: Catalina Martin-Chico, *Yemen* (2011), Mani, *Syria* (2012), Sebastiano Tomada, *Syria* (2013), William Daniels, *Central African Republic* (2014), Diana Zeyneb Alhindawi, *DRC* (2015), Juan Arredondo, *Colombia* (2016), Angela Ponce Romero, *Peru* (2017), Véronique de Viguierie, *Yemen* (2018)

RETROSPECTIVE: 2011-2018



© Véronique de Viguierie / The Verbatim Agency for Time & Paris Match

Daily Press

International daily newspapers exhibit their best shots of the year in the competition for the 2018 Visa d'or Daily Press Award.

INFORMATION: dailypress@2e-bureau.com



World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.



© Ronaldo Schemidt - World Press Photo of the Year

evening shows

MONDAY, SEPTEMBER 3 TO
SATURDAY, SEPTEMBER 8,
9.30PM
AT CAMPO SANTO
ADMISSION FREE OF CHARGE

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2017 to August 2018. Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

FEATURING IN THE 2018 FESTIVAL PROGRAM

(subject to change)

NEWS STORIES OF THE YEAR ACROSS THE CONTINENTS: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

SYRIA, IRAQ, YEMEN

REFUGEES AND MIGRATION

RETROSPECTIVE: PAOLO PELLEGRIN.

VISA POUR L'IMAGE: 30TH ANNIVERSARY, LOOKING BACK

GLOBAL WARMING, COMMERCIAL FISHING/OVERFISHING, DECLINE OF CORAL REEFS

USA: FIREARMS

VIOLENCE IN MEXICO

PLUS...

Afghanistan, Iraq, Turkey, Iran, South Sudan, Bolivia, Mexico, the UK, the Philippines, North Korea, Jordan, Venezuela, Ukraine, China, Indonesia, Democratic Republic of Congo, Liberia, Abkhazia, France

TRIBUTES TO Laurent Troude, Bobbi Baker Burrows, Daniele Tamagni, Abbas, David Douglas Duncan, Shah Marai and all the photographers who have passed away over the past year.

VIDEO BOOKS

- "Somewhere West of Lonely: My Life in Pictures» by Steve Raymer, published by Indiana University Press. The world, its moments of happiness and tragedy, and a human angle as seen by a National Geographic staff photographer.
- "Upstate Girls: Unraveling Collar City" by Brenda Ann Kenneally, published by Regan Arts. The city of Troy, NY, epitomizes the decline of industry and the devastating consequences. Here we see the harsh reality of life there.
- "Undocumented: Immigration and the Militarization of the United States-Mexico Border" by John Moore, published by powerHouse Books. Ten years reporting on undocumented migrants coming from Latin America to the United States, and covering both sides of the border.

transmission

pour l'image

MONDAY, SEPTEMBER 3
TO WEDNESDAY, SEPTEMBER 5

DIRECT CONTACT / TALKING TO PEOPLE /
HEARING ABOUT THEIR EXPERIENCES

Transmission pour l'Image is a forum for meeting and discussing, and most importantly it is for "transmission" from one generation of photojournalists – those who were and still are with us behind the adventure of *Visa pour l'Image* – handing on their knowledge and know-how to the next generation.

Transmission is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which *Visa pour l'Image* has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

JOÃO SILVA WILL BE RUNNING TRANSMISSION POUR L'IMAGE AND HAS INVITED EMINENT FIGURES TO FORM THE TEAM WITH HIM.

JOÃO SILVA - photographer, *The New York Times* - Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.

MARYANNE GOLON - director of photography at *The Washington Post* - Before joining *The Washington Post*, MaryAnne Golon was with *Time Magazine*, working with Michele Stephenson for more than twenty years. She was director of photography at *Time Magazine* until June 2008, and was based in Dhahran during the First Gulf War. MaryAnne played a key role in some of the magazine's iconic cover photos, and for sixteen years coordinated the team of photographers.

MICHAEL KAMBER - photographer - Michael Kamber has worked as a writer and photojournalist for 25 years. Since 2001, he has worked primarily as a conflict photographer, covering a dozen conflicts. Kamber worked as *The New York Times*' chief photographer in Baghdad in 2007, the bloodiest year of the Iraq War. He covered Iraq for a number of years for *The New York Times* which nominated him for the Pulitzer Prize for his photographic coverage of Iraq. He is the founder of the Bronx Documentary Center, a gallery and educational organization dedicated to documentary film and photography.

CHRISTOPHER MORRIS - photographer - Noted, inter alia, for his coverage of the Balkans and work on the US elections. He is one of the founding partners of the agency VII.

VÉRONIQUE DE VIGUERIE - photographer - The French photographer Véronique de Viguerie spent three years living and working in Afghanistan. Since 2006, she has been travelling the world covering international events (in Iraq, Somalia, Mexico, Lebanon, Algeria, Niger, Mali, Syria, Yemen and more). She is based in Paris, and is represented by The Verbatim Agency.

PEDRAM YAZDI - photographer and communication officer with the International Committee of the Red Cross (ICRC) in Kinshasa, Democratic Republic of the Congo (DRC) - Pedram Yazdi was born in Tehran, Iran, in 1963. He has lived in France, Sri Lanka, Nepal, Tajikistan, Liberia, Kenya and the DRC.

He has more than twenty years experience in humanitarian action with the ICRC, and has been acclaimed for his work on little known crises, such as the conflicts in Somalia and the DRC.

transmission pour l'image



MONDAY, SEPTEMBER 3 TO WEDNESDAY, SEPTEMBER 5

APPLICATION

INFORMATION

sylvie.grumbach@2e-bureau.com
+33 1 42 33 93 18

FAMILY NAME	_____
GIVEN NAME	_____
ADDRESS	_____
POSTCODE	_____ CITY _____
COUNTRY	_____
MOBILE PHONE	_____
E-MAIL	_____
WEBSITE	_____
NATIONALITY	_____
DATE OF BIRTH	_____

TRANSMISSION will be conducted in English.

PAYMENT

- CHECK (to "Images Evidence" to be forwarded with the application for enrolment to 2e BUREAU)
- BANK TRANSFER (bank details supplied on request)

FEES 500€ (Enrolment includes accreditation + Visa "professional" badge). Accommodation not included

INFORMATION AND APPLICATIONS:

SYLVIE GRUMBACH
sylvie.grumbach@2e-bureau.com / +33 1 42 33 93 18

ENROLMENT APPLICATIONS & PAYMENT TO BE SENT BY JULY 30

2e BUREAU - SYLVIE GRUMBACH - 18 RUE PORTEFOIN - 75003 PARIS

visa d'or awards

For the **Visa d'or Paris Match News** award and the **Visa d'or Region of Occitanie / Pyrénées-Méditerranée Feature award**, the **Ville de Perpignan Rémi Ochlik award** and the **Figaro Magazine Lifetime Achievement Visa d'or award**, picture editors and assistant picture editors (listed below) make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury meets in Perpignan to choose the Visa d'or award winners (**News, Feature and Daily Press**).

NO APPLICATIONS ARE NEEDED FOR THESE AWARDS.

