



**MINISTÈRE
DE LA CULTURE**

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**FRANÇOISE DEMULDER PHOTOGRAPHY GRANTS
FOR FEMALE PHOTOJOURNALISTS**

Rules

Article 1

For the fifth year, the French Ministry of Culture, in association with The International Festival of Photojournalism Visa pour l'Image – Perpignan through Images Evidence, wish to award female photojournalists two grants of 8,000 euros, endowed by the **French Ministry of Culture / DRAC Occitanie**.

The photojournalist applying for the Grants is hereinafter referred to as the "Applicant."

Article 2 – Objective

The Françoise Demulder Photography Grants is presented to female photojournalists in activity who wishes to cover a social, economic, political or cultural subject in a journalistic manner, on presentation of a dossier, including the documents and works stipulated in Article 6.

The Grants will be given to two individual photojournalists and not to a group, without any consideration of their nationalities.

The Grants are given in order to allow the winners to carry out the photo-reportage which has been presented for the Grants or to achieve a started project.

Article 3 – Organization

No entry fee is due.

Application forms may be downloaded from:

<https://www.visapourimage.com/en/festival/awards-and-grants/prix-francoise-demulder>

ENTRY DEADLINE: Applications must be uploaded by FTP to the address below by **June 20, 2024**.

FTP address: ftp.images-evidence.com

User name: prixfdemulder

Password: 4i2@2HuL

No acknowledgment of receipt will be sent.

Article 4 - Terms & Conditions

The Applicant shall not enter the project, already begun and submitted here, for any other Award, Prize, Competition or Grant before the announcement of the Grants Winners in July 2024.

Members of the jury, all recognized figures in the field of photography, shall meet in July 2024 to select the winners of the Grants.

Each of the two Grants Winners will receive prize money of 8,000 euros in a single payment.

The Applicant selected as Grant Winner of the amount of 8,000 euros as mentioned above, shall:

- 1- Complete the report before May 1, 2025 with the prospect of a possible presentation of the work, either as a feature in an evening show or an exhibition, at the 37th International Festival of Photojournalism Visa pour l'Image-Perpignan to be held over the first three weeks of September 2025. In all case, the parties will determine together the terms of the valuation.
- 2- Not submit the report for any other Award, Prize, Competition or Grant before it is presented at the International Festival of Photojournalism Visa pour l'Image-Perpignan in September 2025.
- 3- Not publish any photographs from the report conducted for the Grants before it is presented at the International Festival of Photojournalism Visa pour l'Image-Perpignan (unless agreed with the prize organizers).
- 4- Cite the credit "Winner of the Françoise Demulder Photography Grants" in all publications and communications related to the report.
- 5- Authorize one photograph made for the Grants project submission to be reproduced for the purpose of promoting the Françoise Demulder Photography Grants by French Ministry of Culture and the International Festival of Photojournalism Visa pour l'Image-Perpignan. Maximum size: ¼ of page and only to promote the Grants during one year.
- 6- Authorize, three photographs from the initial report to Visa pour l'Image-Perpignan, Images Evidence and the French Ministry of Culture, plus a portrait photograph of herself for the purpose of communication on the Grants.
- 7- Include insurance as an item in the budget for the project to cover any contingencies in the field throughout the period of the report.

The Grants Winners shall not submit any further application for the Grants before a period of five years has elapsed.

Article 5 - Jury

The jury, all members being recognized figures in the field of photography, shall

award the Grants by judging the professional qualities of the applicants, the photographs submitted, and the relevance and originality of the project. The jury alone shall select the Winners. After deliberating the decision shall be made by majority vote. The decision of the jury is final. The jury may decide not to award the Grants if, in its opinion, no application of sufficient quality has been submitted.

Article 6 - Applications

The conditions are as follows:

- applicants must have completed at least one photo-reportage (published or unpublished)
- applicants must be professional photojournalists
- applicants must be able to write and speak in French or English
- applicants must not submitted images that have been created, generated, composited or using any software, tools or technology incorporating any form of artificial intelligence.

The application dossier will include the following items:

1- a signed application form,

2- a copy of the applicant's identity card or passport,

3- an affidavit stating that the candidate is a professional photojournalist (attestation of honor written by the photographer or from an agency or from a newspaper, press card...)

4- a curriculum vitae,

5- a letter in support of the application including a description of the photo-reportage project (maximum 1 typed page). This letter must remain anonymous and must not contain anything that would allow the candidate to be identified.

6- a projected budget for the photo-reportage project for which the Grant is to be used if obtained.

If the financing of the project is to be extended to other partners, these must be approved by Visa pour l'Image-Perpignan, Images Evidence & the French Ministry of Culture who reserve the right not to cite them,

7- a photo-reportage in black and white or colour: between 10 and 20 pictures

Material specifications for .jpg

- low resolution .jpg
- with captions written in the File Info field, or on a .word or .pdf document
- only JPEG accepted (no TIFF or PSD)
- maximum images size : 3 MB
- Each Picture file has to be **numbered** without mentioning the name of the photographer (01, 02, 03, ...) in the order the photograph would like them to be shown to the jury

The folder must be clearly labelled with the name of the applicants

NB : folders who will not respect those precise specifications will be out of competition

Books or any other format will not be considered.

There should be no evidence of the applicant's identity in order to maintain the anonymity of the dossiers. The photographs can be numbered,

8 - copies of publications if possible (**maximum 3**). Books are not accepted.

To make it short: the candidate will have to send by FTP, a compressed general file folder (.zip) entitled: FDemulderGrantsPhotographerName (example: FDemulderGrantsDuran).

This folder should contain the images and the various elements enumerated above.

Article 7 – Liability

Visa pour l'Image-Perpignan, Images Evidence and the Ministry of Culture reserve the right to cancel granting the Grants under the present rules at any time and for whatever reason.

Article 8 - Consultation of the Entry Rules

These entry rules will be sent free of charge if requested from Visa pour l'Image-Perpignan and Images Evidence.

These rules are only subject to French law. Only the French language version of the rules shall be deemed authentic in the event of litigation.





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APPLICATION FORM

FRANÇOISE DEMULDER PHOTOGRAPHY GRANTS

The application form must be sent no later than **June 20, 2024**

Surname:

First name:

Address:

Home telephone:

Mobile:

E-mail:

Occupation:

Organisation or agency (optional):

Dossier content:

Send one copy of your application dossier including all the items listed in Article 5 of the Entry Rules.

The photographs enclosed that are part of my application for the Grants were taken by me and I hold the rights to them.

I authorise Images Evidence and the French Ministry of Culture to use the enclosed photographs as set out in the Entry Rules.

I have read the Entry Rules and accept the conditions in their entirety.

*Please indicate how you heard of this Grants (press, word of mouth ...)

Name:

Date:

Place:

Signature: