

© LAURENT VAN DER STOCKT
FOR LE MONDE/ GETTY IMAGES REPORTAGE
Mosul, Iraq, March 19, 2017

VISA
POUR L'IMAGE
2017 **PERPIGNAN**

**SEPTEMBER 2
TO 17, 2017**

29th INTERNATIONAL
FESTIVAL OF
PHOTOJOURNALISM

EDITORIAL

Can there be too much coverage of a conflict?

The question may seem disrespectful, but it still needs to be asked, and answered. The program at Visa pour l'Image this year features three exhibitions on the battle for Mosul: Laurent Van der Stockt for *Le Monde*, Alvaro Canovas for *Paris Match*, and Lorenzo Meloni for Magnum Photos, with Meloni having a more general approach presenting the collapse of the caliphate. The brutality of the attacks and the geopolitical issues involved are so critical that the battle certainly deserves attention, and extended attention. So there are three exhibitions: of a total of 25, three are on the battle for Mosul. As André Gide said: "Everything has already been said, but as no one was listening, it has to be said all over again."

At Visa pour l'Image, our ambition is to show and see the whole world, and so we have wondered why, of the thirty or so armed conflicts around the world, only a small number are covered by a large proportion of photojournalists. Of the many stories submitted and reviewed by our teams, a few dozen, either directly or indirectly, have been on Mosul. And for the first time ever in the history of the festival, the four nominees for the *Paris Match* Visa d'or News award are on the same subject: Mosul.

What about Raqqa? What about the insidious, unnoticed civil wars wreaking havoc in Africa, for example, in Mali, Burundi, the Congo, Somalia, South Sudan, Ethiopia, Egypt and Libya? And what about the fight against the drug trade in Mexico, the second most deadly conflict in 2016? And if we want to keep talking about ISIS, what about its development in the Philippines?

A few weeks ago, a photographer who had just returned from Mosul was indignant because he had not been able to sell his photos to a single newspaper, so decided to put them on line, free of charge. That decision is so absurd it scarcely deserves comment, yet it does raise one basic question: have picture editors seen too many stories on Mosul?

One of the great names in photojournalism, Don McCullin, drove the point home when speaking in Perpignan a few years ago: "Before you go off and cover wars, cover the poverty you see outside your own front door." He has already said it, no doubt many times, but as nobody was listening, it has to be said all over again.

Jean-François Leroy
July 10, 2017

Page **4**

EXHIBITIONS

Admission free of charge, every day from 10 am to 8 pm, **Saturday, September 2 to Sunday, September 17**

Page **30**

EVENING SHOWS

Monday, September 4 to Saturday, September 9, 9.45 pm at Campo Santo

VISA D'OR AWARDS

& All the awards

MEETINGS

Page **42**

PHOTO LABS

Page **46**

EXHIBITION VENUES

+ Map of Perpignan

EXHIBITIONS

Admission free of charge,
every day from 10 am to 8 pm,

Saturday, September 2 to Sunday, September 17.
Special early opening of exhibitions – from 9am –
reserved for persons with accreditation & badges:
Thursday, September 1 to Saturday September 3.

From **September 18 to 22** the exhibitions remain
open for school groups (by appointment).

In 2016, nearly 10,000 students from across France and
also Spain visited the exhibitions. The photographers
and guides for the school visits this year will be
Zohra Bensemra, Ferhat Bouda, Bertrand Gaudillère,
Isadora Kosofsky, Frédéric Lafargue, Frédéric Noy,
Pierre Terdjman & Jean-François Leroy.

ZOHRA BENSEMRA / Reuters **Lives on a Wire**

Zohra Bensemra realized one day that her mission in life
was to show lives shattered by war, to show the triumph
of the human spirit. She was 24, and her lens had
captured the victims of a suicide bomb attack in her
native Algeria. She soon developed the instincts
needed to survive bombs, mortar fire and airstrikes. And
she showed the world how civilians carry on with life in
the midst of war and natural disaster (in Libya, Syria,
Iraq, Afghanistan, Sudan, Tunisia, Pakistan, Macedonia,
and Somalia). For Zohra Bensemra, the message is that
human beings, no matter where they are, no what their
religion or nationality, are the same.

Église des Dominicains



Canon
GLOBAL PARTNER

VISIT THE CANON SPACE AT THE PALAIS DES CONGRÈS, PERPIGNAN, VISA POUR L'IMAGE.

4-9 September 2017



© Michael 'Nick' Nichols, Canon Master

You tell stories. To your clients, to your friends and
family, to the wider world.

And that's why helping photographers tell those
stories is at the heart of what we're doing in the
Canon Space at this year's Visa pour l'Image.

As well as offering you the chance to get hands-on
with our latest products and have your camera
checked and cleaned by our CPS technicians, you
can get your portrait taken by photographers from
Agence VU*, or gain inspiration from our exhibition
that showcases the work and process of acclaimed
wildlife photographer Michael 'Nick' Nichols.

We look forward to seeing you there.

DANIEL BEREHULAK
for *The New York Times*
“They are Slaughtering Us Like Animals”

Daniel Berehulak’s work on President Rodrigo Duterte’s murderous drug crackdown in the Philippines is an immersive and haunting experience. Within six months of his election, more than 2,000 people had been shot dead by police, and many others had died at the hands of vigilantes who heeded Duterte’s call to “slaughter them all.” Berehulak spent five weeks in Manila last fall, working with a local reporter, covering 41 crime scenes with 57 fatalities. And he went beyond the bodies, meeting families, learning background stories, discovering contradictions in police accounts, visiting jails and attending funerals.

L’Atelier d’urbanisme



I was living in Moscow at the time, and had travelled out to do a story about the people who lived downwind from Russia’s main spaceport, Baikonur. The image that became the cover of my *Satellites* book was one of the few I ever shot on negative film. The image was shot in 2000 in the Altai Territory of Russia.

I hadn’t looked at this contact sheet in years, as I’d cut out the chosen frame and left the rest in an archival box I hardly ever accessed. Once I dug it out, I couldn’t help laughing aloud. I was shocked, but thrilled, at what it showed – a complete unawareness of the magic that was swirling around me. Here we were in a cloud of white butterflies circling the remains of a Soyuz space rocket’s second stage, while local farm boys were gutting it for usable scrap metal. In total, I shot less than half a roll of film. From the basic angle and composition from which I got the final select, I clicked the shutter three times. That would not have happened today.

Find out more on canon-europe.com/pro



© Jonas Bendixsen @magnumphotos – Satellites

Canon

Live for the story_

FERHAT BOUDA / Agence VU'

Winner of the 2016 Pierre & Alexandra Boulat Award supported by LaScam

Berbers in Morocco, resisting and defending their culture

Berber culture dates back to ancient times, yet is one of the least known cultures of North Africa, and is now under threat. The Amazigh (i.e. Berber) people live on a vast expanse of land stretching from the Atlantic coast of Morocco to the Siwa Oasis in Egypt. They have not led any quest for nationhood, and are either nomadic or sedentary, Muslim, Christian or Jewish. North African governments suspect them of being heretics, and have oppressed them, breaking up communities and sometimes persecuting them. The Berbers are greatly attached to their traditions, and proudly assert their identity, resisting efforts to assimilate them or to cast them into oblivion. Ferhat Bouda's work is a documentary record of the life of the Berbers in Morocco (where most of them live), defending their culture and resistance.

Chapelle du Tiers-Ordre



© Renée C. Byer / The Sacramento Bee



© Renée C. Byer / The Sacramento Bee

RENÉE C. BYER

"No Safe Place,"

Life in the U.S. for Afghan Refugees

They served alongside U.S. troops in Afghanistan, risking their lives to help the American war effort. Some were interpreters, others were doctors, diplomats and engineers. Because of their ties to the U.S., they were targeted by the resurgent Taliban. The U.S. Congress recognized the danger and granted special visas to these war veterans. More than 2,000 Afghans have now been resettled. Many say they are deeply disappointed. Once professionals in their own country, they have now been relegated to the American underclass, in the midst of poverty and crime. And sometimes they despair.

Couvent des Minimes

ALVARO CANOVAS / Paris Match
Regaining Mosul, a bitter struggle

On October 17, 2016, the Prime Minister of Iraq, Haider al-Abadi, announced the beginning of the offensive to regain control of Mosul: “Today I declare the start of these victorious operations to free you from the violence and terrorism of Daesh.” But by late June 2017, the city had still not fallen; large parts of the west bank of Mosul were still being held by ISIS fighters, and hundreds, even thousands of civilians, had died.

From the early days of the battle, Alvaro Canovas was there with troops from Iraqi Special Operations Forces (ISOF), the elite counter-terrorism “Golden Division,” together with special Emergency Response Division (ERD) police. His photographs show street fighting and distressed civilians caught up in war.

Regaining control of Mosul will stand as a major victory over ISIS, but what was the price paid?

Couvent des Minimes



SARAH CARON for Le Figaro Magazine
Inshallah Cuba!

Havana: the faded glory of the city buildings, the flashy American cars backfiring, the famous Malecón esplanade by the sea, the cathedral, and, soon, a mosque.

Somewhere behind all the cliché images of Cuba is a discreet Muslim community which has been growing over recent years, and an Islamic prayer room has been set up with funding from Saudi Arabia. In this country where contact with the outside world is restricted and monitored by the State, Muslims here have been endeavoring, with some difficulty, to practice their faith, while waiting for the country’s first proper mosque to be built, which should be within the next few years.

Église des Dominicains



STEPHEN DOCK

Human Trafficking – the Scourge of Nepal

Nepal is one of the poorest countries in the world, where men and women abandon rural areas in the hope of finding a better life in cities or foreign countries. They are poor, have little or no education, and are desperate, which makes them easy prey for human traffickers. Young women end up in brothels in India or Malaysia, children suffer abuse in fake orphanages, and hundreds of men die on construction sites in Gulf states. Illegal trade in human beings has been booming over the past twenty years and is now the third most profitable crime in the world after illicit drug and arms trafficking.

Couvent des Minimes



STANLEY GREENE / NOOR

Tribute

February 14, 1949, New York - May 19, 2017, Paris.

There are the fashion shots from the very beginning of his career, and his coverage of the rock and punk scene in California, before he changed paths and turned to photojournalism. Stanley Greene's photographic opus is vast indeed. Stanley crossed the world, in every direction, through war zones and devastation: Syria, Iraq, Afghanistan, Ukraine, and more. Stanley felt intense commitment to Chechnya, speaking out against the damage done and the suffering inflicted on the civilian population. To pay tribute to him, we decided to display a selection of Stanley Greene's photos – a purely subjective selection – as an opportunity to see and understand his work.

Exhibition produced by

the Arche du Photojournalisme, Paris La Défense

Théâtre de l'Archipel



ED KASHI / VII
CKDu – In The Hot Zone

Chronic Kidney Disease of unknown origin (CKDu) has been positively identified in the Middle East, Asia, South Asia, and Central America. It is a deadly epidemic mainly affecting farm workers and their families, the poor and the young. Ed Kashi has traveled to Nicaragua, El Salvador, India, and Sri Lanka to document the fatal disease, now spreading to South America and perhaps further. The ongoing work shows the multi-generational impact of CKDu and the plight of agrarian communities on a human level.

Couvent des Minimes

MERIDITH KOHUT for *The New York Times*
The Collapse of Venezuela

Venezuela may have the largest known oil reserves in the world, but after years of government corruption and failed economic policy, it is now in a state of crisis. The exhibition documents Venezuelans struggling to survive severe shortages of food and medicine, soaring violent

crime, and government repression. Meridith Kohut shows people flocking to illegal gold mines, others who have chosen to flee the crisis, and those who have chosen to stay and fight, taking to the streets in massive anti-government protests that have left over 100 dead and more than 2000 injured.

Couvent des Minimes



ISADORA KOSOFSKY
Juveniles in Prison, and After

The exhibition features two long-term projects in Albuquerque, New Mexico, reporting on young people in prison, documenting teenagers, their family and confinement, their private life, love and personal trauma, while also investigating aspects of the criminal justice system in the United States, the country with the largest prison population in the world.

Over five years, we see the lives of two brothers, Vinny and David: Vinny who was 13 when sentenced for stabbing his mother's assailant, and David, 19, who has been in and out of jail for drug dealing.

Alysia is the subject of a photo-essay that began when she was 16, in jail, and continues through to the present, now 21, free, a wife and mother.

Couvent des Minimes



MARCO LONGARI / AFP
Crowds and Solitude in Africa

Marco Longari, Chief Photographer, Africa, for Agence France-Presse, based in Johannesburg, has been observing Africa for many years now. This, his chosen continent, is powerful yet plundered, suffering political uprisings and institutional crises. But it is impossible for Marco Longari to accept a view of Africa as simply a land torn apart by conflict and corruption, for it is clearly undergoing radical change.