JURY

Wang **BAOGUO** / *CHINESE PHOTOGRAPHERS MAGAZINE* - China
Sophie **BATTERBURY** / *THE INDEPENDENT ON SUNDAY* - Great Britain
Andreina **DE BEI** / *SCIENCES ET AVENIR* - France
Jeremiah **BOGERT** / *LOS ANGELES TIMES* - USA
Thomas **BORBERG** / *POLITIKEN* - Denmark
Julio **CARBÓ** / *EL PERIODICO DE CATALUNYA* - Spain
Armelle **CANITROT** / *LA CROIX* - France
Lionel **CHARRIER** / *LIBÉRATION* - France
Patricia **COUURIER** / *VSD* - France
Cyril **DROUHET** / *LE FIGARO MAGAZINE* - France
David **FRIEND** / *VANITY FAIR* - USA
David **FURST** / *THE NEW YORK TIMES* - USA
MaryAnne **GOLON** / *THE WASHINGTON POST* - USA
Magdalena **HERRERA** / *GEO* - France
Ryuichi **HIROKAWA** / *DAYS JAPAN* - Japan
Jérôme **HUFFER** / *PARIS MATCH* - France
Nicolas **JIMENEZ** / *LE MONDE* - France
Javier **JUBIERRE** / *EL PERIÓDICO DE CATALUNYA* - Spain
Catherine **LALANNE** / *LE PÈLERIN* - France
Sarah **LEEN** / *NATIONAL GEOGRAPHIC MAGAZINE* - USA
Gorka **LEJARCEGI** / *EL PAIS SEMANAL* - Spain
Volker **LENSCH** / *STERN* - Germany
Alexander **LUBARSKY** / *KOMMERSANT* - Russia
Chiara **MARIANI** / *CORRIERE DELLA SERA* - Italy
Sarah **MONGEAU-BIRKETT** / *LA PRESSE* - Canada
Matti **PIETOLA** / *HELSINGIN SANOMAT* - Finland
Andrei **POLIKANOV** / *TAKIE DELA ONLINE MEDIA* - Russia
Jim **POWELL** / *THE GUARDIAN* - Great Britain
Tim **RASMUSSEN** / *ESPN THE MAGAZINE* - USA
Kathy **RYAN** / *THE NEW YORK TIMES MAGAZINE* - USA
Marc **SIMON** - France
Mats **STRAND** / *AFTONBLADET* - Sweden
Giulia **TICOZZI** / *LA REPUBBLICA* - Italy
Bernadette **TUAZON** / *CNN DIGITAL* - USA

awards

THE 2018 ARTHUS-BERTRAND VISA D'OR AWARDS WILL GO TO THE BEST REPORTS PUBLISHED BETWEEN SEPTEMBER 2017 AND AUGUST 2018.

WEDNESDAY
05/09

VISA D'OR DAILY PRESS AWARD

For the seventh time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8000 for the Visa d'or Daily Press award winner.

Since 1990, the Visa d'or Daily Press award has been given for the best report of the previous year published in the daily press in any country around the world.

By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing its role, helping stimulate discussion and focus attention on the men and women who are the source of our daily news reports.

The prize is open to all daily newspapers around the world. Entries received will be presented to a jury convening in Paris in late June, 2018. Reports selected by the jury are exhibited at the Festival (*27 entries in 2017*).

PREVIOUS WINNERS

- | | |
|--|---|
| 2017 - HELSINGIN SANOMAT - Finland | 2003 - THE DALLAS MORNING NEWS - USA |
| 2016 - DNEVNIK - Slovenia | 2002 - LA DÉPÊCHE DU MIDI - France |
| 2015 - THE NEW YORK TIMES - USA | 2001 - BERLINGSKE TIDENDE - Denmark |
| 2014 - HELSINGIN SANOMAT - Finland | 2000 - THE WASHINGTON POST - USA |
| 2013 - HELSINGIN SANOMAT - Finland | 1999 - BERLINGSKE TIDENDE - Denmark |
| 2012 - THE NEW YORK TIMES - USA | 1998 - LA VANGUARDIA - Spain |
| 2011 - INTERNATIONAL HERALD TRIBUNE - USA | 1997 - CLARIN - Argentina |
| 2010 - LA CROIX - France | 1996 - THE HERALD - Scotland |
| 2009 - LOS ANGELES TIMES - USA | 1995 - L'HUMANITÉ - France |
| 2008 - THE DALLAS MORNING NEWS - USA | 1994 - DETROIT FREE PRESS - USA |
| 2007 - REFORMA - Mexico | 1993 - DIARIO 16 - Spain |
| 2006 - EL PERIODICO DE CATALUNYA - Spain | 1992 - MIDI LIBRE - France |
| 2005 - POLITIKEN - Denmark | 1991 - LE COURRIER DE L'OUEST - France |
| 2004 - EL COMERCIO - Peru | 1990 - LE PROGRÈS DE LYON - France |

VISA D'OR TROPHIES DESIGNED AND MADE BY
THE ARTHUS-BERTRAND WORKSHOPS.

WEDNESDAY
05/09

ANI - PIXTRAKK AWARD

For the past eighteen years, the ANI (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the Festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award. In 2018, the ninth ANI award, with prize money of €5000 is sponsored by **PixTrakk**.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.

PREVIOUS WINNERS

2017 - Jérémie JUNG
2016 - Ingetje TADROS
2015 - Andres KUDACKI
2014 - Frederik BUYCKX

2013 - Paolo MARCHETTI
2012 - Misha FRIEDMAN
2011 - Lurdes BASOLI
2010 - Katie ORLINSKY

WEDNESDAY
05/09

THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be here this year, for the fourth time, with the Festival Visa pour l'Image - Perpignan. In 2018, the Foundation will be presenting a preview of the report which won the 9th Carmignac Photojournalism Award: "The Arctic, a New Frontier" by **Yuri Kozyrev** and **Kadir van Lohuizen**.

The Carmignac Photojournalism Award, first founded in 2009 and presented every year, provides support for a photographic report to be produced featuring investigative journalism and focusing attention on violations of human rights.

The subject for the 9th award was "Threats to the Arctic," and the chairperson was the climatologist Jean Jouzel, vice-president of the IPCC (Intergovernmental Panel on Climate Change) which was jointly awarded the Nobel Peace Prize in 2007. An international jury selects the award-winner who receives the grant from the Carmignac Foundation to carry out an in-depth photographic project, and also to fund a touring exhibition and the publication of a monograph.

INFORMATION

Emeric Glayse, Director, Carmignac Photojournalism Award
Maria Kermagoret, assistant Carmignac Photojournalism Award
prix@carmignac.com - www.fondation-carmignac.com

THURSDAY
06/09

ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The **ICRC** Humanitarian Visa d'or Award, founded in 2011, is an annual award, with prize money of €8000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen for entries in 2018 is urban warfare and the impact on civilians, either trapped and hiding or forced to flee.

INFORMATION: Frédéric Joli - fjoli@icrc.org

PREVIOUS WINNERS

2018 - Véronique DE VIGUERIE
2017 - Angela PONCE ROMERO
2016 - Juan ARREDONDO
2015 - Diana ZEYNEB ALHINDAWI

2014 - William DANIELS
2013 - Sebastiano TOMADA
2012 - MANI
2011 - Catalina MARTIN-CHICO

THURSDAY
06/09

VISA D'OR franceinfo: AWARD FOR THE BEST DIGITAL NEWS STORY

For the third year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and the **INA (Institut national de l'audiovisuel)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8000 is funded by France Médias Monde, France Télévisions, Radio France & INA.

INFORMATION: webdocu@orange.fr

PREVIOUS WINNERS

2017 - Vlad SOKHIN
2016 - Magnus WENNMANN

WEB DOCUMENTARY VISA D'OR AWARD, SPONSORED BY FRANCE 24 - RFI

2015 - Sébastien DAYCARD-HEID & Bertrand DÉVÉ
2014 - Samuel BOLLENDORFF & Olivia COLO
2013 - Isabelle FOUGÈRE & Miquel DEWEVER- PLANA
2012 - Jeanne THIBORD, Sidonie GARNIER & François LE GALL
2011 - Bruno MASI & Guillaume HERBAUT
2010 - Philippe BRAULT & David DUFRESNE
2009 - Collective work, *lemonde.fr*

THURSDAY
06/09

PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the fourth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The award, with prize money of €8000, will be presented to the winner, **Jérôme Sessini** / Magnum Photos, at the evening show in Perpignan on Thursday, September 6. The winner was chosen by the jury for his plan to report on the opioid crisis in the United States.

INFORMATION

pierrealalexandraboulat.com

Contact : annie@cosmosphoto.com

PREVIOUS WINNERS

2017 - Jérôme SESSINI
2017 - Romain LAURENDEAU
2016 - Ferhat BOUDA
2015 - Alfonso MORAL

2014 - Kosuke OKAHARA
2013 - Arnau BACH
2012 - Maciek NABRDALIK
2010 - Lizzie SADIN
2009 - Margaret CROW
2008 - Jean CHUNG

THURSDAY
06/09

CAMILLE LEPAGE AWARD – 2018

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

The publishing house CDP Editions - Collection des photographes published Camille Lepage's last report, and the proceeds from sales of the book were donated to the Association Camille Lepage – On est ensemble.

Through this generous initiative, the association has been able to fund part of the award (with total prize money of €8000) which provides support and encouragement for a photojournalist committed to a long-term project.

This year, for the second time, **the collecting society la Saif*** is joining forces with the **Association Camille Lepage – On est ensemble** to fund the prize money.

The award, to be presented to this year's winner, **Kasia Stręk** / Item, at the evening show on Thursday, September 6, will help her carry out her report on Egypt where abortion is illegal, and the consequences of the ban.

INFORMATION: camillelepageaward@gmail.com

PREVIOUS WINNERS

2018 - Kasia STRĘK
2017 - Pierre FAURE
2016 - Pauline BEUGNIES
2015 - Romain LAURENDEAU

[*] La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

FRIDAY
07/09**VISA D'OR REGION OF OCCITANIE /
PYRÉNÉES-MÉDITERRANÉE FEATURE AWARD**

For the eleventh time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8000 for the Visa d'or Feature award winner.

PREVIOUS WINNERS

2017 - Daniel BEREHULAK
2016 - Peter BAUZA
2015 - Daniel BEREHULAK
2014 - Guillaume HERBAUT
2013 - Noriko HAYASHI
2012 - Stephanie SINCLAIR
2011 - Olivier JOBARD
2010 - Stephanie SINCLAIR
2009 - ZALMAÏ
2008 - Brent STIRTON

2007 - Lizzie SADIN
2006 - Todd HEISLER
2005 - James HILL
2004 - Stephanie SINCLAIR
2003 - Philip BLENKINSOP
2002 - Felicia WEBB
2001 - Ad VAN DENDEREN
2000 - Raphaël GAILLARDE
1999 - Chien-Chi CHANG
1998 - Zed NELSON

1997 - Jillian EDELSTEIN
1996 - Jean-Paul GOUDE
1995 - Francesco ZIZOLA
1994 - Tom STODDART
1993 - Dario MITIDIERI
1992 - David TURNLEY
1991 - Philippe BOURSEILLER
1990 - Diane SUMMERS

FRIDAY
07/09**FIGARO MAGAZINE LIFETIME ACHIEVEMENT
VISA D'OR AWARD**

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working.

The sixth Lifetime Achievement Visa d'or award is sponsored by **Le Figaro Magazine** and has prize money of €8000.

PREVIOUS WINNERS

2017 - Michael NICHOLS
2016 - Stanley GREENE

2015 - Pascal MAITRE
2014 - Eugene RICHARDS
2013 - Don McCULLIN

FRIDAY
07/09**VILLE DE PERPIGNAN RÉMI OCHLIK AWARD
2018**

In late June, picture editors from international magazines chose the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented for the thirteenth time.

The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2017/2018. The **Ville de Perpignan** sponsors the prize of €8000. The award will be presented at the evening show on Friday, September 7.

The 2018 winner is **Luis Tato** / AFP for his report on the presidential election in Kenya in 2017.

PREVIOUS WINNERS

2018 - Luis TATO
2017 - Rafael YAGHOBZADEH
2016 - Niels ACKERMANN
2015 - Edouard ELIAS
2014 - Maxim DONDYUK
2013 - Sara LEWKOWICZ

2012 - Sebastián LISTE
2011 - Ed OU
2010 - Corentin FOHLEN
2009 - Massimo BERRUTI
2008 - Munem WASIF
2007 - Mikhael SUBOTZKY
2006 - Tomas VAN HOUTRYVE

SATURDAY
08/09**VISA D'OR PARIS MATCH NEWS AWARD**

For the eleventh time, **Paris Match** will fund the prize of €8000 for the Visa d'or News award winner.

