

# la saif

Société des Auteurs  
des arts visuels  
et de l'Image Fixe



## CAMILLE LEPAGE AWARD 2024 Rules

### Article 1

The Association named “Camille Lepage – On est ensemble” was founded on September 20, 2014, only months after the death of the photojournalist Camille Lepage while reporting in the Central African Republic.

The association was set up by her family (her parents Maryvonne & Guy Lepage and brother Adrien) to commemorate Camille, her work and commitment, to provide assistance and protection for photojournalists working in conflict areas, to support communities that are victims of such conflicts, and, while doing so, to promote values that were so important to Camille.

The publishing house *CDP Editions - Collection des photographes* published the book of Camille Lepage's last reports in the Central African Republic, *République centrafricaine: On est ensemble*, and donated all proceeds from sales to the Association *Camille Lepage – On est ensemble*. Through this initiative, the Association *Camille Lepage – On est ensemble* was able to set up part of the Camille Lepage Award, and fund the prize money of 8000 euros during two years with the financial support of the SAIF\*.

The Award is being sponsored since eight years by the **Société des Auteurs des arts visuels et de l'Image Fixe – SAIF\*** (8 000 euros).

The award will provide support and encouragement for a photojournalist committed to a long-term project. The photojournalist applying for the award is hereinafter referred to as the “Applicant.”

(\*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

### Article 2 - Subject

Applications for the Camille Lepage Award shall be made as submissions as detailed below in Article 6. There is no age limit or restriction on nationality or gender. The Applicant shall be a photographer working as a photojournalist, wishing to do a report, alone, on a social, economic, political or cultural story. The story submitted shall be a report already initiated and featuring a strong personal commitment in a specific context, e.g. to a country, community or cause.

The purpose of the Award is to provide the winner with the possibility of continuing and completing the photographic report being submitted as the application. The Award shall only be for ONE photographer.

### **Article 3 - Organization**

No entry fee is due.

Application forms may be downloaded from:

<https://www.visapourlimage.com/en/festival/awards-and-grants/prix-camille-lepage>

or will be forwarded on request by e-mail to the following address:

[camillelepageaward@gmail.com](mailto:camillelepageaward@gmail.com)

**ENTRY DEADLINE:** Applications must be uploaded by FTP to the address below by May 14, 2024.

FTP address: [ftp.images-evidence.com](ftp://ftp.images-evidence.com)

User name: CamilleLepageAward

Password: qM7kw8Y3

No acknowledgment of receipt will be sent.

### **Article 4 - Terms & Conditions**

Members of the jury, all recognized figures in the field of photography, shall meet in Paris in late middle of June 2024 to select the Winner of the Award which will be officially presented at an evening show at the International Festival of Photojournalism Visa pour l'Image-Perpignan in September 2024.

The Award Winner will receive prize money of 8000 euros in a single payment presented with the Award in September 2024. The Award Winner must be present in Perpignan in September 2024 to receive the Award (fees covered by the Award Winner).

The Applicant may submit his project at another price. But if he obtains a prize with the same project before the jury of the Camille Lepage award meets, the applicant must inform Images Evidence and the association "Camille Lepage - On est ensemble" as soon as he has it. His application file will either be withdrawn or maintained: he will be informed by e-mail.

The Applicant selected as Award Winner of the amount of 8 000 euros as mentioned above, shall:

(a) complete the report by April 15, 2025, with the prospect of a possible presentation of the work, either as a feature in an evening show or an exhibition, at the 37<sup>th</sup> International Festival of Photojournalism Visa pour l'Image-Perpignan to be held over the first three weeks of September 2025.

(b) not submit the report for any other Award, Prize, Competition or Grant before it is presented at the International Festival of Photojournalism Visa pour l'Image-Perpignan in September 2025.

(c) not publish any photographs from the report conducted for the Award before it is presented at the International Festival of Photojournalism Visa pour l'Image-Perpignan in September 2025, except by prior agreement between the Award Winner and the organizers of the award.