Hôtel Pams

LU GUANG
Development and Pollution

After the Cultural Revolution, in the space of just three decades, China became the second largest economy in the world. Over the past twelve years, Lu Guang has been traveling across the country reporting on the darker side of the economic growth: China's seven great rivers now, in parts, simply gutters for industrial waste, pastureland in Inner Mongolia destroyed by open-pit mines, "cancer villages" with no running water in the homes, and abandoned children in makeshift orphanages. These are raw, confronting pictures, highlighting the fragile balance of human beings and their environment.

Exhibition curated by Jean Loh

Couvent des Minimes



**LORENZO MELONI / Magnum
Photos**

The Collapse of the Caliphate

In June 2014, in Mosul, ISIS leader Abu Bakr al Baghdadi declared ISIS held territory in Iraq and Syria a caliphate, and since then the so-called Islamic State has upset the balance of power in the Middle East and destabilized borders in the region.

But one year later, ISIS suffered major and symbolic defeats in Syria, in Kobanî and Palmyra, and hopes of expanding into Africa were destroyed when Sirte, in Libya, was liberated. The grip ISIS held on territory in the Middle East was weakened, and from late 2016 into 2017, Iraqi armed forces moved into Mosul, cutting off a critical connection between Iraq and Syria. The war against the so-called Islamic State has created a further humanitarian crisis with devastation and mass displacement affecting hundreds of thousands of civilians.

Exhibition co-produced with the Photographic Social Vision Foundation.

Couvent des Minimes

**MICHAEL NICHOLS / National Geographic
A Wild Life**

A Wild Life showcases the work of one of the most highly respected, innovative photojournalists in the wild: Michael Nichols whose stunning photographs investigate the dynamic interactions between humans and nature, and their impact on habitat and land-use policies, safari-hunting culture, poaching, zoos, and breed-and-release programs. Further, they speak to the invaluable ethics that are essential for wildlife photography. Nichols has collaborated with some of the world's greatest conservationists, including Jane Goodall and Mike Fay, and produced an unparalleled body of work that demands respect for the earth and all who share its resources.

Couvent des Minimes



Photo Michael Nichols / National Geographic Creative



Photo Michael Nichols / National Geographic Creative



DARCY PADILLA / Agence VU'
Canon Female Photojournalist Award 2016
supported by ELLE Magazine
Dreamers

Pine Ridge Indian Reservation is said to be the poorest place in America, with 85% unemployment and the country's worst life expectancy: 47 years for men and 52 for women. The community is struggling with the scourge of alcohol abuse and methamphetamine. The report focuses on tribal members, led by women activists, tackling social problems, and embracing Lakota culture.

Église des Dominicains

ANGELA PONCE ROMERO

Winner of the Humanitarian Visa d'or award
International Committee of the Red Cross
(ICRC) 2017

Ayacucho

During the period of terrorism in Peru (1980-2000), women accounted for 20% of all deaths and disappearances. Many were murdered or compelled to be part of subversive groups, forced into unwanted marriages and sexually abused. And the survivors were affected by the disappearance and death of their relatives. Today, in spite of the pain, they continue in their pursuit of justice and truth.

Palais des Corts



EMANUELE SCORCELLETTI

for *Le Figaro Magazine*
Italy Rent Asunder

August 24, 2016. An earthquake of magnitude 6.2 struck the Marche region of Italy, killing 300. It was the first in a horrifying series of quakes that went on and on until January 18 this year: six months of dramatic movements devastating provinces, razing dozens of villages and forcing more than 40,000 people to flee their homes. Here, in the aftermath, are phantoms of Italy as seen by Emanuele Scorcelletti over a number of trips across the land torn asunder. These impressive scenes of destruction reveal part of the soul and heritage of the country so palpable even when reduced to rubble.

Couvent des Minimes

**VLAD SOKHIN / Cosmos /
Panos Pictures / laif
Warm Waters**

Vlad Sokhin has traveled from the northern tip of Alaska to remote parts of New Zealand and throughout Oceania collecting visual evidence of the impact of man-made global warming. Climate change, now the most pressing environmental crisis, is seen with category 5 cyclones in Fiji and Vanuatu, permafrost melting beneath First Nations settlements in Alaska, storms, droughts, and floods, plus rising sea levels threatening entire communities. The people of the Arctic and the Pacific are on the frontline of climate change, yet many indigenous communities are optimistic and resilient: rather than being victims, they are trying to find innovative solutions to stay on the land of their ancestors.

Couvent des Minimes



© Amy Toensing / National Geographic Magazine / National Geographic Creative



**AMY TOENSING
Widowhood**

In some parts of the world widowhood means social death for the woman, relegating her and her children to the fringes of society. In such traditional cultures, a woman's life is determined by men: first the father, then the husband. When her husband dies, she becomes an outcast, and, being unable to support herself, often becomes a target for abuse. The exhibition explores the complexity of widowhood and the ways women are fighting back in Bosnia, India and Uganda.

The project was partially supported by the Pulitzer Center on Crisis Reporting & by National Geographic Magazine

Palais des Congrès

LARRY TOWELL / Magnum Photos
Standing Rock

The Sioux Nation protested against the construction of the Dakota Access Pipeline that would destroy sacred sites and could contaminate drinking water. The protest, which consisted in establishing prayer camps, became the largest gathering of American Indians in over a century, with some 200 tribes. By the summer of 2016, 5000 natives and non-native supporters had camped along the Cannonball River. On December 4, 2016, the US Government announced it would halt construction of the pipeline. Two months later, heavily armed police in military Humvees, acting on orders from President Trump, entered the camps, driving out or arresting the last of the protesters.

Couvent des Minimes



LAURENT VAN DER STOCKT
for *Le Monde* /
Getty Images Reportage
The Battle of Mosul

Iraqi armed forces had waged battles against ISIS in Ramadi, Fallujah and other cities and villages in Anbar province, then, in mid-October 2016, with backing from the international coalition, they launched an offensive to regain control of Mosul.

It was bound to be a long and perilous operation, fighting thousands of Jihadists, including suicide bombers, in the city that was their symbol and chosen capital; they held their own territory, and had financial backing and destructive home-made weapons, including drones and hundreds of car bombs. The city was the front line, and 1.5 million people were still living in it.

Couvent des Minimes



RAFAEL YAGHOBZADEH

Ville de Perpignan Rémi Ochlik Award – 2017
Ukraine: From One War to Another

On the border between Europe and Russia, in eastern Ukraine, conflict is continuing between Ukrainian armed forces and separatists from the self-proclaimed People's Republics of Donetsk and Luhansk. Rafael Yaghoبزadeh has gone back to the war, seeing the everyday life of the people who live in contact with Ukrainian soldiers as they go back and forth to the front. Hostilities began in 2014, and the death toll now stands at over 10,000, and more than two million people have been displaced.

Couvent des Minimes

DAILY PRESS

International daily newspapers exhibit their best shots of the year in the competition for the 2017 Visa d'or Daily Press Award.

Caserne Gallieni



© Burhan Ozbilic / The Associated Press - World Press Photo of the Year

WORLD PRESS PHOTO

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.

Couvent des Minimes

DAVID DOUGLAS DUNCAN

Duncan – Picasso

In 1956, David Douglas Duncan, the famous American photographer and war reporter with *Life* magazine, met Pablo Picasso in the Villa La Californie, the artist's home in Cannes. It was the beginning of a firm friendship between two brilliant minds, a friendship that lasted until Picasso's death in 1973. David Douglas Duncan's photographs, now acclaimed as 20th century icons, show Picasso's life seen from the inside, the man painting, and the man with his beloved Jacqueline.

Duncan's photos are held in the archives of the Harry Ransom Center, University of Texas at Austin. Dates: June 24-September 30: open 7 days a week, 10.30am to 6.30pm

Walter Benjamin Contemporary Art Center

Place du Pont-d'En-Vestit - 66000 Perpignan

Information: (+33/0)4 68 66 33 18

perpignan.culture@mairie-perpignan.com

www.mairie-perpignan.fr

EVENING SHOWS

Monday, September 4 to Saturday, September 9,

9.45 pm at Campo Santo.

*In the event of bad weather,
there will be no alternative venue.*

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2016 to August 2017. Every evening, from Monday to Saturday, the program will begin with a chronological review of these news stories, two months at a time. This is followed by reports and features on society, wars, stories that have made the news, and others that have been kept quiet, plus coverage of the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

FEATURING IN THE 2017 FESTIVAL PROGRAM

News stories of the year across the continents: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

- Refugees in Europe + Immigration around the world
- Syria - Iraq - ISIS
- Famine in East Africa
- Fidel Castro – Retrospective
- USA – Presidential election
- 1917, a year of change: The Russian Revolution
- Tribute to Chuck Berry, Leonard Cohen
- *Polka* magazine: 10th anniversary
- *VSD*: 40th anniversary
- Tributes to Krzysztof Miller and Stanley Greene
- “Journey Man” by Thomas Haley, published by Erick Bonnier

AWARDS & THE ARTHUS-BERTRAND VISA D'OR AWARDS

The 2017 Arthus-Bertrand Visa d'or awards will go to the best reports published between September 2016 and August 2017. Trophies designed and made by the **Arthus-Bertrand workshops.**

AWARDS

ANI-PIXTRAKK AWARD

For the past seventeen years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the festival Visa pour l'Image - Perpignan, and has now helped more than 400 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of “favorite choices,” and then the first prize for the ANI-PixTrakk award. In 2017, the eighth ANI award, with prize money of 5000 euros sponsored by **PixTrakk**, will be presented to the winner, **Jérémie Jung (Signatures) on Wednesday, September 6.**

The award-winner's work will be displayed at the “Visas de l'ANI” exhibition held in Paris at Gobelins, l'école de l'image, from November 6 to 24, 2017.

THE CARMIGNAC PHOTOJOURNALISM AWARD

The Carmignac Photojournalism Award is once again associated with Visa pour l'Image – Perpignan, for the third year, and the winner of the 8th award will be announced at the evening show in Perpignan on **Wednesday, September 6.**

The Carmignac Photojournalism Award was founded in 2009 to provide support for an investigative photographic report to be carried out in a region of the world where human rights and freedom of expression are under threat. Every year, an international jury calls for applications, either on a specific region of the world or a specific subject. For this, the 8th award, the subject is modern day slavery and female victims of human trafficking.

The award includes a grant to cover work in the field involved in the investigation, and the award-winner is thus able to conduct the report, with funding from

the **Carmignac Foundation**, which, on completion of the project, also funds a touring exhibition and the publication of a monograph.

For information: Emeric Glayse & Valentine Dolla
prix@carmignac.com - www.fondation-carmignac.com

GETTY IMAGES GRANTS FOR EDITORIAL PHOTOGRAPHY

Getty Images will be pleased to announce the 2017 winners of the Getty Images Grants for Editorial Photography at Visa pour l'Image – Perpignan.

Getty Images has been supporting photojournalists and original creative projects, and has invested more than \$1.4 million in the grants program. The venture was launched in 2004 for the purpose of fostering a world of more striking images, offering photojournalists and original creative artists opportunities to raise awareness on social and cultural issues. Sixty-eight photojournalists have already recorded and presented innovative and unusual stories. Getty Images will be announcing the winners for 2017 in Perpignan, at the evening show on **Thursday, September 7**, then will be presenting the winning projects on **Friday, September 8**, at 3 pm, at the Palais des Congrès (Jean-Claude Rolland auditorium) (**accreditation required**).

<http://wherewestand.gettyimages.com/grants/>

PIERRE & ALEXANDRA BOULAT AWARD – 2017

The award, which is being sponsored for the third time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The award, with prize money of 8000 euros, will be presented to the winner, **Romain Laurendeau**, on **Thursday, September 7** for his report on secret spots and underground meeting places where young people in Algeria can experience freedom in different forms, away from the public gaze, without the stigma and judgments of society.

For further information on the award:

pierrealexandraboulat.com

Contact: annie@cosmosphoto.com

CAMILLE LEPAGE AWARD – 2017

The Association named “Camille Lepage – On est ensemble” was founded on September 20, 2014, only months after the death of Camille Lepage while

reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

The publishing house CDP Editions - Collection des photographes published Camille Lepage's last report, and the proceeds from sales of the book were donated to the Association. Through this generous initiative, the association has been able to fund part of the award (with total prize money of 8000 euros) which provides support and encouragement for a photojournalist committed to a long-term project.

This year, for the first time, **the collecting society la Saif*** is joining forces with the **Association Camille Lepage – On est ensemble** to fund the prize money.

The award will be presented to this year's winner, **Pierre Faure**, at the evening show on **Thursday, September 7**, for his work on poverty in France.