PREVIOUS WINNERS

2017 - Laurent VAN DER STOCKT
2016 - Aris MESSINIS
2015 - Bülent KILIÇ
2014 - Tyler HICKS
2013 - Laurent VAN DER STOCKT
2012 - Eric BOUVET
2011 - Yuri KOZYREV
2010 - Damon WINTER

2009 - Wojciech GRZEDZINSKI
2008 - Philip BLENKINSOP
2007 - Kadir VAN LOHUIZEN
2006 - Shaul SCHWARTZ
2005 - Philip BLENKINSOP
2004 - Olivier JOBARD
2003 - Georges GOBET
2002 - Tyler HICKS
2001 - Chris ANDERSON
2000 - Eric BOUVET

1999 - Joachim LADEFOGED
1998 - Alexandra BOULAT
1997 - Yunghi KIM
1996 - Patrick ROBERT
1995 - Carol GUZY
1994 - Nadia BENCHALLAL
1993 - Luc DELAHAYE
1992 - Chris MORRIS
1991 - Patrick ROBERT
1990 - Pascal

SATURDAY
08/09

2018 CANON FEMALE PHOTOJOURNALIST AWARD

For the eighteenth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Award to an outstanding photographer in recognition of her contribution to photojournalism. The award has prize money of €8,000.

The award will provide the winner with funding to support a compelling new project which will be featured as an exhibition at the 2019 festival.

This year's Visa pour l'Image festival will exhibit the work of the 2017 award-winner **Catalina Martin-Chico** (Cosmos) on the "baby boom" amongst women in Colombia who were previously FARC guerrillas.

INFORMATION

<http://www.visapourlimage.com/festival/prix/prix-canon-de-la-femme-photojournaliste>
canon-award@orange.fr or cecile_fayet@cf.canon.fr

PREVIOUS WINNERS

2017 - Catalina MARTIN-CHICO
 2016 - Darcy PADILLA
 2015 - Anastasia RUDENKO
 2014 - Viviane DALLES
 2013 - Mary F. CALVERT
 2012 - Sarah CARON

2011 - Ilvy NJIOKIKTJEN
 2010 - Martina BACIGALUPO
 2009 - Justyna MIELNIKIEWICZ
 2008 - Brenda Ann KENNEALLY
 2007 - Axelle DE RUSSÉ
 2006 - Véronique DE VIGUERIE

2005 - Claudia GUADARRAMA
 2004 - Kristen ASHBURN
 2003 - Ami VITALE
 2002 - Sophia EVANS
 2001 - Magali DELPORTE

SATURDAY
08/09

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation - Institut de France chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l'Image - Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the fourth time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, or major challenges for sustainable development. The **Yves Rocher Foundation** sponsors the award with prize money of €8000.

INFORMATION

<http://www.yves-rocher-fondation.org/photo-peuples-nature/prix-photo/>
 Deadline for applications: May 31, 2018
prixphoto@yrnet.com

PREVIOUS WINNERS

2017 - Fausto PODAVINI
 2016 - Phil MOORE
 2015 - Lianne MILTON

meetings & events

PORTFOLIO REVIEWS / MEETINGS /
CONFERENCES / BOOK SIGNINGS / ...

Provisional list

PROFESSIONAL WEEK:
MONDAY, SEPTEMBER 3
TO SATURDAY, SEPTEMBER 8

**FROM MONDAY,
SEPTEMBER 3 TO
SATURDAY, SEPTEMBER 8**

Meet the Photographers

PALAIS DES CONGRÈS
SALLE CHARLES TRENET
FREE ENTRANCE

The meetings, every morning, are open to both professionals and the general public.

The program for the meetings will be published on the festival Website:
www.visapourlimage.com

FRIDAY, SEPTEMBER 7
**Paris Match
Conference**

PALAIS DES CONGRÈS
SALLE CHARLES TRENET
ENTRÉE LIBRE

**FROM MONDAY,
SEPTEMBER 3 TO
SATURDAY, SEPTEMBER 8**

Portfolio Reviews

PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

ANI [*Association Nationale des Iconographes*]

Free-lance photographers may show their portfolios in the area of the Association Nationale des Iconographes, (10am to 1pm and 3pm to 6pm).