(d) cite the credit “Winner of the Camille Lepage Award 2024 sponsored by the Société des Auteurs des arts visuels et de l’Image Fixe – SAIF” in all publications and communications related to the report.

(e) authorize one photograph made for the Award project submission to be reproduced for the purpose of promoting the Association “Camille Lepage – On est ensemble”, the SAIF and the International Festival of Photojournalism Visa pour l’Image-Perpignan. Maximum size: ¼ of page and only to promote the Camille Lepage Award 2024 during one year.

(f) authorize, three photographs from the initial report to the Association “Camille Lepage – On est ensemble” and Images Evidence, plus a portrait photograph of him/herself for the purpose of communication on the Award.

Once the project submitted for and supported by the Award is complete, the Association “Camille Lepage – On est ensemble” and Images Evidence could manage together the conditions with The Applicant for any possible future screening show or exhibit during the 37<sup>th</sup> edition of Visa pour l’Image - Perpignan 2025.

The Applicant may, if he/she so wishes, donate two prints from the report to the Association “Camille Lepage – On est ensemble” for the purpose of promoting the Award and for any future exhibition of photographs by Award Winners.

(g) include insurance as an item in the budget for the project to cover any contingencies in the field throughout the period of the report. The Award Winner must provide said proof of insurance to the Association “Camille Lepage - On est ensemble” before traveling or going on location.

The Award Winner shall not submit any further application for the Award before a period of three years has elapsed.

### **Article 5 - Jury**

The jury, all members being recognized figures in the field of photography and one representative of la SAIF, shall grant the Award by judging the professional qualities of the applicants, the photographs submitted, and the relevance and originality of the project. The jury alone shall select the Winner. After deliberating the decision shall be made by majority vote. The decision of the jury is final. The jury may decide not to grant the Award if, in its opinion, no application of sufficient quality has been submitted.

### **Article 6 - Applications**

Applicants must meet the following requirements:

- have carried out and completed at least three feature photo reports (published or unpublished).
- be a professional photojournalist.
- write and speak French and/or English.

Applications to be sent by FTP shall contain:

1 – A curriculum vitae.

2 – A letter describing the photoreporting project and the reasons for applying for the Award (no more than 1 page of typed text). The letter must not have any content likely to

identify the applicant.

3 – A provisional budget for the report already initiated.

The mentioned expenses must be exclusively intended for the realization of the project.

NB: If requesting an extension of funding for a project already covered by other partners, the Applicant shall submit the names of the partners to the Association “Camille Lepage – On est ensemble”, la SAIF and Images Evidence for their approval ; the latter reserve the right not to cite said partners.

4 – A completed photo report of 10 to 20 pictures, in either color or black & white (see below for format). We suggested you to send images of the first part of the project already begun.

5 – Scanned copies of publications, if applicable.

6 – Signed application form.

7 – Copy of personal ID document.

8 – A signed statement by the Applicant certifying that he/she is a professional photojournalist.

Format requirements

Photographic files must be as follows:

- .JPG only (not TIFF or EPS).
- IPTC data included (captions only, no mention of copyright).
- MINIMUM definition: 150 dpi, 1600 pixels (height) x 2400 pixels (width).
- Each file must be labeled and numbered in the order for presentation to the jury.

PLEASE NOTE THAT ANY APPLICATIONS WITH FILES NOT MEETING THESE TECHNICAL CRITERIA WILL BE DISQUALIFIED.

- As applications are anonymous, no photograph shall contain any reference likely to indicate the identity of the Applicant.

### **Article 7 – Liability**

Under the terms of the present rules, the Association “Camille Lepage – On est ensemble” and Images Evidence expressly reserve the right, should circumstances so require, to cancel the granting of the Award, at any time, without notice and for any reason whatsoever

### **Article 8 – Filing and Consultation of Rules**

The present rules shall be forwarded free of charge to any person requesting a copy thereof, such request being made to the Association “Camille Lepage – On est ensemble” or to Images Evidence. The law applicable for the present rules is French law. In the event of a dispute, the French language version of the rules shall be the only admissible version.