For more information: camillelepageaward@gmail.com
(* La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

VILLE DE PERPIGNAN RÉMI OCHLIK AWARD 2017

In late June, picture editors from international magazines chose the best young reporter for the Ville de Perpignan Rémi Ochlik Award which is being presented for the twelfth time.

The jury selected the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2016/2017. The **Ville de Perpignan** sponsors the prize of 8000 euros. The award will be presented at the evening show on **Friday, September 8**. The 2017 winner is **Rafael Yaghobzadeh** for his report on Ukraine.

CANON FEMALE PHOTOJOURNALIST AWARD 2017

For the seventeenth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Award, supported by **ELLE** Magazine. It will be given to an outstanding female photographer in recognition of her contribution to photojournalism. At the final evening show in Perpignan on **Saturday, September 9**, the 2017 winner, **Catalina Martin-Chico** (Cosmos), will receive the award and prize

money of 8000 euros to carry out her new report on female FARC guerrillas in Colombia who, since the initial peace agreement was concluded, have now produced a local baby boom. The report will be programmed at the 2018 festival in Perpignan. This year we are presenting the exhibition of the 2016 winner, Darcy Padilla (Agence VU), with her report on the Native American women of Pine Ridge Indian Reservation in South Dakota.

For further information: canon-award@orange.fr
Canon France - Cécile Fayet : cecile_fayet@cf.canon.fr

YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation - Institut de France chose to establish this special prize in partnership with the International Festival of Photojournalism Visa pour l'Image – Perpignan.

The award will be granted, for the third time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, and major challenges for sustainable development.

The 2017 winner, **Fausto Podavini**, will be presented with the award and prize money of 8000 euros funded by the **Yves Rocher Foundation** at the evening show on **Saturday, September 9**. He will thus be able to conduct his report as proposed on change in Ethiopia and Kenya caused by infrastructure projects being built in the Omo Valley. Requests may be sent to: prixphoto@yrnet.com

VISA D'OR AWARDS

The **Visa d'or Daily Press award** will be presented during the evening show on **Wednesday, September 6**. For the sixth time, **Perpignan Méditerranée Métropole** will fund the prize of 8000 euros for the Visa d'or Daily Press award winner.

The **Visa d'or Feature award** will be presented on **Friday, September 8**. For the tenth time, the **Région Occitanie / Pyrénées-Méditerranée** will fund the prize of 8000 euros for the Visa d'or Feature award winner.

2017 Nominees

• Daniel Berehulak for *The New York Times*: The Philippines - "They are Slaughtering Us Like Animals"

- Édouard Elias for *Time* & *VSD*: Oil Wall 77, Fighting with Fire
- Antonio Faccilongo: Habibi - IVF for the wives of Palestinian prisoners
- Sébastien Van Malleghe: "Réagir" - Hauts-de-France, one of the poorest parts of France

The **Visa d'or Paris Match News** award will be presented on **Saturday, September 9**. For the tenth time, **Paris Match** will fund the prize of 8000 euros for the Visa d'or News award winner.

2017 Nominees

- Patrick Chauvel for *VSD*: The Battle for Mosul
- Emanuele Satolli for *Time*: The Battle for Mosul
- Goran Tomasevic / Reuters: The Battle for Mosul
- Laurent Van der Stockt for *Le Monde* / Getty Images Reportage: The Battle for Mosul

ICRC Humanitarian Visa d'or award International Committee of the Red Cross

The seventh ICRC Humanitarian Visa d'or award will recognize the work of a photojournalist reporting on women in war. The jury is particularly interested in stories on women, where, for example, they are seen as victims of sexual violence, as fighters, or taking over as head of the family when the men have left, either fighting, killed in combat or held captive. The ICRC was founded more than 150 years ago for the purpose of providing assistance and protection for people in times of armed conflict and other situations of violence. The ICRC operates in some sixty countries.

This year's award, with prize money of 8000 euros funded by the **ICRC**, goes to **Angela Ponce Romero** for her report on people who have gone missing in the fierce conflict in Peru between the Shining Path guerrilla group and government forces, and which has been going on for nearly half a century. The award will be presented during the evening show on **Thursday, September 7**.

For information: Frédéric Joli: fjoli@icrc.org

Visa d'or franceinfo: Award for the Best Digital News Story

For the second year, Visa pour l'Image – Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from

France Médias Monde, France Télévisions, Radio France and INA, all public broadcasting media. The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of 8000 euros is funded by France Médias Monde, France Télévisions, Radio France & INA. The award will be presented at the evening show on **Thursday, September 7**.
Contact: webdocu@orange.fr

Figaro Magazine Lifetime Achievement Visa d'or award

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working. Picture editors from magazines around the world will select the winner for this, the fifth award. The Lifetime Achievement Visa d'or, sponsored by **Le Figaro Magazine**, with prize money of 8000 euros, will be presented on **Friday, September 8**.

MEETINGS & EVENTS

Professional Week: **September 4 to 9**.

PALAIS DES CONGRÈS

2e Bureau and Images Evidence will be based at the Palais des Congrès - Maison du Festival - where you can collect badges and press kits, find information and more.

Meet the Photographers

The meetings, every morning from **Monday, September 4 to Saturday, September 9**, are held in the Charles Trenet auditorium. **Free entrance**. The program with the names of the photographers is available on the website: www.visapourlimage.com

Portfolio Reviews

Free-lance photographers may show their portfolios in the area of the **Association Nationale des Iconographes**, from **Monday, September 4 to Saturday, September 9** (10am to 1pm and 3pm to 6pm).

International picture editors & photographers with exhibitions this year have kindly agreed to review portfolios. For this, the third year, they will be in the same area as the ANI portfolio reviewers, from **September 5 to 8**. **Accreditation required**.

Press Center

Press and photo agencies from around the world have booths and desks on the second floor. **Tuesday, September 5 to Saturday, September 9**. **Accreditation required**.

Reddot & the Orange WiFi team will be pleased to see you on the 1st floor. **Accreditation required**.

Central Dupon Images, photographic lab and long-standing partner, will be pleased to see you on the 2nd floor. **Accreditation required**.

Days Japan will be pleased to see you on the 2nd floor. **Accreditation required**.

CANON champions visual storytelling in the Canon Experience zone on the ground floor of the Palais des Congrès at Visa pour l'Image – Perpignan, 2017. **Free entrance**.