**FROM TUESDAY,
SEPTEMBER 4 TO
FRIDAY, SEPTEMBER 7**
Portfolio Reviews

PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

INTERNATIONAL PICTURE EDITORS & PROMINENT FIGURES IN PHOTOGRAPHY

International picture editors & prominent figures in photography have kindly agreed to review portfolios.

See the Festival Website in early August for information on reviewers and to request appointments.

**FROM TUESDAY,
SEPTEMBER 4 TO
SATURDAY, SEPTEMBER 8**
Press Center

PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

Press and photo agencies from around the world have booths and desks on the second floor, 10am to 7pm.

**FROM MONDAY,
SEPTEMBER 3 TO
SATURDAY, SEPTEMBER 8**
Canon

PALAIS DES CONGRÈS
GROUND FLOOR
FREE ENTRANCE

Canon champions visual storytelling in the Canon Experience zone at Visa pour l'Image 2018.

Canon, the global image brand, is proud to be partner with Visa pour l'Image - Perpignan, for the 29th consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase image technologies, and visitors will have an opportunity to have hands-on experience with Canon products.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer a quick check-and-clean service of their Canon products.

For pros, there will be an opportunity to take out the latest Canon cameras on loan.

Canon is committed to nurturing the next generation of photojournalists, and is bringing 200 photography students from across Europe to Visa pour l'Image. In Perpignan, they will participate in workshops, attend lectures, join guided exhibition tours, network with the industry's leading lights and have their portfolios reviewed by Canon Ambassadors.

For updates on everything Canon is doing at Visa pour l'Image, follow @CanonProNetwork on Twitter. For more news on Visa pour l'Image, check out the Canon Pro Website: canon-europe.com/visa-pour-l-image

Orange WiFi team

PALAIS DES CONGRÈS - 1st FLOOR
ACCREDITATION REQUIRED

Dupon Phidap

PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

The photographic lab and long-standing partner will be pleased to see you.

Days Japan

PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

The Days Japan Team will be pleased to see you.

**FROM SATURDAY,
SEPTEMBER 1st TO
SUNDAY, SEPTEMBER 16**
La librairie éphémère

LA POUDRIÈRE
FREE ENTRANCE
10AM TO 7PM

The official festival pop-up bookshop.
Book signings (see daily "Agenda")

**FROM SATURDAY,
SEPTEMBER 1st TO
SUNDAY, SEPTEMBER 9**
**The Nouvelles
Ecritures venue**

INSTITUT JEAN VIGO
FREE ENTRANCE
10AM TO 6PM *

*Plus special events to be announced.

the photo labs

The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty years. Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 840 exhibitions.

Our special thanks go to these men and women working behind the scenes, at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

DUPON PHIDAP

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local partners

ANGELOTTI – MOREAU INVEST
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BANQUE POPULAIRE DU SUD
BAURES – PROLIANS
BRASSERIE CAP D'ONA
CAFÉS LA TOUR
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CRÉDIT AGRICOLE SUD MÉDITERRANÉE
DALKIA
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FRANCE ÉDITION MULTIMÉDIA
GGL
GUASCH & FILS
IBANEZ SAS
ICADE
INDIGO PARK
INEO
INTERHOME
L'AUBERGE DU MAS CHABRY
L'INDÉPENDANT – MIDI LIBRE
LA CASA PIC
LA CASA SANSA
LA CRÊPERIE DU THÉÂTRE
LA LIBRAIRIE ÉPHÉMÈRE
LA PYRÉNÉENNE
LA RENCONTRE
LE DIVIL