Canon, the global image brand, is proud to be partner with Visa pour l'Image - Perpignan, France, for the 28th consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase groundbreaking image technologies, and visitors will have an opportunity to try the latest Canon products, from capture to print. Canon will also host a biographical exhibition of the work of Michael "Nick" Nichols, Canon Master and *National Geographic* wildlife photographer.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer quick check-and-clean service of their Canon products. For pros, there will be an opportunity to take out the latest Canon cameras on loan. And all zone visitors can have a professional portrait taken by an Agence VU' photographer. Canon is committed to nurturing the next generation

of photojournalists and is bringing 200 photography students from across Europe to Visa pour l'Image. In Perpignan they will participate in workshops, attend lectures, join guided exhibition tours, network with industry professionals and have their portfolios reviewed by Magnum Photos.

For updates on everything Canon is doing at Visa pour l'Image-Perpignan, follow @CanonProNetwork on Twitter.

**Photographers' Live Magazine
With La Scam, Amnesty International,
the Fondation Varenne & AFP**

Théâtre municipal, place de la République. **Free entrance. Wednesday, September 6, 5.45 to 8.30pm.**

6pm sharp for the Photographers' Live Magazine. (Doors open for the audience at 5.30 and close at 5.55pm. No late-comers will be admitted.) Performance in French only. Limited number of seats available. This is a first for Visa pour l'Image: a 100% photo Live magazine performance, with photographers, journalists and artists up on stage describing their world in words, pictures and music. The program will be a surprise, and, as for other events, no recordings will be allowed. #noreplay #live. So instead of flipping through the pages of a magazine, attend a theater performance and share in the collective emotional experience. livemagazine.fr

7.15pm: Rendez-vous with LaScam to express views on issues relevant to everyone in the industry, e.g. rates for free-lancers, the French committee for visual arts, and IP rights for photojournalists: 15 minutes to hear what photographers expect of the new minister, after five years standing still.

7.30pm: Cocktail together with the photographers who were on stage (limited number of invitations, requests to be made to: india.bouquerel@yahoo.com).

**Panel Discussion:
Protection for Photojournalists**

Palais des Congrès, Jean-Claude Rolland auditorium **Professional accreditation required. In English only. Thursday, September 7, 3 pm.**

The past five years have been the most dange-

rous on record for journalists. Critical numbers of journalists have been killed and imprisoned, with freelancers figuring prominently among them. A significant percentage of photojournalists and documentary photographers work on a freelance basis, lacking institutional support. As a result they must take responsibility for their own safety, welfare and professional development. **The Committee to Protect Journalists, Le Manoir and The Rory Peck Trust** are convening a panel to discuss the threats freelance photojournalists face and the type of support available. The panel will address safety resources for freelancers, the gender and digital dimensions of safety in photojournalism, and how we are working to embed a culture of safety among all actors in the media sector.

Rencontres de la SAIF* – 5th Meeting

Charles Trenet Auditorium, Palais des Congrès. **Free entrance. Thursday, September 7: 5 pm to 7 pm**

Reforming Authors' Rights in Europe – Elections and the New Government in France: What are the prospects for photojournalists?

For far too many years now, photojournalism has been up against difficulties: the crisis of the printed press, fewer assignments commissioned, lower rates paid, support for services provided free of charge, and the poor value of images on the Internet, all requiring photographers to change and adapt.

Photojournalists have chosen a profession which is magnificent, demanding and sometimes dangerous, a job which many men and women do every day, with real devotion, reporting on what is happening in different parts of the world, but they are often doing so under difficult financial conditions. Yet never before has there been such a need for news, and for new stories and angles. This is a key moment for photojournalism, a time of major reforms of authors' rights in Europe (with a new directive being drawn up). We can see the decline in standard practices over the last five years, e.g. the minimum rates for freelance work adopted in 2017 and producing absurdly low pay. Now, after the recent elections in France, the fifth forum held by la SAIF* will review the situation, covering the range of difficulties for photojournalists

doing their job, the issues at stake, and prospects for improving both status and pay.

(*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

Paris Match Panel Discussion

Palais des Congrès, salle Charles Trenet. **Free entrance.**

Friday, September 8, 2.30pm to 4.30pm.

Mosul, through the eyes of reporters

From October 2016 to June 2017, the battle for Iraq's second city saw the worst urban warfare since the Second World War. The siege of the city taken by ISIS in June 2014 lasted as long as the siege of Stalingrad in 1943. But a striking feature compared to other modern-day battles was the access available to reporters and photographers. There were many of us there with the Iraqi forces as they fought to regain control of the city. And a total of 24 who made it to the front, paid for it with their lives. The fighting was so violent, with some units losing up to 40% of their troops. Virtually all types of weapons were used, and with many civilians present, hiding in their homes. Every single unit involved in the fighting allowed journalists to join them at some stage.

Here is the reporters' version of these historic moments in what was a key stage

(with the attack later on Raqqa) in the collapse of the "caliphate" as proclaimed by ISIS in parts of Iraq and Syria in 2014.

Panelists: Flore Olive, Alvaro Canovas, Frédéric Lafargue, Régis Le Sommier...

AFP presents "Mémoires de campagne" [Campaign Memories]

Palais des Congrès, Jean-Claude Rolland auditorium.

Friday, September 8, 4.30 to 6pm. Professional accreditation required.

The AFP is holding a session devoted to the events of France's presidential election campaigns under the Fifth Republic, from General de Gaulle (1958) to François Hollande (2012). Here are pictures that are now part of the collective memory of the French nation, and which can sometimes stand as a better

presentation of a candidate than any speech or communication strategy.

In a series of video interviews, seven photojournalists who covered candidates running for the presidency recall key events and moments.

After the screening, there will be a discussion of the interviews and what went on behind the scenes, plus the latest presidential campaign, this year, in 2017.

Participants: Stéphane Arnaud, AFP Photo Editor-in-Chief (International), Olivier Morin, AFP Photo Editor-in-Chief (France), Laurent Kalfala, journalist and video director.

ELLE Round Table Discussion

Friday, September 8, 5pm, Charles Trenet Auditorium, Palais des Congrès. **Free entrance.**

Panel discussion moderated by Katell Pouliquen, Editor-in-Chief, *ELLE* magazine, and Caroline Laurent-Simon, feature reporter, *ELLE* magazine.

Famine in Africa: NGOs angry

In Somalia, Yemen, northern Nigeria and South Sudan, where conflict and disturbances are rife, famine has reached dramatic levels, and cholera is threatening thousands of lives, in particular, the most vulnerable, i.e. children and women. For months now, NGOs have been issuing warnings, but to little or no avail, as international leaders seek to find solutions first for the conflicts which contribute to the worsening famine. Workers in the field are first hand witnesses to the humanitarian disaster as it occurs. Panelists will discuss the division of responsibilities at an international level and emergency measures that need to be enforced to deal with the crisis.

LA POUDRIÈRE

La librairie éphémère, the official festival bookshop. Open 10am to 7pm, **September 2 to 17.** Book signings: Thursday, Friday & Saturday, September 7, 8 & 9

INSTITUT JEAN VIGO

The Nouvelles Écritures venue, open **Saturday, September 2, to Sunday, September 10, 10am to 6pm*.** **Free entrance.**

*Plus special events to be announced.

THE PHOTO LABS

The Festival would not be what it is today if we had not had the support of the photo labs over the past twenty-nine years. Since 1989, the very finest photo printers in Paris have made it possible to present 820 exhibitions. Special thanks to these men and women working behind the scenes, at every festival, giving the very best presentation of the work by the photographers and providing the Festival with its showcase and one of its finest distinctions.



62, AVENUE JEAN-BAPTISTE CLÉMENT
92100 BOULOGNE-BILLANCOURT
TEL: +33 (0)1 46 04 80 80
E-MAIL: SBOURESCHÉ@INITIAL-LABO.FR
WWW.INITIAL-LABO.FR

DANIEL BEREHULAK for *The New York Times*
“They are Slaughtering Us Like Animals”

FERHAT BOUDA / Agence VU'

Winner of the 2016 Pierre & Alexandra Boulard Award supported by LaScam
Berbers in Morocco,
resisting and defending their culture

ALVARO CANOVAS / *Paris Match*
Regaining Mosul, a bitter struggle

STEPHEN DOCK
Human Trafficking – the Scourge of Nepal

MERIDITH KOHUT for *The New York Times*
The Collapse of Venezuela

LU GUANG
Development and Pollution

EMANUELE SCORCELLETTI for *Le Figaro Magazine*
Italy Rent Asunder

RAFAEL YAGHOBZADEH
Ville de Perpignan Rémi Ochlik Award – 2017
Ukraine: From One War to Another

2017 exhibition prints by

Jean-François Bessol, Yves Bremond, Pascal Saurin (Central Dupon Images), Yonnel Leblanc (Initial) and Nicolas (e-Center).

Central
DUPON
Images

74, RUE JOSEPH DE MAISTRE - 75018 PARIS
TEL: +33 (0)1 40 25 46 00
E-MAIL: CONTACT@CENTRALDUPON.COM
WWW.CENTRALDUPON.COM

SARAH CARON for *Le Figaro Magazine*
Inshallah Cuba!

STANLEY GREENE / NOOR
Tribute

ED KASHI / VII
CKDu – In The Hot Zone

MARCO LONGARI / AFP
Crowds and Solitude in Africa

LORENZO MELONI / Magnum Photos
The Collapse of the Caliphate

MICHAEL NICHOLS / *National Geographic*
A Wild Life

DARCY PADILLA / Agence VU'
Canon Female Photojournalist Award 2016
supported by ELLE Magazine

Dreamers

VLAD SOKHIN / Cosmos / Panos Pictures / laif
Warm Waters

LARRY TOWELL / Magnum Photos
Standing Rock

LAURENT VAN DER STOCKT for *Le Monde* /
Getty Images Reportage
The Battle of Mosul

e-Center
L'ambassadeur de l'impression numérique

6, RUE AVALUÉE - 92240 MALAKOFF
TEL: +33 (0)1 41 48 48 00
E-MAIL: INFO@E-CENTER.FR
WWW.E-CENTER.FR

ZOHRA BENSEMRA / Reuters
Lives on a Wire

RENÉE C. BYER
“No Safe Place,” Life in the U.S. for Afghan Refugees

ISADORA KOSOFKY
Juveniles in Prison, and After

ANGELA PONCE ROMERO
Winner of the Humanitarian Visa d'or award – International Committee
of the Red Cross (ICRC) 2017

Ayacucho

AMY TOENSING
Widowhood

**THE INTERNATIONAL FESTIVAL
OF PHOTOJOURNALISM
IS ORGANIZED ON THE INITIATIVE OF
THE ASSOCIATION "VISA POUR L'IMAGE –
PERPIGNAN," COMPRISED OF**

the Municipality of Perpignan,
the Regional Council of Occitanie / Pyrénées-Méditerranée,
the Chamber of Commerce and Industry
of Perpignan & Pyrénées-Orientales,
Perpignan Méditerranée Métropole,
and the corporate association Union Pour l'Entreprise 66.

Under the patronage of and with support from
the French Ministry of Culture & Communication,
and the DRAC regional cultural office
(Occitanie / Pyrénées-Méditerranée).



**ANGELOTTI MOREAU INVEST
ARKANE SÉCURITÉ
AVS**

**BAURES PROLIANS
BRASSERIE CAP D'ONA
CAFÉS LA TOUR**

**CITEC ENVIRONNEMENT
CLIC-ÉMOTION**

**ECHA'S ENTREPOSE
ECOTEL**

**EMMAÛS
FONDEVILLE**

**FRANCE ÉDITION MULTIMÉDIA
GGL**

**GUASCH & FILS
IBANEZ SAS**

**INDIGO PARK
INTERHOME**

LA CASA SANSA

**LA CONFISERIE DU TECH
LA LIBRAIRIE ÉPHÉMÈRE**

LA PYRÉNÉENNE

**LES JARDINS DE GABIANI
Mc DONALD'S**

**MICHEL ROGER TRAITEUR
MONTPERAL**

MOUVBOX

NAVISTA

**NICOLAS ENTRETIEN
NISSAN**

PROBURO

**QUINCAILLERIE MANOHA
RADIO COMMUNICATION 66**

RÉGIE PARKING ARAGO

REPUBLIC TECHNOLOGIES

RESPLANDY

**SAINT CYPRIEN GOLF & RESORT
SANKEO**

SOCIÉTÉ RICARD

SYDETOM 66

**THALASSOTHERAPIE GRAND HÔTEL
LES FLAMANTS ROSES**

URBANIS

VIGNERONS CATALANS



ASSOCIATION VISA POUR L'IMAGE - PERPIGNAN

Couvent des Minimes, 24, rue Rabelais, 66000 Perpignan
Tel: +33 (0)4 68 62 38 00

e-mail: contact@visapourlimage.com - www.visapourlimage.com
FB Visa pour l'Image - Perpignan
@Visapourlimage