LE FIGUIER
LE GRAND CAFÉ DE LA POSTE
LE PETIT MOKA
LE SAINT JEAN
LE SUD
LE VIENNE
LES JARDINS DE GABIANI
MCDONALD'S
MICHEL ROGER TRAITEUR
MONTPERAL
NAVISTA
NICOLAS ENTRETIEN
NISSAN
ORANGE
PROBURO
QUINCAILLERIE MANOHA
RADIO COMMUNICATION 66
RÉGIE PARKING ARAGO
REPUBLIC TECHNOLOGIES
SANKÉO
SNCF RÉSEAU
SOCIÉTÉ RICARD
SPAGHETTERI'ALDO
SYDETOM 66
THALASSOTHÉRAPIE GRAND HÔTEL LES
FLAMANTS ROSES
TOP FRUITS
URBANIS
USAP
VEOLIA
VIGNERONS CATALANS
VIGNOBLES DOM BRIAL

professional accreditation

PROFESSIONAL WEEK
FROM MONDAY, SEPTEMBER 3
TO SATURDAY, SEPTEMBER 8

ACCREDITATION FORMS
ARE AVAILABLE ON
THE WEBSITE.

EARLY REGISTRATION ON-LINE:
WWW.VISAPOURLIMAGE.COM

ACCREDITATION OFFICE OPENING HOURS

From Saturday, September 1st to Friday, September 7: 10am to 7pm
Saturday, September 8: 10am to 4pm

REGISTRATION FEES

60 €

To be paid in Perpignan - check, credit card or cash

the festival team

The International Festival of Photojournalism is organized on the initiative of the association “**Visa pour l’Image – Perpignan**,” comprised of the **Municipality of Perpignan**, the **Regional Council of Occitanie / Pyrénées-Méditerranée**, the **Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales**, **Perpignan Méditerranée Métropole**, and the corporate association **Union Pour l’Entreprise 66**.

Under the patronage of and with support from the **French Ministry of Culture**, and the **DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée)**.

ASSOCIATION

VISA POUR L’IMAGE - PERPIGNAN

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contact@visapourlimage.com
www.visapourlimage.com
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Jean-Paul GRIOLET (*president*),
Pierre BRANLE (*vice-president & treasurer*),
Arnaud FELICI & Jérémy TABARDIN
(*coordination*),
Anaïs ESCAPOULADE & Christopher NOU
(*assistants/coordination*)

EVENING SHOWS - PRODUCTION

ARTSLIDE

5, RUE SAINT-JEAN - 21590 SANTENAY
+33 3 80 20 88 48
artslide@wanadoo.fr

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Sarah GIRAUD,
Laurent LANGLOIS,
Emmanuel SAUTAI,
Romain GIRAUD (*assistant*),
Ivan LATTAY (*music/audio design*),
Pascal LELIÈVRE (*stage management*)

TECHNICAL & SCREENING CREW

Mvision - **Richard MAHIEU & David LEVY**
Watchout - **Frédéric BONHOMME**

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Christine TERNEAU (*coordination*),
Alexandre DROUHET (*assistant*),
Eliane LAFFONT (*senior advisor – USA*),
Alain TOURNAILLE (*superintendence*),
Pauline CAZAUBON (*texts for evening shows, evening presentations & recorded voice – French*),
Caroline LAURENT-SIMON (*“Meet the Photographers” moderator*),
Béatrice LEROY (*proofreading of French texts & captions*),
Jean LELIÈVRE (*senior advisor*),
Vincent JOLLY (*blog & “Meet the Photographers” co-moderator*),
Kyla WOODS (*community manager*),
Mazen SAGGAR (*official photographer*)

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Jean MISPELBLOM BEIJER,
Lara RIVARD &
Pascale SUTHERLAND

WRITTEN TRANSLATIONS

Shan BENSON (*English*),
Jean MISPELBLOM BEIJER (*French*)
Maria SILVAN (*Catalan & Spanish*),

WEBSITE

DESIGN & DEVELOPMENT

PERIOD • PARIS

weareperiod.co

**IPHONE, IPAD, ANDROID
APPLICATION**

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#VISAPOURL'IMAGE2018



30^e/_{th} Festival International du / of photojournalism photojournalisme



Conception graphique : Valérie Bourgois / 2e BUREAU



2^e BUREAU

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