PRESIDENT JEAN-PAUL GRIOLET

VICE-PRESIDENT / TREASURER PIERRE BRANLE

COORDINATION ARNAUD FELICI

ASSISTANTS (COORDINATION) ANAIS MONTELS & JÉRÉMY TABARDIN

PRESS / PUBLIC RELATIONS

2E BUREAU

18, rue Portefoin - 75003 Paris Tel: +33 (0)1 42 33 93 18

e-mail: visapourlimage@2e-bureau.com
www.2e-bureau.com

DIRECTOR SYLVIE GRUMBACH
MANAGEMENT / ACCREDITATIONS
VALÉRIE BOURGOIS

PRESS

MARTIAL HOBENICHE, CLÉMENCE ANEZOT
TATIANA FOKINA, CAMILLE GRECARD, DANIELA JACQUET

FESTIVAL MANAGEMENT

IMAGES EVIDENCE

4, rue Chapon - Bâtiment B

75003 Paris

Tel: +33 (0)1 44 78 66 80

e-mail: jfleroy@wanadoo.fr / d.lelu@wanadoo.fr

FB Jean François Leroy

Twitter @jf_leroy

Instagram @visapourlimage

DIRECTOR GENERAL JEAN-FRANÇOIS LEROY

EXECUTIVE DIRECTOR DELPHINE LELU

COORDINATION CHRISTINE TERNEAU

ASSISTANT LOUIS MARTINEZ

SENIOR ADVISOR JEAN LELIÈVRE

SENIOR ADVISOR - USA ELIANE LAFFONT

SUPERINTENDANCE ALAIN TOURNAILLE

TEXTS FOR EVENING SHOWS, EVENING PRESENTATIONS

& RECORDED VOICE SONIA CHIRONI

EVENING PRESENTATIONS PAULINE CAZAUBON

"MEET THE PHOTOGRAPHERS" MODERATOR

CAROLINE LAURENT-SIMON

PROOFREADING OF FRENCH TEXTS & CAPTIONS

BÉATRICE LEROY

BLOG & "MEET THE PHOTOGRAPHERS" MODERATOR

VINCENT JOLLY

COMMUNITY MANAGER KYLA WOODS

OFFICIAL PHOTOGRAPHER MAZEN SAGGAR

INTERPRETERS

SHAN BENSON, ANNA COLLINS, CAMILLE MERCIER-SANDERS,
JEAN MISPELBLOM BEIJER, ÉLODIE PASQUIER-GASCHIGNARD, LARA RIVARD
& PASCALE SUTHERLAND

WRITTEN TRANSLATIONS

SHAN BENSON (ENGLISH), MARIA SILVAN (CATALAN & SPANISH),
JEAN MISPELBLOM BEIJER & ÉLODIE PASQUIER-GASCHIGNARD (FRENCH)

EVENING SHOWS - PRODUCTION

ARTSLIDE

5, rue Saint-Jean

21590 Saint-Ray

Tel: +33 (0)3 80 20 88 48

e-mail: artslide@wanadoo.fr

PRODUCTION

THOMAS BART, JEAN-LOUIS FERNANDEZ, LAURENT LANGLOIS,
EMMANUEL SAUTAI

ASSISTANT SARAH BONNEVILLE

MUSIC / AUDIO DESIGN IVAN LATTAY

STAGE MANAGEMENT PASCAL LELIÈVRE

TECHNICAL & SCREENING CREW

RICHARD MAHIEU & DAVID LEVY

VIDÉMUS : ÉRIC LAMBERT & FRÉDÉRIC BONHOMME

WEBSITE

DESIGN & DEVELOPMENT

PERIOD - PARIS : WEAREPERIOD.CO

IPHONE, IPAD, ANDROID APPLICATION

DESIGN & BLOG

DIDIER CAMEAU (2ÈME GÉNÉRATION)

d.cameau@2eme-generation.com

DESIGN & DEVELOPMENT

DIDIER VANDEKERCKHOVE: didierv@me.com

#VISAPOURLIMAGE2017
WWW.VISAPOURLIMAGE.COM

Exhibition Venues

COUVENT DES MINIMES

Rue François Rabelais

1

ÉGLISE DES DOMINICAINS

Rue François Rabelais

2

CASERNE GALLIENI

Rue de l'Académie

3

PALAIS DES CORTS

Place des Orfèvres

4

CHAPELLE DU TIERS-ORDRE

Place de la Révolution
Française

5

THÉÂTRE DE L'ARCHIPEL

Avenue Général Leclerc

6

PALAIS DES CONGRÈS

Place Armand Lanoux

7

L'ATELIER D'URBANISME

Rue François Rabelais

8

HÔTEL PAMS

Rue Émile Zola

9

LIBRAIRIE

LA POUDRIÈRE

Rue François Rabelais

10

Canon

PERPIGNAN
mairie-perpignan.fr
la catalane

PARIS
MATCH

NATIONAL
GEOGRAPHIC

gettyimages

ELLE

DAYS
JAPAN

polka

rfi FRANCE 24

radiofrance



Message from the President

An event no one can afford to miss: Visa pour l'Image, in early September in Perpignan, and this year is the 29th festival. Dear photojournalists, dear friends, Perpignan is, as Salvador Dali said, the center of the world. Yes, it is the center of the world of photojournalism! Every year, the general public comes to see your reports, stories that stir our conscience, that speak out against man's inhumanity to man, against racism and fanaticism, and against the damage we are doing to the planet that is our legacy to our children. And there are reports on the same planet, showing the wonders of nature around the world, the nature that we must protect and safeguard.

Yes, dear photojournalists, dear friends, we need you.

In the world of modern media where everything flies by so fast on the Internet, with digital photography generating a plethora of pictures immediately available, but not always presented in context or with relevant comments, your job as journalists is to be witnesses for us.

You are the persons crafting the expression that arises from freedom of expression which is the basic prerequisite in our quest for the truth. Photography has great strength as a critical means of expression that can mark our minds, even our subconscious minds. It is also a form of cultural expression, part of our personal experience, even an atmosphere, but above all, the message conveyed by your work is absolutely essential.

In September last year, the winner of the *Figaro Magazine* Visa d'or for lifetime achievement was Stanley Greene; in October he was with us again in Perpignan, presenting his last exhibition at the International Center of Photojournalism: "Following the Running Waves of the Caspian." Stanley Greene recently passed away. His humane and humble approach, his great talent, his tireless reporting and unique views on and of history earned him international recognition. His photos shall never be – can never be – forgotten.

Jean-Paul Griolet

President of the Association

Visa Pour l'Image - Perpignan

